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The Billboard

America's Leading

Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO

May 6, 1905.



HARRY VON TILZER,

The Popular Music Publisher of New York



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The penitential season is over and its passing was marked by a distinct and material increase in business at the theatres. The first week following Lent marked the close of several of the season's successes, among them, Mrs. Leffingwell's Boots at the Lyceum; Miss Annie Russell, in *Jinny*, The Carrier, at the Criterion; It Happened in Nordland, at the Field's Theatre; You Never Can Tell, at the Garrick, and The Darling of The Gods at the Academy of Music. These final weeks were all marked by exceptionally good business.

The openings last week were only two in number, The Proud Laird, a Scotch comedy, by Chas. Cartwright and Cosmo Hamilton, at the Manhattan; and Sergeant Brue, a new musical comedy by Owen Hall, Liza Lehman and J. Hickory Wood, at the Knickerbocker. Notwithstanding the lateness in the season both attractions opened to successes that promise to carry them far into hot weather.

The Proud Laird engagement constitutes a supplementary season at the Manhattan, following Mrs. Blake and her Manhattan Theatre Stock Co., which has been one of the financial and artistic successes of the season, and of which I have had occasion to remark several times previous. The Proud Laird is not an overwhelming success, either in conception or production. It is founded on Shakespeare's Much Ado About Nothing, and has a great deal of merit of its own, ended to it by its present authors or adapters. The company is excellent. With a more meritorious vehicle they would score one of the pronounced successes of the winter season. The principal parts are in the hands of Robert Loraine and Dorothy Donnelly, two celebrities of whom much is expected and who give much. The play deals with the efforts of a Scotch community to unite in marriage an impudent Scotch nobleman and a vivacious American girl with a \$10,000 a year income. The comedy situations are well chosen and worked out with great fidelity. Naturally, in a Scotch play, there is much that is dull, and the Proud Laird keeps up to the standard in this respect. Many of the situations are convulsively comic, and the acting of each individual is remarkably clever in its respective light. The two authors are to be congratulated, too, upon their achievement, which, while not a brilliant success, gives promise of greater things to come. The cast includes Robert Loraine, H. Sarsfield, J. H. Bunny, Thomas H. Thorne, Edmund Lyons, W. H. Denby, Ida Vernon, Adelyne Weeler, Elspeth G. McNeill, Lucy Spencer, Dorothy Donnelly, Sydney Smith, Frederick Edwards, Robson Dalton, Chas. J. May, Lyn, Augustus Balfour, Zonetta Mack, May, Lyn, Catherine Cameron, Nina Lynn and Martha McGraw.

At the Knickerbocker Sergeant Brue was given an ovation. It is a really funny comedy, with good music, sparkling dialogue and lively acting and denouement. Sergeant Brue is a little, dreaming policeman on the London force, whose aspiration is to live easy. A message reaches him from a lawyer that his brother has died in a foreign country, and later he comes to his house to read to him his brother's will, which leaves to the sergeant a fortune with provision that he rise to the position of inspector. Then begins the little sergeant's plots and efforts to reach the coveted place. He enlists with him a couple of thieves who lead him into all kinds of amusing situations, while professing to give him the opportunity to do something that will result in his promotion. The sergeant is infatuated with Lady Bicknell, who also tries to aid him in fulfilling the provision of the will so that he can get the money and she can marry him. In the final scene she invites a magistrate to her house, together with a party of friends, and has them gamble. Sergeant Brue appears on the scene, arrests the magistrate and releases him only when he has promised the Lady Bicknell that the sergeant shall be promoted to the inspectorship. Frank Daniels, as Sergeant Brue, is excellent in the part. He carries a laugh along with him and makes good in every line. He is supported by a well selected and capable company, chief among whom are Harry McDaniel, Blanche Ring and Anna Fitzhugh. Miss Fitzhugh was first brought to particular notice

that this part of the act, which consists of a double leap the chasm and loop the gap is, as far as the double chasm is concerned, scientifically impossible. I do not know now, whether they will attempt to put it on again or not.

It is a great show under canvas. The events are rapid and sensational. The reserved chairs, with foot rests, have been installed again this season. Two years ago they were found too heavy to carry, but I believe some special arrangement has been made so that they can be retained this season, possibly by cutting out the parade paraphernalia, as no pageants will be given.

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The Hippodrome continues to turn away people at every night performance, and the seats are still sold from two to three weeks in advance. The circus program will be changed weekly, which will give an extra incentive for patrons to visit the show frequently.

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Miss Antoinette Walker has renewed her part in the cast of the Music Master at the Bijou, and was given a very warm reception upon her return. Apropos of the Music Master, it will run well into June, according to the last announcement of the management, and will undoubtedly continue to draw big houses. It is another attraction that will open at the same house early next season. It has certainly been a winner for Mr. Belasco, and has incidentally placed David Warfield in the first rank of stars.

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Mr. Chas. Stow, the well-known press agent, who is now connected with Melville B. Raymond's attractions, has a very unique acrostic printed on his card. It is reproduced here:

Called by the "stars" from earned obscure re- pose,
Here at your door solicitous I pose;
Awaiting like a hundred more a show,
Right off the reel to inundate and blow,
Light literature to bring of art divine;
Easily claiming preference in its line;
Squibs of a smartness worthy double lead,
Sensations piled upon Sensation's head,
To fill your aching void with columns bright,
D'er which the groundlings pose with delight.
While you, though tortured, strive to be polite.

•••

The Barnum & Bailey Show opened under canvas in Brooklyn last week and played to exceedingly good business. On Tuesday night the house was comfortably filled. The performance is substantially the same as that given at Madison Square Garden and will be kept up to this standard. The new canvas looked very pretty on the lot, which, however, was not sufficient in extent to accommodate the whole outfit. The horses tent being some blocks away from the main show.

A new feature this season under canvas is a blacktop, in which a picture show is given, and several small side shows with wagon fronts. The entire outfit is lighted with acetylene gas, which has replaced the electric apparatus formerly carried.

The performance runs very smoothly now.

Particularly is this improvement noticed in the case of the animals, which have become accustomed to their work. The Todd, Judge Family's act, consisting of foot balancing, passing from the back of one camel to another, has been greatly improved by the increasing steadiness of the animals.

The Royal Vienna Troupe have added several new turns to their aerial act which is still one

ISABELLE WALKER



As Dolly Fletcher in Why Girls Leave Home.

of the most sensational features.

The Leucosum Troupe's talyho act has been somewhat elaborated also, and will undoubtedly prove a very interesting and popular feature on the road.

A few minor changes have been made in the order of the program and a few acts have been changed. On the opening night in Brooklyn, one of the Ancillotti Brothers was severely injured in his double leap the chasm, and did not appear on Tuesday night. It would seem

that the Education of Mr. Pipp from the Liberty Theatre. It is now in its eleventh week and still continues to draw good business. Mr. Digby Bell, in the leading role, has scored a personal success. His supporting company is also capable.

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An interesting feature of the matinee performance at the Garden Theatre Wednesday, was the appearance of the Wesleyan Glee Club, which sang glee songs from the stage during the second act of the College Widow.

Its first entrance is in the faculty reception scene. Immediately after the performance the club started on their Southern tour. The College Widow continues to draw good business.

It has been one of the big successes of the season, and will probably open at the same place in September for a long run.

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A report announces that Mr. Walker Whiteside closed his season last week at Cleveland, his tour having covered a period of thirty-five weeks, during which time he presented David Garrick's Love, We Are King, Hamlet, Richelle, Othello and Jewels of Fire. At Cleveland Mr. Whiteside met with a sad loss in the death of E. J. Snyder, who had been his manager for over nine years. Mr. Whiteside has gone to his home at Hastings-on-Hudson, where he will spend his vacation.

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The Freedom of Suzanne, Miss Marie Tempest's new vehicle, has scored a success at the Empire. The comedy has been characterized as French with an English setting. It is a little broad and risqué, but there is nothing in it to offend the most delicate sense of propriety. The authors have known their limit and have been very careful in their judgment. The role of Suzanne presents Miss Tempest in her most attractive guise, and her portraiture of the young wife, who flings conventionality to the winds and startles her husband's people in order that she may drive him to granting her her freedom, shows all the dash and charm that this actress can impart to a comedy role. Miss Tempest's company is composed entirely of English actors, her leading man being Allan Ayneworth, who plays the husband of Suzanne very satisfactorily, though perhaps not exactly after the American conception of the part. Mr. Frohman imported this company for a four weeks' engagement at the Empire at a very large expense, and it is to be hoped that he will be financially paid, for it is worthy.

CLYDE PHILLIPS.

MAY BRITTON



With Aristocratic Tramp Co. this season.

Hope, Eugene O'Brien, Edna Goodrich, George Odell, Flora Prince, Armand Cortes, Belle Ashlyn, J. H. McCormack, Phyllis LaFond, and Marie Kellar. Sydney Rosenfeld has written the play and W. T. Francis has contributed many new and original musical numbers. It is intended that the production shall run at the Herald Square Theatre all summer. Indeed, it is the first of a series of summer evening entertainments that Charles Frohman will provide for New Yorkers. He purposes to give an ample spread of fun and melody to these entertainments, and in The Rolling Girl Mr. Bernard, Miss Williams, Miss Angeles, Sydney de Grey and the others are provided with the fullest possible scope for their mirth-provoking powers.

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Jinny, The Carrier, at the Criterion Theatre, with Miss Annie Russell in the title role, closed last week. Too much can not be said of Miss Russell's work in this play, and in fact of the work of each individual member of the company, but the interest was lost in a lot of badinage, to such an extent that even one or two very clever scenes were not potent to save it from fiasco. It is deplorable, too, as Mr. Zangwill is capable of much better work and more astute judgment. Jinny, The Carrier, had few of the characteristics that made for the success of Merely Mary Ann. The play is strained and the dialogue is not particularly brilliant, although it is the success of Merely Mary Ann. The play is obvious that the author's chief efforts have been for brilliancy in this respect.

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Mrs. Leffingwell's Boots closed its season at the Lyceum last week. The comedy has had a great run and a successful one. Many critics have called it the best comedy of the season, in fact a comedy by Augustus Thomas has given such general and thorough satisfaction. The company includes such well known people as Fay David, Margaret Illington, and other important players of Charles Frohman's forces have been most advantageously cast.

The story of a husband's jealousy is most endearingly told in the play, and the lively domestic incidents are such as are sure to be enjoyed by the average audience. On Tuesday, May 2, Miss Ethel Barrymore began a two weeks' engagement at the Lyceum in Uncle A Doll's House, appearing in the title role. She will give only fourteen performances of the play, after which she will sail for London.

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CLYDE PHILLIPS.

PAT-CHAI'S

Things Theatrical North and West from a Chicago Point of View.

J. Allen Darnaby, business manager and general agent of The New Parker Amusement Co., was in Chicago last week.

J. A. Reed, for many years manager of the late Charles Coghlan, is in the same capacity with Frank L. Perley's big production of The Girl and The Bandit. Some novel methods of advertising have been adopted by the energetic Mr. Reed with most excellent results.

Bert Haverly, the minstrel man, has taken the place of Thomas Wise in Home Folks.

Walter Soderlinger, a former member of Charles Frohman's companies, is now connected with the executive staff of Creators' Band.

Kafoozelum, which is to be the summer offering at Hyde & Behman's, is the story of an underground kingdom whose citizens pay a visit to Chicago. Miss Elsie Fay and Dave Lewis are to be the principal entertainers.

Midward Adams, manager of the Auditorium, received a silver loving cup from Herr Conried, of New York, last week, inscribed as follows:

To Midward Adams
As a souvenir of the record week of my company at the Auditorium, Chicago,
March 20, 1905.
Herrich Conried.

It will be recalled that the receipts for this week of grand opera amounted to \$80,000. In San Francisco, week before last, Mr. Conried's stars drew \$81,000.

A Rialto rumor has it that the Messrs. Shubert within a few weeks will relinquish the management of Miss Lillian Russell, and that Nathaniel Roth, the well-known theatrical director, will assume the responsibility of guiding her future movements.

Manager Mackey awarded a contract last week for the remodeling of the LaSalle Theatre by which another floor will be added, thereby increasing the seating capacity from 800 to 1,200. The permit for the work, which will cost \$150,000, was granted by the City Building Department, and the alterations will be made immediately after the close of the season. It is designed to lower the main floor of the playhouse to the level of the street, and a new stage, entirely fireproof, with a steel curtain, will be provided. The remodeling will bring the LaSalle from the fourth class to the first class. The present main floor will become the first balcony and the present balcony the gallery, while an additional main floor will be built on a level with the street. The stage will be enlarged so that more pretentious productions will be permitted.

Patrons of the Academy of Music are being treated to a striking novelty in the way of theatrical performances this week. The Glickman Opera and Dramatic Co., under the business direction of Edwin A. Relkin, are producing six of the best Yiddish plays written by the foremost Yiddish playwrights. The company of Jewish players is headed by Mr. Ellis Rothstein, and the Chicago favorite, Mr. Ellis Glickman, who have met with success in the large Jewish centers. Other members of the cast are Miss Clara Raffel, prima donna; Miss Eva Katz, soubrette; and Messrs. Goldberg, Schoenholz, Hirsh and Young. The repertoire for the week, opening Sunday, 30, is as follows: Mendele Martir, a drama with music, in four acts, by Maurice Richter; Satan in Paradise, a drama by Joseph Latiner; Jewish Hamlet; The Jewish Emigrants; Uriel Acosta by Carol Gutzkow; Cardinal Richelieu and Faigle.

Frank and Albright were welcome visitors of this office last week, and reported a successful season on the Eastern Circuit. They joined the Goldfarb Brothers Shows which opened in Baraboo, Wis., Saturday, April 29.

Ed. VanVechten has been engaged as director of the Mechanical Exposition at the White City, Chicago, and began his preliminary duties last week.

George H. Heiser, general contracting agent of the Adam Forepaugh-Sells Brothers Shows, and Allen McPhail, local contracting agent for the Barnum & Bailey Circus, were in Chicago and visited the Ringling Brothers Shows at the Coliseum, Sunday, April 23.

Mr. Charles Boyd, the well-known theatrical newspaper man, joined the advance forces of the Great Mardi Shows at Paducah, Ky., last week.

Mr. James Marks, who for some time has been with the Nickel-plate R. R. Co., looking after the theatrical business in Chicago, has resigned his position to associate himself

as passenger agent of the Rock Island. Mr. Marks enjoys an extensive acquaintance and is universally popular with the profession.

Mabel Taylor King, late of the Chinese Honeymoon Co., is in the city, having closed her season. Miss King will be identified with one of the local summer shows.

Oscar Hodge, in advance of Bob Fitzsimmons, was a Billboard caller the other day. Mr. Hodge was for several seasons with Brown's in Town, and is known as a hosting agent.

Bert Haverly, the minstrel man, has taken the place of Thomas Wise in Home Folks.

Walter Soderlinger, a former member of Charles Frohman's companies, is now connected with the executive staff of Creators' Band.

George Samuels, the well-known eastern manager who has been making his home in Chicago the past year, is on a visit to New York City, looking after some of his theatrical enterprises.

For the break in the monotony of the prevailing type of comic opera, Lillian Russell

the Lincoln Park Zoo his famous lion. Senator Reynolds. The animal is a fine specimen, and was becoming too large to be carried around the country. Mr. Fitzsimmons' tour has been a most successful one; he began it early in August and booked until June. Next season Bob will appear in a new play, while his wife, known to the stage as Julia May Gifford, will star alone in a musical comedy now being written for her by a prominent author. Both of these tours will be under the direction of Leon Friedman, Fitzsimmons' present manager.

Mr. John Ringling has ordered from Frank E. McCullin, western manager of the Williams Rogers Co. (limited), the famous silversmiths, a complete assortment of the highest grade silverware for his private car. The Wisconsin. All of the service will bear the monogram J. R.

General Manager T. L. Cash, of the Cash Carnival companies, was in Chicago Thursday, April 27, on his way from St. Paul to Peru, Ind., and favored this office with a call. Mr. Cash will have two carnival companies this season. Both are being made ready for the approaching season at the headquarters, St. Paul. The No. 1 Show will open at New Richmond, Wis., May 31. The opening of No. 2 has not been announced.

Harry R. Raver, general manager of The New Parker Amusement Co., writes me under date of April 21, from Abilene, Kan., as follows: Our first consignment of animals for our Zoological Eden arrived here today from the east. It includes a number of remarkably fine specimens, all in the pink of condition, and with the added large shipment now on its way from Havana, Cuba, will complete one of the largest wild animal exhibitions in America. Mr. Al. G. Barnes will assume the management of this attraction, and his long and varied experience along this line should be sufficient guarantee of its worth. Our big spectacular singing production will soon be in rehearsal. Fifty female voices and several ballet numbers together with an appropriate arrangement of scenic and electrical effects, will be introduced. Five feature vaudeville acts will intersperse the musical numbers, and The Wild Ride or She through The Volcanic Gap will form the finale of this new and imposing stadium. Our season will open the latter part of June, date for which has not yet been definitely set, owing to the conditions at our factories, where the cars and all paraphernalia will be built complete. Time is booked solid after July 1 up to the last of December. Our pay attractions include The Singing Girl of Bagdad, Zoological Eden, Through the Center of the Earth, Creation or The Beginning (not only in name but a birth), Katzenjammer Castle, Electrical Theatre, A Trip to Joydom, Beautiful Alps, Parker's \$10,000 Jumping Horse Carry-us-All, Giant Circle Swing and Sportsmen's Paradise, Lombardo's Banda Rossa the great Quarter Hundred, and the Imperial Ladies' Band, one grand Orchestra Harmonium, the largest ever built, and ten Military Band Orchestras will furnish the musical features. People are being signed rapidly, and a complete roster will be sent in a short time.

WARREN A. PATRICK.

CHANGES IN CLEVELAND

The Vaughan Glaser Stock Co. closes its Cleveland, Ohio, engagement at the Colonial Theatre, May 13, after six weeks of repertoire comprising some of the most pretentious of stock productions. Vaughan Glaser and the following members of his company will open

The Billboard



London Playhouses and Attractions—Successful American Artists, and Bits of Gossip from the Summer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXFORD ST., PICCADILLY CIRCUS,
LONDON, S.W.

April 12, 1905.
The London managers are again at their old game of follow-the-leader. Hamlet at the Adelphi, Hamlet at His Majesty's, Hamlet coming to the Lyric and all sorts and conditions of Othello's, Macbeths and Romeo's looming ominously on the horizon. The theatrical atmosphere is thick with promises of Shakespearean productions. No wonder that the musical comedy managers tremble for their supremacy. Altogether it is a great time for the higher-drama enthusiasts, who are only too ready to be convinced that the playgoing public is being rapidly converted from the frivolity of its ways, and that the dramatic millennium, as they conceive it, is at hand. It seems a pity to spoil the beautiful dream of a regenerate public, turning en masse from the flesh-pots of musical comedy to the pure milk of Shakespearean drama. But observers of movements of the theatrical market who are not afflicted with enthusiasm are under no such illusion as to the real source and origin of the prevailing epidemic.

The new Desdemona, Miss Tita Brand, proved that she could do even more than "sing the savagery out of a bear" at the Shawsbury on Saturday by acting the savagery out of the critics, for the praise was unanimous on Sunday a.m.

But a mess was made of The Officer's Mess at Terry's on Tuesday. Mr. Cyril Burst is the guilty party. A friend of Lady De Beaume is anxious to obtain possession of some foolish love letters which were written in former years to an actor, who has deposited them in No. 3 dressing-room at the Embankment Theatre. Lady De Beaume's maid suggests that they should join the company and trust to fortune to get possession of the compromising documents. When, however, her husband, Major-General De Beaume, who is also desirous of getting the letters, is persuaded by his valet to adopt the same course, the dervice begins to stale, and when his niece, Sybil, and her lover, McVille, also decided to join the company, the freshness of the idea has departed. The position, however, opens possibility for an amusing second act, and deftly treated could have been made funny, but the author has missed his opportunity, and lavished the chief of his attention on elaborating the worries of the manager of the theatre. From this personage he extracts much comic relief of an obvious kind, and one of the best songs of the piece is that in which he elates his woes. The third act takes place at the Embankment Restaurant, and the chief humor consists in the arrival of the principal characters in the various costumes they donned at the theatre; but why they come there and their object in doing so in costume, is decidedly vague.

"Top of the Bill" and "Bottom of the Bill" will no longer be a criterion by which to judge the amount of salary that the other act earns—or gets—in the theatres of at least one of the big tours. For hereafter the names will run alphabetically. Asbe will always be a headliner (no matter if the manager does not expect him to ask for an increase for his return), and Zurt will hover attentively over the prices of admission. The U's and the I's must rest content with a position somewhere in between—or change their names. Then of course the present agent job is gone; for, if the public are to judge the merits of the individual turns without intimidation, advance notices will be, rather, will not be. We wonder the reason of this innovation. Were the acts all top-liners? and did each complain of the others pre-eminence on the bills or? There was a similar idea in vogue one time in Paris, with a similar ulterior object. The name of the performer was not mentioned at all, or in very small type, and the act featured in letters half a foot high. It was a splendid idea, but somehow it did not last long.

The next addition to the "big tour," the Liverpool Olympia, which opened on Easter Monday, will be the largest variety establishment in the United Kingdom. It will be twice the size of the London Hippodrome. It is an imposing building of Sicilian marble, occupying an island site by West Derby Road, and will have a seating capacity of 3,750. There are thirty-six exits, each six feet wide. The arena-stage is worked by hydraulic power, and at the pull of the lever collapses, folds up into

sections and automatically disappears—all in twenty seconds—a lake for aquatic displays containing 80,000 gallons of water taking its place.

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A prompt reply has been made to the charge, brought by a provincial artist in the daily press, that, while the managers of London variety theatres search the world over for American and Continental talent—and pay enormous salaries to foreign performers—they absolutely suppress any attempt on the part of an English music hall artist from the provinces who thinks he has a claim to be heard in London. Mr. Oswald Stoll, the managing director of the Moss Syndicate, indignantly denies the accusation, and says that he will take any artist, who can make good, no matter what his nationality. He is now organizing a huge matinee, to take place at the Holloway Empire on April 27, at which artists who have never had an opportunity of appearing in London before will appear. If there is any artist of special promise, Mr. Stoll is prepared immediately to give him an engagement. It is further pointed out that why American and Continental artists enjoy such a reputation in this country is because only those who have been successes elsewhere come to England. They are, moreover—especially the Americans—for more adept at pushing and advertising themselves than their English confreres. "Lack of initiative, in fact," says Mr. Stoll, "is largely responsible for the English artist's poor success."

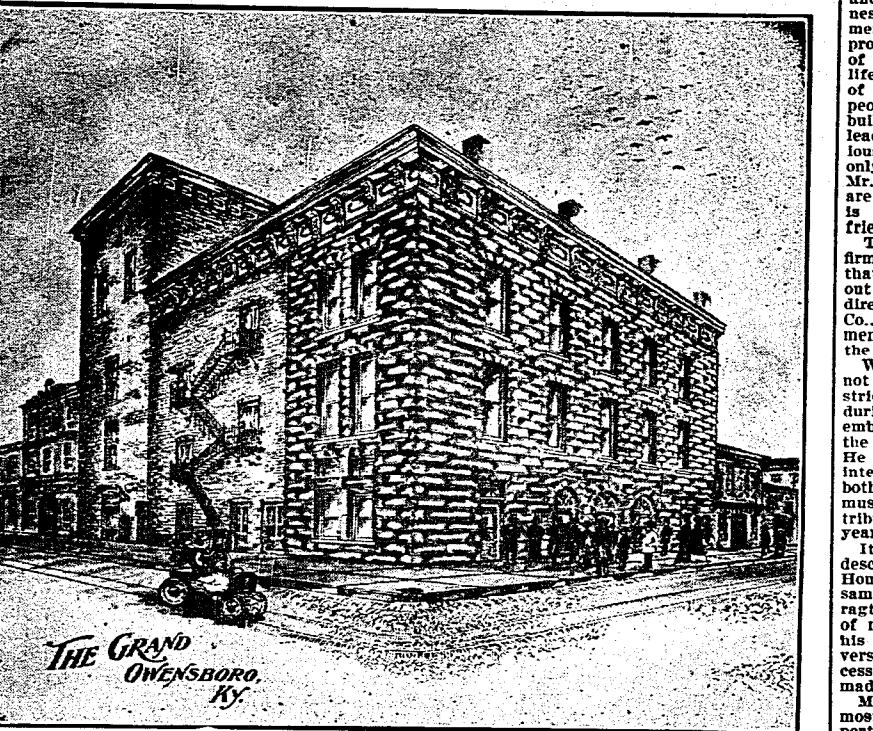
Theatres and Music Hall Committees will report that they think it advisable, in the interest of public safety, to prohibit the use of the cinematograph on Sundays. They point out that it has become very usual to exhibit the cinematograph at concerts given on Sundays; and, as the Council's officers do not attend the entertainments to see that the regulations of the Council are observed, they (the committee) fear that this practice may be attended with danger from fire, owing to the highly combustible nature of the films used in the lantern.

C. B. BARTRAM.

ARCHIE LEVY WILL DIRECT

The Bell Amusement Co. will soon break ground on Market street, right in the theatrical center of San Francisco, Cal., for a new theatre, which will have a seating capacity of 1,500 and when finished will be one of the handsomest

GRAND OPERA HOUSE, OWENSBORO, KY.



Under the Management of Pedley & Burch

George Gray and Frank Gerald representing the Sketch Artists' Association had an interview with Captain Jessie, M. P., and other promoters of the new bill which is to settle the "sketch question" on Tuesday at the House of Commons. Some of the information submitted was news to the Members of Parliament. They were astonished to hear that the Theatrical Managers' Association had renewed hostilities on the eve of the meeting proposed for the next Tuesday. The fact came out at this meeting that the existing entertainment law makes all matinees illegal, and forbids the opening of places of amusement before 5 p.m.

Frohman has secured Mason's new play "Moxley Strode" for England and America.

Camille Clifford, "The Gibson Girl," is progressing favorably after her recent operation for appendicitis.

Lou Robinson, of Robinson-Baker Trio fame, who recently produced a new scientific act, The Crucible, at the Pavilion, will make a flying visit to the States in a week or so.

James Bard finishes a long run here this week and sails for home Tuesday.

Houdini is playing provincial dramatic houses with his own vaudeville company.

Sylvester Schaffer is the whole show

vaudeville theatres west of Chicago. The building will be of four stories and the upper floors will contain offices. This company will also have a new house in Stockton, ground having been broken on April 17, and also in Fresno and Vallejo. Mr. Sam Harris, one of the stockholders, will go to Denver in a short time to arrange for a house there. Mr. Ed. Homan, general manager of the Bell Theatres, is now in Seattle, arranging with Mr. John W. Considine for affiliations, and when this deal is consummated it will be one of the strongest combinations in the United States. Archie Levy has been appointed director general of the entire Bell Circuit of Theatres. His new office will be in the new Bell Building, and will be the handsomest booking agents' offices in America. During the latter part of August Messrs. Levy & Homan will make a trip east, and will make their headquarters at the office of Ed. Lang in Chicago.

WYNDHAM UNDER DOCTOR'S CARE.

The injuries received by Sir Charles Wyndham during his recent New York engagement seem to be giving the actor considerable trouble at present.

Reports from Rome are to the effect that Sir Charles is being treated by Dr. Mazzoni, he not having recovered the use of his arm since his shoulder was dislocated.

at the Alhambra just now. He does in one hour and twenty minutes twelve different turns, including juggling, card and coin manipulating, riding, risley, imitations, in fact nearly everything in the dumb-show line.

Martine Bros. have bounded into popular favor at the Empire at the rate of "sixty to the second."

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C. B. BARTRAM.

(See First Page.)

Senator Cullen, of Brooklyn, has introduced into the New York legislature a bill which makes it a misdemeanor for a theatrical or amusement proprietor to refuse admission to a newspaper critic or others not disorderly and possessing tickets of admission.

HARRY VON TILZER.

(See First Page.)

On the title page of this issue appears the likeness of Mr. Harry Von Tilzer, the versatile writer and successful publisher of "My Old New Hampshire Home." In 1892, since the time the young author has sold out an average of two hits a year, thereby building up a large fortune and his large financial resources until today he conducts one of the very largest music publishing houses in the United States.

The Harry Von Tilzer Music Publishing Co. is located at 1000 Broadway, New York City, and it is here that the immense business of the concern is handled by a staff of capable clerks, each one thoroughly conversant with the details incident to his line.

The author goes to press Mr. Harry Von Tilzer is in London establishing a London office

of a branch of the New York concern. In this new venture Mr. Maurice Shapiro, formerly of Shapiro, Remick & Co., will be identified with the new concern. Mr. Von Tilzer has conceded to the management of his new concern, and it is here that the immense business of the concern is handled by a staff of capable clerks, each one thoroughly conversant with the details incident to his line.

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completed by Nov. 15. The theatre when completed will seat 1,100 people, will be steam-heated and lighted by electricity. The stage will be large enough to accommodate the act upon the road. The Irvin Theatre will continue in the field under the management of Frank J. Irwin.

There is some talk in San Francisco about a new music hall on the order of the Weber & Fields' old house on Broadway. It is understood that Joe Weber's brother will open the new house. It is going to be where the Terrace Garden on Mason street, between Eddie and Market, used to be. The present building is to be razed and a new one built in its place for such a show. It is just half a block from the Tivoli and one and a half blocks from the Orpheum, Alcazar, Columbia and several continuous houses.

Ground will soon be broken for the new Novelty Grand Theatre to be built at Fresno, Cal. The new house will be equipped with all modern improvements and will be contemporary with that of the circuit.

The Marvelous Shields have been engaged as a vaudeville feature with the Mason & Dixon Show for the season.

A new vaudeville was recently opened in India called The Paz. Australian artists are holding the boards.

Mrs. Annie Yearmans has canceled her engagement in Colonial Music Hall, New York, to take a three weeks' rest.

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One of Manager Savage's new productions next season is to be a grand opera founded on Tess of the D'Urbervilles, by Elliott Smith. It will be a long time before it is associated with Walter Damrosch and his orchestra. No date has yet been set for the production, but it is expected that the new opera will be made a prominent feature of the season of the Savage Grand Opera Co.

Musicians and music-lovers will be glad to know that the full piano score of It Happened in Nordland is now ready. Messrs. M. Witmark & Sons, the publishers, having secured a day's copyright on this, the musical play, will be given by Glen MacPherson and Victor Herbert, that created such a furor last winter when it received its initial performance at Lew Field's Theatre, New York. It is generally admitted that the music in It Happened in Nordland ranks among the best of Mr. Herbert's compositions, and the piano selections from the famous musical play will long be remembered. Of course, every one will be eager to get copies of the different numbers for he will want to be reminded of the pleasant evening when he heard the exquisite songs and instrumental pieces, especially at Fresco, the beautiful intermission curtain exercise for the play, and the following numbers, all of which have become great favorites: The Jack O'lantern Girl, A Knot of Blue, Absinthe Frappe, and The Matinee Maid.

MINETTEL. Murphy & Gibson's Minstrels will open at Steel Pier, Atlantic City, early in May for a summer run.

Mr. E. S. Baker is organizing in Duquesne, Pa., the Curry Howard Greater Minstrels for a summer tour. The company opens May 18 for a tour of the country.

John W. Vogel's Minstrels were entertained after their performance at Springfield, Ohio, by the Eagles and the Mikes. The show was presented with a beautiful bouquet of roses. The Eagles at Washington C. H., Ohio, also entertained the members of the company with a fine luncheon, music, etc.

After a successful tour of the east, south, midwest and northwest, the Al G. Field Greater Minstrels will close its twentieth annual season at Richmond, Ind., Thursday, May 4. The season opened at Marion, Ohio, April 1. The company will be at Columbus, Ohio, May 5. Beginning May 6, the company will be at the Great Southern Theatre in July. The company will have headquarters as usual at 50 East Broad street. The Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will also be entertained at Columbus, Ohio, during the season. The Minstrels have signed with that organization for the coming season. There were no changes in the personnel of the company during the season just ending, and very little sickness during the long tour. The first part of next season will be at the Great Southern Club. It is believed the subject will afford excellent opportunities for the first part of next season.

The Aerial Wilsons write: We have had another sixteen weeks of vaudeville dates including the Copley, Boston, and the act has met with flattering success. We will have an entirely new apparatus and act for next season.

ENGAGEMENTS. Rose Wildwood has signed for the season as leading lady with the Dehart Repertoire Co.

VAUDEVILLE. Dot Collins will work until July 1 and will then lay off for the summer.

The Trenton Trio have replaced the Four Nelsons with the Brigadiers Burlesque Co.

Christopher, the magician, is playing twenty weeks' engagement on the Pacific Coast.

The Maple Leaf Trio write that they are doing very nicely. Their act is a big success.

Mr. and Mrs. Robert Bird opened at the Standard Theatre, Ft. Worth, Tex., April 3, for a week's engagement. This was the first appearance of Mr. Bird upon the stage since meeting with a street car accident in Chicago last August.

Louis Alton & Co. in Rice and Old Shoes report that they have an almost sold booking, having only a few weeks during the summer months open. They say that they have the audience with them from the rise of the curtain to the end of their act.

The Grotesque Randolphs close with the Elizabethan Club, April 10, and go directly west to play parks for the summer opening in Milwaukee, Wis., for J. Prescott of Minneapolis. They play all the leading western parks. They write that their act is a big success.

Mrs. Annie Yearmans has canceled her engagement in Colonial Music Hall, New York, to take a three weeks' rest.

Parish, the singing ventriloquist, has just closed the Mast and Thoren circuits, and opens upon the Long Circuit May 7.

Victor Lee (The Wizard) writes that he is now ready to do his act again. It is Doree and Lipman, Miss Lillian Lipman, formerly with the Curse of Drink Co., is now resident at Newark, N. J., and the business will be 50x100 feet, affording ample room for a spacious auditorium and a commodious stage. The present house will continue in operation, the Novelty Grand Co. thus having for the future two places of amusement.

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James A. Hennessey, "The Monologue Man," writes that he will take the manager's place at the Tivoli Theatre, Pendleton, Ore., and will have a circuit of four cities between Portland and Ogallala.

Miss Mabel Slimson, the clever dancer, is giving a three weeks' engagement over the Kohl & Carter Circuit. She calls for Europe June 7 and will open in the Palace Theatre, London, for a long run.

Nellie King, musical artist of the team of Oram and King, is slowly recovering from the effects of a surgical operation which she recently underwent at the Lawrence Private Hospital, Columbus, Ohio.

Margaret Santoro, the team of Santoro and Marlow, and her two little daughters, Victoria and Theresa, joined her husband in Chicago last week after a three weeks' visit with her relatives in Detroit, Mich.

Limb of The Law is the title of the new novelty sketch E. R. Zarano and Sisters Hess will produce the coming season. They are booked for sixteen weeks. They will work in some clever specialties during their act.

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THE FOUR NELSONS. The Four Nelsons, this season with the Brigadiers Burlesque Co., have dissolved partnership. Henry Pensee, Louie Flesche and Tom Nelson will take a month's rest in New York, while Dan Glinseret will join the Great Wallace Shows.

THEATRE. Harry J. Earle, recently of Thompson's Electric Comedy Co., has joined Weaver's Piccadilly Minstrels to do his dancing act.

Miss Elsie Harris closed with The Barones in The Seminary Girl, opening at the Grand Opera House, Philadelphia, April 24.

THEATRE. That comedy couple, Harry and Laura Gillam, are in their eighth consecutive week on the Novelty Circuit with the Star Circuit to follow. They have added many new and novel features to their act and it is in great demand.

Willard Dwyer, of the James Kennedy Stock Co., has signed with Billy Walsh's Own Co. for the summer season to do his singing specialty. Mr. Dwyer has been the featured act of the Kennedy Co. this season.

COMPANIES CLOSING. Tim Murphy's Co. closed at Martinsburg, W. Va., April 12.

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agency order, or registered letter addressed or made payable
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or damaged correspondence should keep copy.It is necessary to wire us the instructions and
copy for advertisements, great saving in the matter of
telegraph tolls may be had by recourse to the Donicard
Cable.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, May 6, 1905.

The first form of The Billboard, which includes
the last four days' papers, goes to the
Sunday edition. No advertisements for these
pages can be received after Friday. Common
advertisers wishing change of copy or discontinuance
must notify before Saturday.Notice—The Billboard will not engage to
return unsolicited photographs. Editor.Ringling Brothers' World's Greatest
Shows was accorded a hearty welcome
on the occasion of their first visit
to Cincinnati May 1. The town turned
out en masse for the parade, which
was as fine as this city has ever seen,
and the big tent was crowded at both
performances. This ought to put Cincinnati
on Ringling's regular calling list. It was a case of S. R. O.With the passing of Lent comes a
rally in the theatrical business which
it is safe to predict will lend vitality
to the supplementary season. Though
the Lenten season did, as it invariably
does, decrease the attendance at the
places of amusement, yet several new
plays were brought forth during that
time and their attendance was remarkably good.Last week in New York was registered
the opening of two new plays, The
Proud Laird at the Manhattan and
Sergeant Brue at the Knickerbocker.
William Faversham opened in a new
piece, The Squawman, at Buffalo, and
Ralph Stuart in A Courier of Fortune
at Ottawa, Quebec, Can.Franchise stealing and petty grafting
on the treasury will not be countenanced" says Barney Link, President
of the Associated Billposters. Does
this include the "Secondary Franchise,"
and the bill for the holiday cover of
the official organ?The Alliance of Billposters and Billers
has suffered a severe reverse in their
fight against the Billposting-Sign Co.
of Philadelphia, an account of the
alleged conspiracy to cripple the em-
ployees of that concern. It's always
best to fight fair.Great preparations are being made
by park managers for the coming sea-
son of out door amusement. All plans
appear to be laid on a grander and
more comprehensive scale than ever
before."On hand for business" is the laconic
message sent by Walter Hill upon as-
suming charge of The Billboard's New
York office last Monday. Our friends
will find him at the old stand, Room
S, Holland Building.

Quietly and without ostentation
were laid to rest the remains of Joe
Jefferson. Thus in keeping with every
private act of this distinguished master-
of-life was the last chapter closed.

BENEFIT FOR ACTORS' HOME

Over two hundred of the most prominent
vaudevillians have volunteered to
appear at the monster benefit to be
given Sunday evening, May 7, at the
metropolitan Opera House, New York
City, for the Actors' Home at Staten
Island. The program will include
many new and original features, and
in the first part there will be an olio
arranged by the White Rats and in
charge of Paul Dressler.

Among those who have signified
their intention of appearing are Peter
F. Dally, Elsie Janis, Mrs. Yearns
and Jennie Yearns, George Evans,
Cole & Johnson, Lee Harrison, Eugene
Cowles, Helen Bertram, Irene Bentley,
Eddie Leonard, Emma Francis and
Arabian Whirlwinds, George Wilson,
Joe Welch, George Thatcher, and Miss
Williams, Julie Mackey, Cliff Gordon,
Empire City Quartette, Leslie and Darley,
Julian Etinge, Carter De Haven,
Sextette, Harry Gilfill, Marco Twins,
Ziska and King, Five Valdarae, Smith
and Campbell, George W. Monroe, Dolan
and Lenhart, Katie Rooney and
Yankee Doodle Girls, Toby Claude, Al
Fields, Quigley Brothers, Tom Browne
and Eva Westcott, Nora Bayes,
Marshall P. Wilder, May Belford,
Fred Nible, Ford Sisters and Yorke and
Adams.

FAVERSHAM IN THE SQUAWMAN

Success is written all over William
Faversham's new play, The Squaw-
man, which was given its initial per-
formance April 24, at the Star Theatre,
Buffalo, N. Y. The following is the
cast:

Henry Wynnegate, Earl of Kerhill
E. J. Ratcliffe
Diana, his wife, Countess of Kerhill
Lady Elizabeth Wynnegate, his mother
Selene Johnson
Lady Mabel Wynnegate, his sister
Helen Macbeth
Captain James Wynnegate, afterword
Sir John Applegate, Diana's son
Reverend Bolechazar Chiswick, his private
secretary
Wallace Widdicombe
Eates, his butler
Walter Griffin
Malcombe Petrie, his solicitor
W. G. Conroy
Sir George, his son
Cecil Ward
The Bishop of Exeter
William Erville
Charles Majorbins, Diana's father
Mrs. Hobart, Chichester-Jones
An American lady
Muriel Nelson
Big Bill, foreman
C. Chappell
Shorty
Andy
Crouch
Bacchus, horse wrangler and interpreter
Himself
Taybiana, peace chief of the Utens
Theodore Roberts
Naturnitch, his daughter
Mrs. Morrison
Della, his son
Viola Fluehr
Cash Hawkins, rustler and had man
W. S. Hart

Jefferson's Birthplace

The house in which Joe Jefferson
was born, at 6th and Spruce streets,
Philadelphia, Pa., is to be sold at auction
this month. A subscription list
has been started in that city to buy
the house and convert it into a the-
atrical museum.

Tributes

The following tributes by well-known
professionals have been uttered since
the death of that much known and
well-loved character, Joseph Jefferson:

Robert Mantell—Jefferson's death will be de-
ployed by the whole press throughout Amer-
ica. For twenty-five years I have known him, and
for twenty-five years I have loved and
prided myself of his success. The Squawman
is a four-act comedy drama. Mr. Faversham,
of course, has the role of Capt. Jas. Wynnegate, afterward Jim
Carston. The scene opens in an Eng-
lish garden where the captain learns
of the disgrace of his kinsman the Earl
of Kerhill, who has embezzled trust
funds and is unable to make them good.
Exposure and ruin is threatened. The captain
loves the earl's wife, and to shield him and save her from the
consequences of her husband's crime he
assumes the charge and leaves Eng-
land, a fugitive from justice.

The scene then changes to a mining
town in Wyoming where Captain Wyn-
negate is known to his associates as
Jim Carston and to whom he is an
idol. Later it shifts to Jim's ranch
where the final events take place. Jim
has married a squaw, but the story
ends with the death of his wife who
shoots herself because Jim has an-
nounced his intentions of sending their
boy to England to be educated in real
English fashion. Her simple mind can
not fathom the reasons and she sees
only the separation which she can not
bear. Jim's cousin, the earl, dies after
a confession of his crime and his fortune
belongs to Jim for the asking.

It is a brilliant and daring play. Mr.
Faversham's part suits him well. His
presents it in a strong and manly fashion.
Mr. Campbell, as Big Bill, made
a hit in the part. His makeup was
good and he surprised even his friends
with his vivid portrayal of the rough
western Indian. Selene Johnson was a
most attractive countess and Mabel
Morrison's portrayal of Nat-u-ritch,
the chief's daughter whom Jim Car-
ston marries, was an excellent piece of
character acting.

The Squawman is a success. It will
probably serve as Mr. Faversham's starring
piece next season.

There are, of course, a few places
which will need revision, but the plot is
well constructed and the characters
well drawn.

Richard Mansfield—it is impossible to pay
tribute to so great an actor and so
good a man on the impulse of the moment, and
in the first place, because he can not
be replaced by every man, woman and child in this
country who miss a dear old friend.

John Drew—Mr. Jefferson's death has left a
vacancy in the American stage that can never be
filled and the entire country mourns his loss.

Charles Burnham—I shall always treasure his loss.

Daniel Frohman—As the intimate friend of
Booth, he was deeply interested in the Players'
Club. He was one of the founders, and all his con-
cerns were always animated by his sympathy for all
measures that concerned the welfare of his
brother members, especially the actors.

Wilton Lackaye—He had no peer on the English
stage. He was as superior in his realm as
Coquelin is in France.

David Belasco—For the nobility of his char-
acter, for the honor and dignity he has bestowed
upon the American stage, for the commanding
ex-
ample of his private and public life, Joseph
Jefferson stood alone in his profession. He
leaves a place that can never quite be filled.

Mrs. Leslie Carter—The American stage has
lost its most beautiful character, whose life
and achievements should be an inspiration and
example for every actor.

A. L. Erlanger—I never knew a better or more
charitable man.

William Gillette—Our loss can not be esti-
mated.

E. H. Sothern—He succeeded in a way that
he wanted to succeed. That is a great deal.
He had been a lovable and much-loved char-
acter.

Harry J. Powers—It is impossible for me to
adequately express my sorrow that so splen-
did a man as Jefferson has gone. I have known
him for many years, and for him, both as a
man and an actor, I had the deepest respect
and esteem.

PAULINE SIGHTS ILL

Pauline Sights is lying ill at the St.
Barnabas hospital, Minneapolis, Minn.,
where she underwent a very severe
operation April 19. This is the third
operation in three years that the well-
known actress has been forced to undergo,
and it is hoped that this last one will restore her to health once
more. Miss Sights is improving nicely
and expects to be able to leave her
room in a week or so. She will spend
part of the summer with Mr. Sights,
who goes out with the Bennett Dramatic
Co. under canvas, this being his fifth
summer with the Players.

Players' Club Memorial

The officers of the Players' Club, of
which Joseph Jefferson was president
gave a memorial service Sunday at the
Little Church Around The Corner in
New York City. The services were
largely musical. The theatrical profes-
sion were generally invited and a
large number attended. Services were
conducted by Rev. Dr. Houghton. The
ushers were selected from the members
of the Players.

To Erect Monument

Richmond, Va., where Joseph Jefferson
was long manager of the Marshall
Theatre, and where one of his children
died, will erect a monument to his
memory. The money will be raised by
popular subscription in contributing
the price of tickets bought by those
who enjoyed his acting. Responses so
far have been more numerous than
many expected and are coming in daily.
The general plan is to erect a bronze
statue cast as Rip Van Winkle.

HAVE QUIT SOUTH AMERICA

The Three Renos have been forced
to discontinue their tour of South
America on account of the illness of
Mrs. Dottie Reno. The team will play
parks in the middle west as soon as
Mrs. Reno has sufficiently recovered.

MANAGER TILLOTSON DEAD

W. W. Tillotson, one of the most not-
able figures in Chicago theatrical
work, died Saturday, April 22, at the
ranch of his son, W. A. Tillotson, near
Rifle, Col.

Mr. Tillotson is well known to the
profession, which he served for years.
He was one of the managers of the
Dearborn, now the Garrick Theatre,
Chicago. Some years ago he exploited
Evangeline with great success, and
sometime previous to that was connected
with the operatic firm of Ab-
bey, Schoeffel & Grau. He became
identified with the enterprises of Henry
Raeder in Pittsburg eight years ago,
and in 1899 took the management of
the Dearborn. Among the important
productions with which he was con-
nected were The Burgomaster, The
Tenderfoot, The Explorers, The Storks
and The Forbidden Land.

Apoplexy caused the death of Mr.
Tillotson. He was sixty years of age
and leaves a widow and a son. The
burial took place in Colorado.

OBITUARY.

Hedwig Nieman Raabe, a noted actress, died
in Berlin, Germany, April 22. She was more
than sixty years of age.

Harry S. Hull, of the Carl Claire Band, of
Barnum & Bailey's Show, died of pneumonia
in Bellevue hospital, New York, April 20.

Wilfred W. Charles, ticket seller of Stones
Theatre, Flint, Mich., died April 14.

Wm. McOwen, formerly a well-known circus
clown, died at his home in Youngstown, Ohio,
April 20, of pneumonia.

MARRIAGES.

BARRY-SMITH—Chris M. Smith, manager
of the Smith Greater Amusement Enterprise,
in charge of which the public never heard of
him. After his performance in which he
appeared with him—it was The Rivals and I
had the role of Lydia Languish—he took off
the lace fall which he had worn about his
neck, with a beautiful pin in it, and presented
them to me as a parting gift. That sweet
gesture was characteristic of his entire life.

William A. Brady—he dispensed much money
of which the public never heard of him. He
was a noble artist and a Christian gentleman.
After his performance in which he
appeared with him—it was The Rivals and I
had the role of Lydia Languish—he took off
the lace fall which he had worn about his
neck, with a beautiful pin in it, and presented
them to me as a parting gift. That sweet
gesture was characteristic of his entire life.

Edith Barrymore—As an actor his name will

live as one of the great artists of the American
stage and his character was as noble as his
art was perfect.

Great preparations are being made
by park managers for the coming sea-
son of out door amusement. All plans
appear to be laid on a grander and
more comprehensive scale than ever
before.

"On hand for business" is the laconic
message sent by Walter Hill upon as-
suming charge of The Billboard's New
York office last Monday. Our friends
will find him at the old stand, Room
S, Holland Building.

RALPH STUART'S LATE SUCCESS

EMPLOYES GIVE BENEFIT

Under the direction of Mr. Arthur
Cullen the employees of the Dowling
Theatre, Logansport, Ind., gave their
annual minstrel show April 25. The
program was very creditable and
proved a financial success for the par-
ticipants. Manager John E. Dowling,
as interlocutor, Charles Soliman, Joseph
Latz and the Regan Brothers as
end men scored a decided hit. The
song, entitled Just Across The Bridge
of Gold, sang by Manager Dowling,
brought rounds of applause and was
the winning feature of the show.

Following is the cast:

Gerard de Cobalt Ralph Stuart
Prince de Rochelle George Lessey
Marquis de Probelle Frank H. LaRue
Colonel Dubois George R. Sprague
Captain in T'our Edmund C. Hart
Curtis Bontelle B. Mundt
Denys St. John Dan E. Hanlon
Danban Alf. Helton
Pierre Duval Murdoch McQuarrie
Jacques Boulanger A. H. Fortt
Servant James Ward
de Malicent Kate Bondeau
Laetite de Boisdegarde Mabel Wright
Josephine de Courville Mary Mallon
Felice Prebome Gertrude Stanley

The play is a romantic drama by
Ralph Stuart and Arthur H. Marchmont.

It is full of love and intrigue
of centuries ago. The Duke of Bour-
bon sends his younger son, Gerard, to
Morval to investigate the misrule of
the Governor, Prince de Rochelle,
known for his brutalities as The Tiger
of Morval. The Governor's troops
arrest a profligate, Gerard de Cobalt,
to whom Gabrielle has been betrothed
in childhood. The Governor has sent
him to show her the impossibilities
of marriage to such a scoundrel in order
to further his own scheme to divorce
his wife, a princess, and marry
Gabrielle.

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in childhood. The Governor has sent
him to show her the impossibilities
of marriage to such a scound

Mr. Harry Earl, general press representative of the Wallace Show, was a pleasant caller at the office of The Billboard last week en route to Peru, Ind.

Hargreaves Shows played Chester, Pa., Camden, Salem, Redwood, Millville, Woodbury and Burlington, N. J., to my business last week. The press is unanimous in its praise of this show. The Toozoon Troupe twelve Acrobats make a great hit in the street parks, and their big acrobatic act surprises everyone who sees it.

Edward P. Neuman, Jr., secretary and treasurer, and Walter F. Driver, vice-president of the United States Tent and Awning Co., Chicago, were visitors at the opening of the Ringling Brothers' road season at Kokomo, Ind., and were informed the tents made by them did a big business and but very little billing. The Ringlings did a big billing each time. Norrie & Howe put out a great deal more paper time than the Ringling Brothers, but they showed for 25 and 50 cents. The Pavilion, they played to capacity nearly every night. They are the latest addition to the Pavilion. The Sogimono Troupe of Japanese Women are the latest addition to the Greater Norris & Howe Circus, which it is reported is having a good season. They are on a annual tour of the Pacific coast. This is a fair composed of some unique performers who have a fine regalia as was ever brought over by oriental circus performers. They are only one of the number of novelties which have recently joined the Pavilion of the West.

Barnum & Bailey have billed Philadelphia heavily for their week which is announced for May 8. The country routes out of that city have been cut down considerably, as Ringling Brothers play Wilmington, Del., Chester, Pa., and Trenton, N. J., shortly after Philadelphia and then return to continue in the billing. Barnum & Bailey just in from Pa., after their Philadelphia engagement play May 15.

The following is the roster of Carl No. 1 of the Wallace Shows: H. P. Merkle, car manager; W. M. Wombold, in charge of cars; Fred M. Miller, manager of the show; H. Bourne, manager of lithographs with G. Banks and H. Bourne as assistants. The billposters are B. Personette, C. Coomes, A. Hall, Chas. Martin, W. White, W. M. Bauer, H. Leister, C. S. Robinson, C. W. Lasby, S. P. Workman, W. E. Phillips, S. Jones, W. M. Smith and H. P. Phillips. W. E. Greaves is programmer and E. Howe porter.

Edward Manley will be identified with the Frank A. Robbins Shows this season. He passed through Chicago, on his way east, Saturday, 22, and was a welcome caller at our office. Mr. Manley has been identified with the manager of the London show and is a member of the Pike, at St. Louis. He has lately returned from Cuba where he spent the winter, but is now working out a trolley-car circus proposition which appears to hold alluring prospect.

The roster of Advertising Car No. 2 of the Carl No. 1 of the Wallace Shows is W. S. Dumplington, manager; George Dore, stenographer; Ed. Morris, bass billposter; E. R. Springer, assistant bass billposter; Tony Clarke and John Magy, lithographers; L. M. Speden and E. E. Faulkner, programmers and Sam Hollar, pasteur. The excursion bill is the same as the Dore, Akers, and Hollar. Guy, Vic Stout, E. P. Mallory, Joe Coss, H. McClure, R. D. Craig, Jim Whalen, Tod Cooper, S. E. Francis and E. E. Marshall.

Notes from the James Shelby Show, Greenwood, Ala.: We are playing north Florida where we have been showing, and only a few at and up to the present time have had a beautiful spring. The month of March being the best month. Not a single windy day throughout the month where we have been showing, and only a few at the beginning of April. The show will work northward and make a long season. Have been out twelve weeks this year and not a single losing week up to this date.

Will C. Sites writes: I rejoin the Lowry Brothers' Circus as general agent and will be in charge of the show at Shreveport, La., this making my second season. We open there April 27 with a brand new outfit. My park at Center Square, Pa., will be operated by the Will C. Sites Theatrical Exchange. I will be connected with the circus until Sept. 1, when I open the Sites Show Co. at Baltimore, Md., and will tour the South and west. H. S. Gilbert will manage the Northern Co. The Sites Theatrical Exchange controls both companies and the park.

The Rice & Davis Shows opens its season April 28 at Patton, Pa., under the auspices of Dunlap and Steele. All the wagons have been new painted and a new tent ordered. Two new grand entrances have been contracted for and Mr. Frank Miller, a well known showman, has been secured as general business manager. The people engaged are Chapman and Nelson, Mitchell Sisters, Mr. Trumbo, Schlueter and Merdock, and M. Ogden and the pipe band. The Show is routed through Pennsylvania.

Punch Wheeler writes that business with the Floto Shows is fair. Some bad weather in Texas interfered for two or three weeks, but now in California all is lovely. In old Mexico Governor Isobel of Sonora, and staff, visited the show at Hermosillo, and General Torres and party was in attendance at Guaymas. It was the first appearance of the circus manager, and the inhabitants never before had seen a camel and many other animals. The great Pacheco Family of acrobats join the Floto at Pasadena, adding to its already strong program. The troupe numbers seven people and are known as the California Wonders.

Mr. John D. Carey, general press representative of Pawnee Bill's Wild West Show, has been in the winter state of April 21: "I read with pleasure your definition of a press agent and admire it for its truthfulness. It is the pre-arranged program adopted by some press agents that makes them a 'bore,' and glad you condemn it. No press agent can become successful who is not original." Mr. Carey has been instrumental in the promotion of publicity for a number of the big shows. His newspaper copy is always fresh and interesting and serves its purpose. His experience as a newspaper man covers a wide period.

Messrs. C. D. Todd and H. T. Wilder

of the W. P. Hall Shows is as follows: G. D. Racker, Doll Backs, and like concessions at Creve Coeur Lake and Delmar Gardens, St. Louis, this summer.

Twelfth Street Park at Chester, Pa., will be opened this summer as the home of vaudeville for that city. The owners will meet a few days to select a manager. The bookings will be arranged by the New York agency.

Hopper, H. Mason, Graves, B. F. Deschane, W. E. Nunn, Tom Hill, Lou Daniels, and Ben Dab, billposters; J. McKinnon, programer, C. Anderson, P. Brush and Z. Luckensmeyer, lithes, and R. Elton, porter.

Our San Francisco, Cal., correspondent writes: The Barnum & Bailey Show will not make much of a hit in San Francisco because there is much more to do than the show.

Some of the shows come out here and did a big business and but very little billing. The Ringlings did a big billing each time. Norrie & Howe put out a great deal more paper time than the Ringling Brothers, but they showed for 25 and 50 cents. The Pavilion, they have a very hard time getting into the lot on Market street, between Tenth and Eleventh. I think if they get out of town and get good lots they will draw a large crowd. The Buffalo Bill Show had the old race track at the Bay District near the Chutes. There is a lot of ground around there and quite a settlement.

Prof. George Ganweiler's Military Band this season comprises the following members: E. Lind, Piccolo; E. Fischer, F. Brown, Clarinet; E. Brown, Saxophone; L. Hanson, Wm. Kocher, P. Brown; A. Beck, S. Connets; Wm. Koch, Ed. S. Bray, Trumpets; C. W. Cleveland, H. Alexander, J. Collins, G. Cleveland, Horns; E. Marsh, Geo. DeKarske, L. E. Venstad, Trombones; F. Walker, Euphonium; E. Peterson, E. H. Hogenbeld, Fred. Boos, Horns; W. A. Jackson, Bass Drum and J. Winn, Bass Drum. Prof. Ganweiler has established the most enviable reputation. As a conductor he ranks with the best band leaders in America. With a personality at once genial and pleasant, he is a master of technique and delivery. Although a rigid and strict organization with a firm hand Prof. Ganweiler holds the respect and genuine affection of his corps of capable musicians.

Concerning the opening of the Hagenbeck Trained Animal Show, Manager John Hall of Cincinnati, who is interested in the enterprise, who will give a great performance in St. Louis, has the following to say: Barring a few delays and hitches, which are always in evidence at an opening of a new show, we had a glorious start. The show is in great shape and we will certainly receive with enthusiasm in the Mount Clemens. The members of the London show and the Lancashire, Mersey, and Cheshire, will be in attendance.

Avon Park at Niles, Ohio, which had an average daily attendance last season of twenty thousand people, will open its gates to the public May 27. Manager Weiss having for his assistant Mr. E. Stanley, formerly manager of Idora Park, Youngstown, Ohio. Many new features have been added. The opening bill of the theatre will be the Herald Square Opera Co.

We are in receipt of a fine little booklet announcing the many nice things to be found at Rotan Point, Bridgeport, Conn., this summer. It is said to be one of the handsomest shore resorts in the east. Smith and Kelt are managing the place this year. They have made some more attractions.

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A. H. Schonberg, manager of the Star Theatre, Brooklyn, will again have the management of Pain's Fireworks at Manhattan Beach. The show will be his thirteenth season with the Star. The manager says he does not believe the thirteenth will be unlucky, as he looks forward to one of the best seasons Manhattan has ever had.

John J. Dunnivant will be one of the prominent concessionaries at White City Park, Chicago, and will put on Anticipation, an exhibition along the lines of Hereafter, which may be reached from Portland by way of the World's Fair, St. Louis, Mo. John Dunnivant has a 175-foot frontage for his attraction, which is equally enthusiastic about the new show.

Notes from the Goldfarb Brothers' Shows: Goldfarb Brothers open their season April 29, the first exhibition being given in Barbadoes, and the grand opening of this aggregation has been remarkable. During the winter a number of new buildings have been erected, winter quarters including a hotel for the accommodation of forty workmen employed at the quarters during the winter; an animal house, 50x80; a 100x100, for storing cages; a barn for the accommodation of 150 horses; office and press room, 30x50; camel and elephant house, 40x70. The buildings are lighted by electricity and are modern throughout. The show has been enlarged and thoroughly renovated in every department. Massive cage dens take the place of just season cage dens and five more cars have been added. All the winter quarters will be used. On April 8 a large consignment of animals were received, including elephants and a white Siberian camel. Thus the Goldfarb Brothers have advanced from a wagon show to the circus world.

Lincoln Park, situated on the Delaware river below Philadelphia, has been purchased by a syndicate which will put a large amount of money on the place and open it next season. The place will have new roller and boat facilities, and the expenditure of vast sums of money for amusements. The office of the company is in the Land Title Building, Philadelphia.

Hillside Park, Newark, N. J., the scene of many exciting national cycling meets, is being converted into an up-to-date pleasure resort, and will open May 27. The park is in the extreme north of the city, accessible by steam and trolley lines, contains thirty-five acres of shaded landscape and a beautiful lake. The resort is provided with all the summer attractions, such as boating, bathing, racetrack, theatre, roller coaster, etc. The entire lake is said to be a very beautiful feature.

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Will H. Fields, Hebrew comedian, will play the park this summer.

Manager Given of Amusement Park, given a prize of \$5 for the most appropriate name for the world.

Manager A. Ehrst is rushing repairs and additions to Meyers Lake Park at Canton, Ohio. He expects a big season and is preparing for it.

The German Tyrolean Alps, a feature of the late World's Fair, St. Louis, have not opened this summer on account of the Sandusky River.

Hunter's Park at Wellington, Kan., will open its season May 18 under the management of Mr. C. E. Glanam. Vanderville will be the feature at the pavilion.

L. T. Egan, orchestra leader at the Lyceum Theatre, Wilmington, Del., has signed a contract to play at Shelton Park, Wilmington, for the summer, which opens May 30.

The park of the Kirtland & Leechburg (Pa.) Street Ballet has been christened "The Plains" in honor of the Iroquois tribe of Indians, the early inhabitants of that section.

William Gross has signed contracts with W. J. Plummer to play over his circuit of parks until Aug. 1. Gross says his act is making good. He sends regards to Leon Errol.

We are in receipt of a beautifully illustrated little booklet descriptive of Wolf Lake, Chambersburg, Pa. The resort appears to be an ideal one and a great pleasure place for excursionists.

The Dirigible Flying Machine Co. is opening a small park on the Boardwalk at Atlantic City, N. J. A circle swing, an Indian

will control the Temple of Palmistry, Cane Racks, Doll Backs, and like concessions at Creve Coeur Lake and Delmar Gardens, St. Louis, this summer.

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Fairmont Park, Kansas City, Mo., which has been closed for a number of years, will be reopened this summer. Ben Rosenthal, the advertising agent of the Grand Opera House, 14th and Olive, will manage Park. Manager Rosenthal announced many new attractions in addition to high-class vanderville in the theatre each week. He will present as free attractions such well known organizations as Helen May Butler's Band, Royal Hungarian Band, and the Hungarian Band, and others of lesser note. Under Mr. Rosenthal's management and treasurer, respectively, of the Lyceum and Burt's theatres, Toledo, Ohio, have signed contracts for similar positions at Oak Summit Park, Evansville, Ind., for the season.

The ground floor of The Maples at Central Park, Centre Square, Pa., has been converted in offices by Messrs. Gilbert and Stein from which they will conduct their business.

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A LITTLE OF EVERYTHING

A delegation of Ohio Billposters, headed by Charles Bryan and George Chennell, landed in this office the day we "hiked" for New York and created a disturbance. They did not leave their proper addresses, but Messrs. Chennell and Bryan were recognized by the loud noise made by the former. We would thank our friends to make the proper alarm at the outer gate when headed this way so that we may be prepared to receive them in due and ancient form. Thanks for the call just the same.

pass as quite a diplomat. That streak of yellow will assert itself at the critical moment.

CENSORSHIP COMMITTEE

Up to the hour of going to press that burning question: "Who is the member of the Board of Directors from the South that is not up to the standard of official requirements remains unanswered. This is really getting serious and something must be done to remove the stigma from the Southern delegation. Will Col. Burton please elucidate. BUTTINSKIL

BARNEY'S FRIEND EXPLAINS

It is rather unusual for hydrophobia to appear so early in the season, but there is no mistaking the fact that the astute editor of the official organ has developed marked and violent symptoms of that dreaded and fatal malady. Frothing at the mouth, gnashing of the teeth, spasmodic muscular contortions and the distorted visage are unmistakable signs of the rabies, all of which he has shown at stated intervals. We would suggest the Pasteur treatment, but for fear that the disease has progressed to the incurable stage.

Those who have read the report of the Committee on the New York Situation will remember that the committee found fault with the Billposters of New York for letting paint dominate Broadway. Any billposter that has walked along Broadway from the Battery to the Grand Circle knows that posters are impractical on Broadway from any point of view. Paint is the proper thing for all concerned. The mistake A. Van Beuren & Co. made was in not getting into the paint game ten years sooner than it did. But during the five years it has been in the game great progress has been made and that firm is now skimming the cream off the paint proposition in New York.

It could not be expected of either Bob Campbell, Barney Link or Jim O'Meally that they should know anything about the paint game. Neither one has had any experience with paint; consequently any views they might have on the subject and its application to New York City are worthless. Campbell, especially, proved himself lamentably weak when he bucked up against the main guy in the paint game, Bob Gunning. When it came to the final mix up Gunning handed Campbell a solar plexus blow and the referee would have been counting yet had not Pratt stepped in and helped Campbell to his feet. Campbell was certainly down and out that time for fair.

Billposters all over the country have become wise to the fact that paint is profitable and can be handled in conjunction with posters with less friction than if they let it go by default to a company or an individual over whom they have no control. Burton had his own troubles in Richmond until he got after the paint guy and trimmed him right. An independent paint proposition is bad in any town. The Paint Guy, when not interested in posters, is a grafted and a knocker to the limit. The only way to stop that game is for the billposter to control paint.

Burton's proposal to amend the constitution of the Association so that all franchises shall include paint is the true solution. Barney wanted to turn it down cold; but Barney knows absolutely nothing about paint and doesn't want to learn, so his opinion does not count. By all means let the billposters control paint.

Here's a rare combination: Our French Lick correspondent reports that Bob Campbell, Frank Chamberlain and Charles Kindt were at that famous watering place for a week recently. They expected Clarence Runey to join them, but we understand Runey had business elsewhere. What wonderful political plans Campbell could concoct in a week at French Lick. If Bob could keep from going into hysterics when he gets up against it he might

my former letter from Barney's bookkeeper, questioning my real friendship for his boss. Because I have really lied to him, Barney by truthfully giving attention to his claims, fails he thinks I could not possibly be a friend to Barney. In this he errs greatly. Of course, to Barney's bookkeeper, Barney must appear a big, fat, old green man. To be so strongly vindicated by one's bookkeeper may satisfy Barney, but it will hardly satisfy anyone else.

MONTREAL POSTER EXHIBIT

Elaborate Preparations for a Big Show in Conjunction with the Billposters' Convention

The Billboard is indebted to Mr. F. E. Fitch, of the Committee on Poster Exhibit, for a copy of the pamphlet giving the rules and classifications for the International Poster Exhibit to be held at Montreal, Canada, on July 11, 12 and 13 in conjunction with the annual convention of the Associated Billposters of the United States and Canada. This pamphlet has been widely circulated among poster printers in all countries, together with application and entry blanks and shipping labels so that poster printers may have no trouble in entering and transmitting their work.

The purpose of awards in the exhibit has been divided into fifteen classes, and the awards will consist of gold, silver and bronze medals.

For the benefit of the Canadian government, the exhibition will be held in the Montral, Dist. Hall, with more than 10,000 posters.

The Committee is formed of representatives from the printers, theatrical profession and the billposters. When a poster is condemned, that poster will be printed, we issue a copy of it to every billposter and our members are prevented from exhibiting the same under pain of expulsion.

"We have found this committee to be very useful. It is my own candid opinion that we have not been in a position to hand in a report which would have done it for us."

"It is to the billposters' interest to legislate in front of Public Opinion. I have no doubt the law will go in America."

The Executive Committee meets in London at stated times to consider sketches and posters. Members of the Association are required to submit to the committee all posters regarding the propriety of which any doubt can be had.

Why should the Associated Billposters not \$2,500 annually, the official organ for publishing the Big List and circulating a few billposters when it can make that last yield revenue of at least \$2,000 and, at the same time, place a copy in the hands of every member in the country?

Why should the Canadian government

not have a copy of this pamphlet?

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The Billboard

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$18 for one year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS.
Northwestern Balloon Co., 71 Fullerton av. Chicago, Ill.

ANIMAL DEALERS.
Wm. Bartels, 100 Greenwich st., New York City. Carl Hagenbeck, Stellingen-Hamburg, Germany. Hugo, 25 H. St., Philadelphia, Pa. Wm. H. Schilling's Zoo, 25 Central av., New York City.

ATTORNEYS.
And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

Maurice H. Rosenblum, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

Lyon & Healy, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott Agcy, 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT.

Oxy-hydrogen Gas Manufacture.

Cin'l Cal. Light Co., 101 W. 4th st., Cin'l, O.

St. Louis Cal. Light Co., 812 Main St., St. Louis.

CANDY AND CONFECTIONS.

For Circuses, Parks, Summer Gardens, etc.

Garden City Co. for Work, Chicago, Ill.

Wm. F. Madson & Co., 16-18 Dearborn st., N. Y. C.

Emmett Bros. & Brothers, Chicago.

CANES AND WHIPS.

L. Bernstein, 44 Ann St., New York City.

D. C. Richter, 50 Ann St., New York.

CARS (R. R.).

Cloves and Theatrical.

Arms Palace Co., Chicago, Ill.

CIRCUS SEATS.

New and Second Hand.

P. A. McHugh, 58-61 Champion St., Cleveland.

CIRCUS WAGONS.

Coats, Dens and Band Chariots.

Sullivan & Magic, Peru, Ill.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.

COATUMERS.

VanHorn & Son, 121 N. 5th St., Philadelphia, Pa.

CUDS.

Hallmark, Hastings, etc.

Clark Bros. Co., Milwaukee, Wis.

Knox Bros. Co., 515 State St., Knoxville, Tenn.

Queen City Eng. Co., Maybury Bldg., Cincinnati, O.

Stark Eng. Co., Park Row Bldg., N. Y. C.

DANCING SCHOOLS.

Specializing in Stage Dance.

Prof. F. J. Ridge, 117 Walnut st., Chicago.

Wilson's School, 264 W. 32nd St., N. Y. C.

DECORATORS.

And Dealers in Drags, Bunting, Costumes, etc.

Botanical Co., 262 1/2 Walnut st., Chicago.

Willard Co. & Co., 550 Del. St., Kas. City, Mo.

U. S. Flag Co., 264-266 Del. St., Cincinnati, O.

FILMS.

Manufacturers, Dealers in, and Rental Bureau.

Pathé Kinetograph Co., 510 Broadway, New York.

Chicago Film Co., 185 S. Clark St., Chicago.

Eugene Cline & Co., 10 E. 14th St., N. Y. C.

Klein Optical Co., 55 State St., Chicago, Ill.

Spiegel Polycoptex Co., 41 Peck Court, Chicago, Ill.

St. Louis & Co., 266 Spruce St., Philadelphia, Pa.

FIREWORKS.

Pain Pyrotechnic Co., 17-19 Michigan Ave., Chicago, Ill.

FLAGS.

Scenes and Bunting.

M. C. Mill & Co., Cincinnati, O.

National Flag Co., Cincinnati, O.

U. S. Flag Co., 264-266 Del. St., Cincinnati, O.

Jesse James, Fort Scott, Kas.

Klein & Miller, 40 Leonard St., N. Y. C.

D. Miller Mfg. Co., 225 W. 23rd St., Kas. City, Mo.

E. A. Moore Mfg. Co., 925 W. 23rd St., Kas. City, Mo.

GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc.

VanHorn & Michl, 121 N. 5th St., Phila., Pa.

HARNESS,

Fixtures and Trappings for Gloves and Adr. Wm. Schaefer Plume Co., 615 Madison St., Brooklyn.

HOTELS

Lodging and Boarding Houses frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, 120 W. Madison.

Alhambra (New), 120, cor. 12th and State.

City Hotel, 120, cor. 12th and State.

ILLUSIONS,

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

J. M. Naugle Co., 120 S. High, Columbus, O.

Chas. E. Woodward, 120 S. High, Columbus, O.

J. W. Zarow, 124 W. 12th St., Cincinnati, O.

JEWELRY.

Ye Stage Wm.

Alfred Guggenheim, 525 B'way, N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyk, Cincinnati, O.

LIGHTS,

Benson, Tamm, 200 S. State St., New York City.

Geo. Taylor, 57 Clif St., New York City.

MAGIC LANTERNS.

Stereopticons, etc.

Klein Optical Co., 52 State St., Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carnivals, Rollers, Gyroscopes, Games, etc.

Armitage-Herschell Co., Co., Topeka, Kas.

VAUDEVILLE AGENCIES.

Theatre Buckley, 237 St. James Bldg., N. Y. C.

WIRE WORKERS' SUPPLIES,

T. N. Mott, 415 Dearborn St., Chicago.

SONG SLIDES

For Illustrated Shows

Eugene Cline & Co., 10 E. 14th St., N. Y. C.

STREET MEN'S SUPPLIES

Ye Fair Yeller, etc., etc.

M. Gerber, 70 State St., Philadelphia, Pa.

Alt. Guggenheim, 525 B'way, N. Y. C.

Levin Bros., 200 S. State St., Chicago, Ill.

W. F. Miller, 164 Park Row, N. Y. C.

Howard Mfg. Co., 61 Woodward av., Cleveland, O.

John E. Woodward, 120 S. High, Columbus, O.

W. E. Hunter, 57 Clif St., Washington Park (colored people).

Jacksonville-Pineapple Park, G. E. Davis.

Baltimore-Brighton Park, G. E. Davis.

Bethesda-Bethesda Park, G. E. Davis.

Brooklyn-Brooklyn Park, G. E. Davis.

Clear Lake-Whitaker's Pleasure Pier, G. E. Davis.

Marion-Belle Vue, G. E. Davis.

Montgomery-Bethesda Park, G. E. Davis.

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Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec. Cuba—Cuba Fair. Sept. 12-16. E. G. Watson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Dele Axtell, sec. Downsville—Downsville Fair. Aug. 15-18. M. H. Shoultz, sec. Dryden—Dryden Fair. Sept. 18-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. E. Wilson, sec. Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. W. H. Hough, sec. Franklin—Agri. Fair. Aug. 30-Sept. 2. W. N. Sull, sec. Fredonia—Chautauque Co. Fair. Sept. 6-9. H. M. Clarke, sec. Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. J. W. T. Whitney, pres.; F. T. Whitney, sec. Herkimer—Herkimer Co. Fair. Sept. 10-13. W. E. Dowden, mgr.; W. A. Corryson, treas.; E. W. Duffie, sec. Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas. Herkimer—Montgomery Co. Fair. Sept. 4-8. E. H. Westbrook, pres.; W. B. Thurston, sec. I. P. Eashbach, sec. Herkimer—Herkimer Co. Fair. Aug. 28-31. L. P. Herkimer, pres.; B. Manion, treas.; Anthony Nodding, sec. Herkimer—Herkimer Co. Fair. Aug. 29-Sept. 1. I. D. Whiting, pres.; Charles Adair, treas.; Frank A. Thurston, sec. Ithaca—Tomkins Co. Fair. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gedney, sec. Johnson—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; G. Lovers, sec.; C. P. Willard, treas.; Elmer J. Dorn, sec. Little—Chittauragus Co. Fair. Sept. 6-9. C. B. Rhoades, pres.; E. L. Campbell, sec.; J. H. Willard, sec. Middleville—Cattaraugus Co. Fair. Aug. 25-28. H. M. Coulter, pres.; Wm. Mungle, sec.; Thos. Winter, sec. Lockport—Niagara Co. Fair. Sept. 7-10. E. N. Roberts, sec. Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Schieffelin, pres.; Thos. G. Bacon, sec.; Wm. C. O'Farrell, sec.; Lott Van de Water, Jr., sec.; Hempstead, sec. Naples—Naples Union Fair. Sept. 18-22. F. P. Byington, pres.; D. J. Dougherty, treas.; C. L. Lewis, sec. Newark—Agril. Fair. Sept. 4-7. W. D. Barnes, pres.; C. E. Blandford, sec.; Delmar Lynn, sec.; East Shadock. Newark—Newark Fair. Sept. 21-23. J. Dulphus Beeves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec. Newark Valley—Northern Tioga Co. Fair. Aug. 29. W. H. Barts, pres.; E. F. Belden, sec. Oneida—Oneida Fair. Sept. 20-23. A. L. Nix, dir., pres.; G. L. Schmitz, sec.; C. C. Tower, sec. Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springer, pres.; Thomas D. T. Ingraham, sec.; Spring Valley, Elbert Talman, sec. Spring Valley—Toga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Pardee, sec.; L. W. Kingman, sec. Perry—Silver Lake Fair. Sept. 26-28. S. W. C. J. Hudson, pres.; Geo. H. Hener, sec.; C. E. Watkins, sec. Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec. Rome—Oneida Co. Fair. Sept. 4-8. Henry Barlow, pres.; L. Mittenmaler, Jr., sec.; J. B. C. Bush, sec. Sandy Creek—Sandy Creek Fair. Aug. 22-23. Ward St. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec. Sandy Hill—Vale. Aug. 8-11. H. Berndt, pres.; E. J. Goddard, sec.; W. A. Pier, sec. Trumansburg—Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mother, sec.; Guy O. Elman, sec. Vernon—Clinton Fair. Sept. 26-28. C. E. Cody, pres.; D. W. Hart, sec.; C. G. Simmons, sec. Warren—Wyoming Co. Fair. Sept. 21-22. W. H. Rooper, sec.; Irving G. Botafoglio, sec.; W. B. Webster, sec. Webster—Cortland Co. Fair. Sept. 5-8. K. Cole, pres.; Evans' Mills, H. G. Marion, sec.; Adams Center, W. E. Skeels, sec. Wellsville—Wellsville Fair. Aug. 21-25. June Plains—Westchester Co. Fair. Sept. 25-30. Moses W. Taylor, pres.; Jas. B. Lee, sec.; Edw. B. Long, sec. NORTH CAROLINA. Burlington—Alamance Fair. Oct. 22-25. J. A. Long, pres.; Graham, R. A. Freeman, sec.; W. S. G. Orton, sec. Franklin—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, sec.; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horn, pres.; Clayton, C. B. Dennis, sec. Winston-Salem—Forsth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec. NORTH DAKOTA. Crystal—Tri County Fair. July 3-5. W. J. Greenwood, pres.; Jas. F. Appleton, sec.; Fred W. Staffor, sec. OHIO. Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 89, G. W. Brewster, sec.; O. J. Swinehart, sec. Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, sec.; H. H. Atiles, Atiles Union Fair. Sept. 26-29. H. M. Kardman, pres.; J. Nelsen Starr, sec.; Dr. D. V. Hoke, sec.; A. F. Vest, sec. OKLAHOMA. Bokchito—Clemson Co. Fair. Sept. 5-8. Bokchito—Clemson Co. Fair. Sept. 22-25. Jno. Horner, pres.; Jno. F. Aiken, sec. Chester—Clinton Co. Fair. Aug. 22-26. J. B. Ross, pres.; E. Goodwin, sec.; Miner Swan, sec. Boston—Clement Co. Fair. Aug. 29-Sept. 1. Photo Buttons, St. Louis Button Co.

G. M. Rondebusch, pres., Newtonsville; J. O. Hupp, pres.; John Bowan, sec., 2118 Monroe Street, pres.; Harry Thompson, sec. Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Illiche, sec. Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cline, pres.; Magdalene, T. J. Saltzman, sec.; C. A. Topa, sec. Celina—Mercer Co. Fair. Aug. 21-25. G. F. Kruger, pres.; W. H. Romer, sec. Henry—Free, Heby, F. Recovery. Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. Charles—Union Co. Fair. Dates not set. G. K. Brown, pres.; A. F. Vost, sec.; R. Y. White, sec. Clarksville—Clinton & Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, sec. Mrs. V. A. Gorham, sec. Coopersburg—Cochecoo Co. Fair. Sept. 10-13. W. E. Powers, pres.; O. M. Waterman, sec. Springfield—Springfield Co. Fair. Sept. 12-14. E. C. Crosby, pres.; Geo. F. Leland, sec.; Fred C. Dyer, sec. Wadsworth—Winona Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, sec.; Chas. Keene, sec. Bremen—Bremen Co. Fair. Sept. 5-8. E. P. Stevenson, sec. Butler—Driving Park and Fair. Aug. 22-25. E. H. Hatfield, pres.; Centerburg; C. L. McCracken, sec.; W. H. Sleptoff, sec. Carrollton—Montgomery Co. Fair. Sept. 4-8. E. H. Westbrook, pres.; W. B. Thurston, sec. I. P. Eashbach, sec. Herkimer—Herkimer Co. Fair. Aug. 28-31. L. P. Herkimer, pres.; L. D. Hamlin, sec.; Anthony Nodding, sec. Findlay—Hancock Co. Fair. Aug. 30-Sept. 2. Wm. L. DeLand, sec. Kirtland—Kirtland Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, V. A. Point Pleasant—Point Pleasant Co. Fair. Sept. 1-3. F. G. Musgrave, sec. and treas. Point Pleasant—Point Pleasant Co. Fair. Sept. 12-15. R. M. Wirt, pres.; M. O. Smith, sec. Honesdale—Wayne Co. Fair. Dates not set. E. F. Johnson, pres.; S. E. Gammel, sec. Johnstown—Great Dark Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Ed. Ammon, sec. Jefferson—Ashland Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, sec. Huntingdon—Huntingdon Co. Fair. Sept. 5-8. L. H. Lester, pres.; H. D. Reimers, sec.; Hugo Mayer, sec. Martinsburg—Inwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, sec. McConnellsburg—McConnellsburg Co. Fair. Sept. 26-28. E. F. Reed, pres.; Harry M. Finley, sec.; G. E. Black, sec. Mansfield—Richland Fair. Aug. 20-23. L. W. H. Shylock, pres.; Jno. Hale, sec. H. C. Cos, sec. Lebanon—Warren Co. Fair. Sept. 19-22. A. L. Thompson, sec. Johnston—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, sec. Kitzbühel—Armstrong Co. Fair. Aug. 14-17. E. J. McGiven, pres.; C. J. Jesso, sec.; T. E. Bowersock, sec. Chattanooga—Chattanooga Co. Fair. Sept. 12-15. E. F. Brinkman, pres.; W. H. Ober, sec. Middlebury—Tyler Co. Fair. Aug. 22-25. C. S. Stealey, pres.; W. E. Kirchner, sec.; C. F. Rigg, sec. Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, sec. Kitzbühel—Armstrong Co. Fair. Aug. 14-17. E. J. McGiven, pres.; C. J. 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Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, sec. Kitzbühel—Armstrong Co.

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EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition, Nov., 1904-May 1905. A. S. Baker, sec. Milan, Italy—Exposition, April-Nov., 1905. Sig. Mr. L. S. S. Smith, sec. Milwaukee, Wis.—Manufacturers' Exposition, April 15-May 21. Address: International State Exposition Assn., Exposition bldg., Milwaukee, Wis.

Mitchell, S. D.—Seventh Annual Corn Palace Exposition, and Street Attractions, Sept. 25-30. L. O. Galt.

Norfolk, Va.—Jamestown Tercentenary Exposition, May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman, executive committee.

Portland, Ore.—Lewis and Clark Centennial Exposition, Oct. 15-Oct. 18. H. W. Good, pres.

Washington, D. C.—Central American Exposition, Sept. 11.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn., June 29.

Portland, Ore.—Lewis and Clark Centennial Exposition Stock Show, Sept. 19-20.

BENCH SHOWS.

San Francisco, Cal.—S. P. Kennel Club Ninth Annual Dog Show; Mechanics' Pavilion, May 10-12.

Dumont, N. Y.—Bench Show, Oct. 8-7. W. S. Sheddman.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres.

Bozeman, Tex.—Annual, L. W. Log Boiling, Aug. 16-18. Cannon & Tamm.

Galveston, Tex.—Confederate Veterans' Annual Reunion, July 18-21. W. H. Johnson.

Indianapolis, Ind.—North American National Festival, June 21-26. Rudolph Zimmerman.

Portsmouth, O.—Schiller Peter, May 9-10.

Leavenworth, Kans.—Celebration of One Hundredth Anniversary of Death of Schiller, May 9. Theo. Lange.

CHAUTAUQUA.

Albany, Ga.—Chautauqua Assembly, April 20.

May 7, W. A. Duncan, Syracuse, N. Y.

Ashtabula, O.—Southern Oregon Chautauqua Assembly, G. V. Billings, pres., June 2-20.

Atlantic City, N. J.—Jewish Chautauqua, July 2-20. Isaac Hessler, box 235, Philadelphia, Pa.

Big Stone City, S. D.—Big Stone Lake Inter-State Chautauqua, June and July. A. B. Galt.

Chautauqua, N. Y.—Thirty-second Annual Assembly, June 29-Aug. 1. J. E. Aug. 1.

Clinton, Mo.—Clinton Chautauqua Assn. Assembly, Aug. —. Chas. V. Gray.

Denton, O.—Muskegon Valley Chautauqua, Island Park, N. Y.—Aug. 1-12.

Delaware, O.—Delaware Springs Chautauqua, June 21-22. Luna Park.

Pittsburgh, Pa.—Odd Fellows Orphans, June 21-22. Luna Park.

Pittsburgh, Pa.—Confederate Veterans and Congregational, June 12-13. Luna Park.

Pittsburgh, Pa.—Sixteenth Ward Public Schools, June 23; Luna Park.

Pittsburgh, Pa.—St. Augustine's Church and School, June 27; Luna Park.

Pittsburgh, Pa.—Homewood Schools, June 29; Luna Park.

Pittsburgh, Pa.—Brushtown Schools, June 30; Luna Park.

Kingfisher, Okla.—Kingfisher Chautauqua Assembly, June 1-11. J. E. Burns.

Malvern, Pa.—Second Annual Assembly of Mills County Chautauqua, July 1-12.

McVean, Pa.—Johns Hopkins Chautauqua Assembly, June 2-17. W. G. Archer, supt.

Owensboro, Ky.—Miami Hills Chautauqua, Aug. 3-17. W. G. Archer, supt.

Pittsburgh, Pa.—Pontiac Riverview Chautauqua Assembly, June 21-Aug. 11. J. Westervelt.

Shreveport, La.—Shreveport Chautauqua Assn., July 20-Aug. 12. J. C. Westervelt.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Association, Aug. 24-25.

Brockton, Mass.—Brockton Fair, Horse Show, Oct. 3-6.

Brownsville, N. Y.—13th Annual Horse Show, May 20-26.

Brooklyn, N. Y.—Riding and Driving Club, May 4-6.

Charlottesville, Va.—The Virginia Horse Show Association, Aug. 1-3.

Cumming, Va.—The Virginia Horse Show Association, July 4.

Danville, Va.—The Virginia Horse Show Association, July 4-5.

Fredericksburg, Va.—Fredericksburg Horse Show, July 13-15. Clarence E. Howard, pres.

Front Royal, Va.—The Virginia Horse Show, Aug. 10-12.

Garrison, Md.—Eckers' Fair and Horse Show, July 25-29. S. J. Pulliam.

Gloucester, Va.—The Virginia Horse Show Association, Aug. 15-17.

Kingsport, Va.—The Virginia Horse Show, Aug. 25.

Long Branch, N. Y.—Horse Show, July 26-29.

Lynchburg, Va.—The Virginia Horse Show Association, Oct. 3-5.

Manassas, Va.—The Virginia Horse Show Association, Aug. 24-26.

New York City, N. Y.—Military Tournament, Madison Square Garden, May 8-13.

Northport, N. Y.—Young Men's Assembly, June 13-18.

Winston-Salem, N. C.—Young Men's Assembly, June 1



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Attractions

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My catalogue is more suggestive of a high grade magazine than the usual book of out-door acts. It isn't built on exaggerated lines, and comprises half-tone reproductions of high-class attractions just as they are, and not as the fancy of the artist imagines them. The paper and printing are the best ever used in a theatrical catalogue. My traveling representative will meet your committee when you desire, without expense to you. Notify me when you will hold your meeting, and the man will call.

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Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop-the-Loop, Diabolos, Prodigies, Portholes, the Chasm Vaulting Cyclist, "Minting the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.

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Now booking for Parks, Fairs, and Carnivals, Four Big Sensational Acts: The Original Loop-the-Loop, Diabolos, Prodigies, Portholes, the Chasm Vaulting Cyclist, "Minting the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.

157 W. 41st Street, NEW YORK CITY.

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Manager, or Partner who can devote evenings to the best Palmistry Parlors in America. Building to let me \$1,000; situated in best money-making park in Chicago. I have too much business to attend to, and want a straight lady or gentlemen to join me. Guarantee you make money. A. T. WRIGHT, R. 915, First Natl. Bank, Chicago, Ill.

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Musicians Wanted For the CLAUDE BAKER
Concert and Dance Orchestra.

Male or female players of the following instruments: Harp, concert clarinet, 1st and 2nd violin, bass violin, trombone and traps, also 1st advance man. Must be first class or can't stick. Booze and mashes, no. Good salary to the right people. Musical acts, write open in Sept. Send photo with application. Claude C. Baker Lock Box 3, Britton, S. D.

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MIDWAY PARK
Open June 5, '05
LOCATED ON DAYTON AND TROY R. R.**

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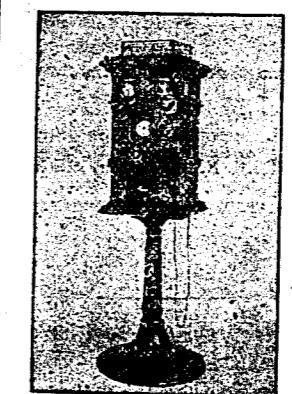
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WE WANT Penny Arcade (the largest), Glee Show, Shooting Gallery, Knife Board, Candy Stand, Hot and Cold Candy, Tintype Outfit, Glee camp, hot buttered popcorn, Oysters and refreshment goods, and anything else legitimate. Opens June 15th at 11 a.m. alive seven days each week. \$2 per illustrated prospectus.

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Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

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23 Large Pictures

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For Great Wallace Circus

Two or Three Concert Acts

Also Strong Concert Feature. Address as per route in THE BILLBOARD.

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Anything that will prove an attraction for a park. 60,000 people in Little Rock, and North Little Rock will patronize low priced clowns and amusement for the summer. Open Sunday. Electric line to the gate. No matter what you have, tell us in full. Bradnock Park is the place. Wanted—to buy moving picture outfit. Address Arkansas Amusement Co. North Little Rock, Ark. Box 285.

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Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

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New Half-Mile Track

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Wire, wire. Must be ready to join for the opening at Paulding, Ohio, Monday, May 8. Season of 25 weeks. Can also place one more show with good front; one more promoter to promote Queen Contests, Programs, etc. Privilege people look these over, and all free street fairs. Paulding, O., May 8; Crestline, O., week May 15; Canal Dover, O., week May 22; Martin Ferry, O., week May 29; Steubenville, O., week June 5. All privileges \$10 per week; no exclusives except confetti and novelties, sold to Mr. Louis Green. Address by wire, HOSS & NAUMANN, Paulding, Ohio.

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VAUDEVILLE ACTS**

Musicians, Actors and Performers of all kinds; also Repertoire Co.'s, Farce Comedies and similar organizations to communicate with us now (and at all times). **OPERA HOUSE and PARK MANAGERS**, bear in mind that we can furnish you at all times and on short notice, GOOD Companies and GOOD Acts. The Only Theatrical Exchange in the South.

Capital, Brains, Honesty, Energy and Experience

That tells it all. Make this your headquarters while in the South.

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Offices: English-American Bldg. Atlanta, Ga.

WANTED **WANTED**
Two or Three More Tent Shows and Platform Show

(Except Bank Robbery). Those that can deliver the goods write. Would also like to hear from Rallyhoo people and Splinters. Room for two good tent acts. One or two concessions left, except confetti. Can also place a Ferris Wheel. All free fairs, and some good maiden ones. Address EAGLE CARNIVAL CO., 23 South Front St., Wilmington, N. C.

FISK'S SYNDICATE OF SHOWS | Jerome S. Brown, Treasurer.
After a Six Month's Tour will open for the Season 1905, at

CHATTANOOGA, TENN., MAY 1st TO 13th.

Seven A-1 Towns to follow. **WANTED**: Good Tent and Platform Shows, Good Fronts. People for Stadium, Vaudeville and Circus Acts. Musicians, For Sale, Confetti, Novelties. Cook House. Privilege people come on; others wire or write, Col. L. H. FISK, Star Hotel, N. B.—E. W. Weaver is no longer with me.

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Located right in the heart of the city; not enclosed, but free; American Carnival Co. attracts. Legitimate privileges for sale. Can also place one or two first-class shows. Address G. Davidson, Battery A, Charlotte, N. C. N. B.—The American Carnival Co. wants reliable man to handle Queen Contest and Programmes. Paul Rains and Bob Adams, write; Units and Paul, can place you.

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LEADING MAN for Al Stock. Wardrobe and appearance the best. Write or wire Calumet Theatre, South Chicago. No time for lengthy correspondence.

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Pedaling down the Chutes on a Bicycle, turning a complete somersault into the lake; open for summer season on. Write for terms. No weekly engagements need apply. PROF. F. L. HER, Sea-tion Rockaway Beach, L. I.

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Two Big Feature Acts Seasons 1894-1905.	
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SIX PERI SISTERS PREMIER DANCERS.	World's Greatest ROUGH RIDER and EQUESTRIAN.
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CIRCUS CLOWN and PANTOMIMIST Originator and Producer of Comic Novelties.	Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros. Seasons 1898 to 1905. At Liberty for Winter Season.
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In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	JIM and LOTTIE RUTHERFORD
KEELER BROS. KINGS of MOMUS	4th Consecutive Season.
In Original Comicalities.	THE DE MACOS
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For Parks, Summer Resorts, State and County Fairs, etc. Managers and agents, book the best, most pleasing and acknowledged leader of them all—bar none. Look up the records. Highest and best endorsement for all over the country. Greatest attraction to draw and please the crowds. Can render all sorts of Dogs and Ponies. Pony Drill Troupe of Performing Dogs, Pony Specialties, or give all in one big performance. Work on stage or grounds—in or out doors. Now booking. For time and terms address

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BIG AERIAL and CASTING ACT For open time address

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Height 3 feet 10 inches, and 3 feet 11 inches Permanent address care The Billboard.

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Sensational Comedy Cyclists. For open time address Elgin, Ill.

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And Heavy Musical Act

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New Alhambra Hotel.
European Plan; Rooms 50¢ up. Weekly \$2.50 up.
Every room a front room.
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CHICAGO, ILL.

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European and American.
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Manager. The Billboard cheerfully recommends this hotel.

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American, \$1.25 single, \$1. double. European, \$3 to
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GULFPORT, MISS.

Sister Teams and all kinds first-class Vandueville Acts wanted at all times. Long engagement. GEO. W. PIERCE, Mgr.

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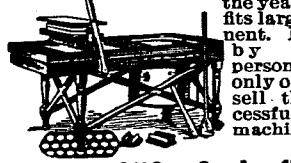

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Miniature Railroad Co. AWARDED THE
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MENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
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Washington C. H., Ohio,
G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9th. Shows and Clean Attractions Wanted. B. H. MILLIKAN, Chairman Privilege Committee.

...Machines, Like New...

Boulette, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicago, \$55; Dewey, \$50; Owl, \$18; Judges, \$20; Lifters, \$10. All late patterns: genuine MILK make. We have other bargains also. ADVANCE CYCLES AND MACHINE CO., 32 E. Naghton St., Columbus, Ohio.

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Partner wanted to finance building new patented Scenic Railway, or would sell outright. Address VAL ROSENBERGER, 3242 Reese St., Phila.

Sea Shell SOUVENIRS
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 articles.
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Mention "The Billboard" when answering ads.

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Good Sensational Acts Always in Demand.
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Manufactured and sold Exclusively by the C. A. TAYLOR TRUNK WORKS, 37 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK.

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27 in. \$5.75 CASH 36 in. \$8.50
30 in. \$6.00 WITH ORDER 40 in. \$7.50
33 in. \$6.25 Send for cuts.

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is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

WANTED All kinds of Amusements for Summer Carnival and Street Fair near Colcord Park, Oklahoma City, O. T.,

Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds, Swings, Boats and Novelties of all kinds. Grand opening day, May 20th, with Street Parade. For particulars address, JOS. PICKFORD, Mgr., OKLAHOMA CITY, O. T.

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1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905

PROF. A. CHAS. HILLMAN, Manager
Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice

Write for circular.

Cracker Jack

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

POPCORN CRISP MACHINES

DO YOU WANT MILITARY GOODS?
RANK UNIFORMS, ARMY OR NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction
House, New York, Boston, Philadelphia, and
Chicago. New or second hand. Send for
catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

W. Z. LONG, Springfield, Ohio.

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain Outlets for sale.

L. M. SWAB & CO., 538 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

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Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW

\$1000.00 A Month

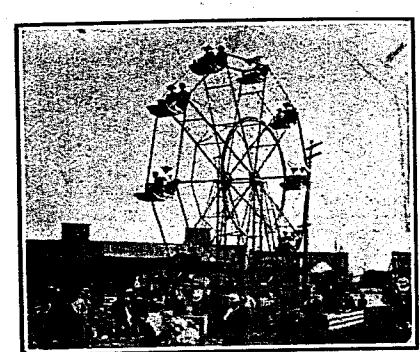

Steam Riding Gallery
MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

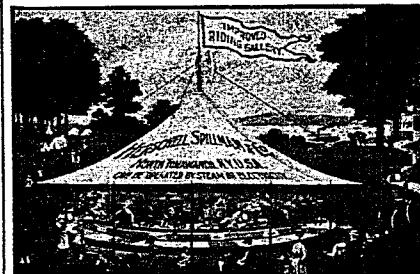
For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for date, Troy, Penna.

For sale by W. R. CONDERMAN,
Sole Manufacturer,

Hornellsville, N. Y.



SEND FOR OUR CATALOGUE.

WE CARRY EVERYTHING SOLD BY STREET MERCHANTS: Fountain Pen Outfits, Jewelry Lots, Novelty Lots, Auction Lots, Memo Books, Glass, Oils, Knives, Flynn's, Hull's and Peerless Knife Sharpers; Egg Needle Outfitters, German Collar Cutters, Combination Dippers, Watches, Jewelry, Cutlery, Stationery, Staples, and all the LATENT EVIDENCES. Write for Catalogue; mailed free.

SHRYOCK-TODD NOTION CO.

617 N. Fourth Street,
ST. LOUIS, MO.

NEBRASKA STATE FAIR

Hold in Lincoln, Sept. 1 to 8, 1905, inclusive.

OFFICERS.

Eliah Filly, 1st Vice-President.....Loup City

Samuel Riley, 2nd Vice-President.....Reno

Ed McNamee, Treasurer.....Seward

W. F. Foss, Secretary.....Brownville

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BOARD OF MANAGERS.

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Agents AND SOLICITORS

The Season is Opening

Be Prepared

WITH GOOD SELLING NOVELTIES,

Sample Sets 25 Cents.

R. S. Green & Co.,

375 Wells St., Chicago, Ill.

Originators of the Well Known "O, MAMMA, IT WON'T

COME" Card. We are Still Selling Them.

Eastern Representative, WM. GREEN, No.

2527 N. Opal St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

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THE H. & B. CO'S NEW CATALOGUE.

Valuable Book for Streetmen

100 SHEETS CATALOGUE
AND PRICE LIST



The Horowitz Berger Co., the well known wholesale general merchandising establishment of New York, are now mailing their 1905 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialities at convincing low prices such as Novelty Lots, Streetmen, such as Fountain pens, pocket knives, and Jewelry Lots. General Merchandise, Mail Order, Novelty Lots, Jobbers, Importers and Jobbers, and many other kinds. General Merchandise, Mail Order, Novelty Lots, Jobbers, Importers and Jobbers, and many other kinds.

106 CANAL STREET
Also 217 & 29 Forsyth Street, NEW YORK

20% OFF ABOVE PRICE

to Theatrical Trade when
Cash accompanies Order.

First-class Guts for First-class People
ETCHED DEEP AND ON COPPER

QUEEN CITY ENGRAVING CO.
331 Blymyer Building, Cincinnati, O.

20% OFF ABOVE PRICE

to Theatrical Trade when
Cash accompanies Order.

First-class Guts for First-class People
ETCHED DEEP AND ON COPPER

QUEEN CITY ENGRAVING CO.
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Cash accompanies Order.

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AUTOMOBILE No. 1.

Peanut Roaster















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Our 1905 CATALOGUE IS NOW READY
THAT'S ALL

WESTERN BARGAIN HOUSE

INCORPORATED

272 E. MADISON ST., CHICAGO.

We Are The
Promptest
House in the
World

We Are The
Most Reliable
House in the
Business

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball

Games, Picnics, Soda Founts, and all gatherings.

Thousands of dollars made by Concessions at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Over 500 per cent profit. Simple to operate. Full particulars, secret formulae, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS TENN.

Wanted Now! SIX Hustling Billposters,

ALSO
Lithographers and Banner Men
FOR OPPOSITION BRIGADE.

ALL Must KNOW their BUSINESS, also,
be experienced and absolutely reliable
(Drinking Men Need Not Respond.)

Address: W. E. FRANKLIN, Gen'l Agent.

GREAT WALLACE SHOWS,
CARE NATIONAL PRINTING CO., TRIBUNE BLDG., CHICAGO, ILL.

H. N. WHITE, MUSIC PUBLISHER,
Manufacturer of the

King Trombone and Cornets

Large stock of second-hand high grade Band Instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old instruments taken in exchange. Cash paid for desirable second-hand instruments.

Catalogue Free ...

H. N. WHITE, 268 Erie St., Cleveland, Ohio.

Only the BEST Sketches, Songs, Comedies, Dramas
and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty.
Comedies and Dramas Revised. Only the best original work furnished. References by the hundred.
Established 1872. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT. Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS
have the best birds and
the greatest location
Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting
throughout the U. S., Cuba, Canada. Population: City 350,000; Sub. Towns, 75,000.

TONOPHONES: Automatic, Electric, Nickel in the Slot Plaques at \$200.00 each, regular price \$350.00. These instruments have been used but short time and this city, must be sold, even at less than one-third regular price.

But very few left, therefore get your orders in quickly if you want any.
WILLIAMS MUSICAL & NOVELTY CO., 218 South Twelfth Street, ST. LOUIS, MO.

... The "REAL" Act For Up-to-date Fairs is ...

Something
To
Laugh At
FUN AT THE MILL
So Different
From
All Others
THE FUNNIEST AEROBATIC ACT ON EARTH
Particulars from PALARO BROS., 44 Albert Street, Toronto, Canada.

LA PORTE CITY, IOWA,
Will celebrate Four days this year. A Big Carnival of Amusement and Pleasure from JUNE 30TH TO JULY 4TH, inclusive. The Biggest Ever. \$1000 Worth of Free Attractions. Something for everyone—Come. All kinds of privileges to sell. Get in the game. JOSEPH HUSMAN, President.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



FILMS

Machines and Slides
FOR RENT

We carry the most complete line
of FILMS.

CHICAGO FILM EXCHANGE,
133 S. Clark St., Chicago, Ill.

WANTED

Balloonist for 4th of July. State terms. Anderson (Ind.) Fair Assn. W. H. HEBITAGE, sec

WANTED

The Sterling Automatic

Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so made it easy to take it with you. It is the easiest framed up, the easiest to work, the easiest to get on any ground; of the money the easiest. The price for a game of this kind is the easiest of anything ever paid for on the market. Only \$25.00. Buy Air Rifle, 1000 shot. Banner and traveling case complete. Avaran to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want. D. MILLER MFG. CO., Kansas City, Mo.

Wanted, for MURRAY & MACKEY CO.

Repertoire People Summer and Winter Season. 50 Weeks 50. Summer season opens June 13, Terrapin Park, Parkersburg, W. Va.; also good Vaudeville Acts. State all in first letter. JOHN J. MURRAY, Mgr. Murray & Mackey Co., 2906 Sander St., Cincinnati, Ohio.

P. S.—Wanted, for regular season, to open in August, 3 Big Vaudeville Features, Cycle or Acrobatic Comedy Act, Sister Team and Musical Act. Must play some small parts.

D. MILLER MFG. CO., Kansas City, Mo.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a
DRAWING, SKETCH, PHOTO, ACT,
SONG or BOOK that is worth anything,
you should register it. Don't take
chances when you can secure our
patents at small cost. Send for our
SPECIAL OFFER TO INVENTORS before applying for
a patent. It will pay you. HANDBOOK on
How to Patent. We advise if patentable
or not. FREE. We Incorporate STOCK COMPANIES. Small fees.
Consult us.

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WE MAKE
AUTOMATIC
WEIGHING SCALES
AND
SLOT MACHINES.

Write for Illustrated
Catalogue Free

BEWARE OF IMITATIONS

Watling Mfg. Co

153-155 W. Jackson St.,
CHICAGO, ILL.

BRANCHES:
Philadelphia, Pa.,
Portland, Ore.,
St. Louis, Mo.
MENTION THIS PAPER

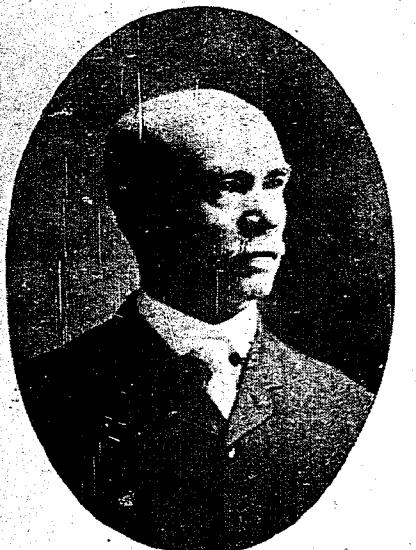
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Prizes and Gifts for
all Games. Jewelry
and Novelties for
Souvenir Stands,
Parks, Fairs, Carni-
vals and Theatres.

Cheapest Estab-
lishment in New
York.

ALFRED GUGGENHEIM
529 Broadway, Cor.
Spring St., N.Y. City

BURGETTSTOWN FAIR.
50th Annual Fair, Oct. 3, 4 and 5th. Open for
Special Attractions. JNO. S. LEE, Supt. At-
traction Dept., Burgettstown, Pa. R. F. D. 46



Chas. Andress, Care Barnum & Bailey, as per route, or to my
home address, 434 Douglas Boul., CHICAGO

WANTED New Morning and Night Street Features, on Car-
nivals, but something entirely new, by the
NEW MEXICO TERRITORIAL FAIR ASSOCIATION
SEPTEMBER 18th to 23rd, Inclusive.

Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address

D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.

NOTICE - TO PERFORMERS
If you haven't the goods, don't come to the Coast. Twelve weeks is the best
I can give you, six weeks in this vicinity, and six weeks up north. I can do
better, or, with you regarding salaries than this Pacific Coast Hot Air Associa-
tion. Be careful whom you book with. Address to me direct.

ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

SOUVENIRS, NOVELTIES,
WHIPS,

India Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, White Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Glassware, Tricks, Prize Goods, Squakers, Watches, Bedelia Balls, Garlands, Fes-
tooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards, Cigar Boxes, etc.
NEWMAN MFG. CO., 51 WOODLAND AVE., CLEVELAND, OHIO.

Send permanent address for our illustrated catalogue novelties for Street Fairs, Carni-
vals and Celebrations.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

HERALDS AND HANDBILLS

CARNIVAL AND STREET FAIR PRINTERS

THE Donaldson Litho. Co. NEWPORT, KY.

Designs all New and UP-TO-DATE.

SAMPLES FREE

To SECRETARIES of Carnivals
and Street Fairs.

WRITE AT ONCE TO

THE DONALDSON LITHO. CO.
NEWPORT, KY.

BANNERS AND DATES

Just a Few Left From the Last Edition
OF THE

BARNUM & BAILEY ROUTE BOOK

Of 1903-4. Universally acknowledged
the finest publication, with more data
and finer illustrations than ever seen
in any like book, combining as it does
a Day by Day Record of the happen-
ings with the Greatest Show on Earth
since its return from foreign lands.

"It is Like Having a Circus
at Home."

Price, Paper cover, \$1.00; full Leather
cover (beautifully bound), \$2.00, mailed
to any address on receipt of price.

Address

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletin on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men, AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

A RARE OPPORTUNITY. CLEARING OUT SALE
WE NEED THE ROOM FOR STORAGE.

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drapes, any size, \$1.00; Cut Drapes, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until April 30, 1905. Before contracting for your scenery for next year, drop in and see us. You WILL SAVE YOU MONEY. We have 2000 yards of second hand scenery which we can utilize in rebuilding above. Down town Office, Room 15, 225 GUTHMANN & GOODRICH Studio and Shops—107 to 115 Throop St. Tel. Monroe 974.

STAGE PROPERTIES

Manufactured by us are guaranteed in every particular. Estimates cheerfully furnished on properties of every description. Life-size Statuary, Busts, Figures, Gardiners, Vases, Bric-a-Brac, Armor, Shields, Small Figurines, Furniture (Elaborate), Antiques, Works of Art, and shipped on receipt of order. Pron. Chickens, Turkeys, Ducks, Roast Beef, Lamb Chops, Steaks, Bread, Pies, Vegetables, Fruits, Fish and Game artistically made and decorated.

Send for sample of our Stage Money—French and English Bank Notes.

N. B.—Managers and Property Men are cordially invited to examine our goods.

J. H. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. NEW YORK CITY

Factory and Studio, 212 W. 43d St. Tel. 2278-38 St.

Agents Wanted. Latest Novelty, THE KNIFE OF THE WORLD, Price \$1.00

for U. S. and Canada. It does the work of 10 different articles. For paring vegetables, cutting cabbage for cole slaw, cutting

onion, cutting fruit, removing eyes, etc. For

peeling, coring apples, scaling fish, etc. Street

men set in line, how is more popular.

Looker. I am Allen the original inventor.

Made of cold rolled steel, and is swell

to give to each agent. Send me for sample. Price \$1.00. Address:

ALBERT L. ALLEN, 118 Fourth Ave., Pittsburgh, Pa.

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BROADWAY GOSSIP

Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD, Suite 8, Holland Bldg., 1440 Broadway.

On Tuesday afternoon, May 2, at the Metropolitan Opera House, friends and admirers of Mme. Modjeska assembled for a testimonial which was to mark her final retiring from the stage she has graced for so many years. There was a large attendance and the testimonial may be considered as a stupendous success from every standpoint.

Mme. Modjeska's appearance was marked by a splendid ovation. With Jas. O'Neill she gave the seventh scene of the first act of Macbeth.

Then she appeared with a company which included Mr. O'Neill, Louis James, Horace Lewis, and others. In scene two, second act of Macbeth, Mr. Stedman then appeared on the stage and presented Mme. Modjeska with an appreciation signed by many well-known members of the profession. Mme. Modjeska's reply moved the audience to expressions of marked enthusiasm.

Henry Guy Carleton, the playwright, according to a report which reached New York on May 3, was stricken with paralysis at the home of a friend in Jacksonville, Fla.

Speaking of Ben Teal reminds me of a little tilt of wits which clever Ada Lewis once had with him. It was at a rehearsal, when the question of pronouncing a word arose. Mr. Teal claimed that the letter 'T' was silent in whatever word it was. Miss Lewis argued her point as long as she could and finally submitted with the parting shot: "All right Mr. Teal; the 'T' is silent."

The committee in charge of the details of the proposed memorial to the late Mrs. Gilbert, has decided that the tribute shall take the form of a memorial window to be placed in the Bloomingdale Church.

Blanche Bates ended her ninth and last week Saturday night. On the night previous the conventions, which marked the one thousandth performance of the play a fortnight earlier, were again given away. This seems to prove that when the New York public don't want anything they will not accept it as a gift. The idea of taking two nights to give away one consignment of souvenirs recalls Punch Wheeler's story about being compelled to play two nights in one town in order to get in all the passes.

The art of song writing is becoming as much a science as the trimming of a hat or the cutting of a suit of clothes. Harry Von Tilzer, for instance, has already written three songs for next season. As Harry is in England, and all the native topics for songs have been pretty well worked over, I imagine one of the songs may be a Mutton Chop and a Mug of Ale; another The Bar Maid's Bitter Beer, and another Lifting The Lid from London Town.

Mat. Grau is planning the tour of Rose Cecilia Shay, to be made next season through the United States and Canada in a production of Paul Jones. Miss Shay will appear in the name part.

Julius Tannen has landed with Klaw & Erlanger. He has been engaged for two years and will be given an agreeable role in one of their newest productions. Mr. Tannen has always displayed marked originality (even though he be an imitator), and his work in vaudeville would seem to warrant the belief that in the legitimate field his methods will find a wider scope and even bring greater popularity to this clever young man.

Over at Hyde & Behrman's Brooklyn, Manager Nick Norton has put up the shutters and started at once for Mt. Clemens. Black bears are biting in Lake St. Clair, and no indenture would keep Nick away from there until their hunger is appeased. He will go to Chicago for a few days, and when the time comes will return to Brooklyn to open Hyde & Behrman's for next season.

Martin Beck's Orpheum Show rounded out a big week at the Colonial last Sunday night. Clarice Vance, Frank and Jen Latina and the Four Madcaps seemed to be the most popular numbers in the show, with Miss Vance heading the list. It can be truthfully said of this young lady that she begins where all other singers of通俗 songs leave off.

New York audiences seem to never tire of her delineations.

Charles Merritt and beautiful May Rose are resting in New York until their summer park booking begins early in June.

Jud Williams, who has made his first New York appearance at Harry Sanderson's Easter Sunday night, won such pronounced favor that he was immediately secured to play this week at Tony Pastor's Theatre. Mr. Williams is a western performer of merit and originality and his novelty piano playing, singing and talking act has been received with merited favor.

Richard Conn who has been the western manager of Harry Von Tilzer's music business closed up in the Chicago office and came to New York May 1. He will be associated with the Von Tilzer's interests in New York and his hosts of friends have been giving him a royal welcome to Broadway during the past week.

WALTER K. HILL.

THE JEFFERSONS ABANDON TOUR

Thomas Jefferson has decided to abandon his spring tour in Rip Van Winkle on account of the death of his father. The tour was to have begun in the Boston Theatre. Mr. Jefferson will not appear until October 2, which will be at the Boston Theatre in the role

of the title character.

Sam Bernard seems to have hit upon another excellent play in The Rolling Girl, which was produced May 1 at the Herald Square Theatre. Hattie Williams and Joe Coyle are his chief assistants. Sydney Rosenthal has reconstructed the play. It is staged by Ben Teal and the music is by W. T. Francis.

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Mr. Teal claimed that the letter 'T' was silent in whatever word it was. Miss Lewis argued her point as long as she could and finally submitted with the parting shot: "All right Mr. Teal; the 'T' is silent."

Maxine Elliott has been given such a triumphant reception in London in Her Own Way that she has extended her season in the British metropolis. The increasing demand for seats and the crowded houses nightly show that the public heartily coincides with the opinions of critics that the play is a big success. Miss Elliott will secure one of the leading theatres in London at the close of her engagement at the Lyric.

On Monday afternoon, May 1, at the Criterion Theatre, Chas. Hawtree gave the first presentation in this country of his brother's play The Splendid Life. The occasion marked a benefit for the Actors' Fund.

On Monday night, Mr. Hawtree went up to Harlem to begin a week of A Message From Mars, at the Harlem Opera House.

Waterbury Stock Company

A stock company has been organized to play the Jacques Theatre at Waterbury, Conn., during the heated season. S. Z. Poll, Jean Jacques and Lawrence McGill are the promoters. The leading parts will be taken by Miss Grace Hayward, Earl C. Simmons and Camille Clemmons. This is a new venture for Waterbury, but Manager Poll has tried it on his circuit elsewhere and is much in favor of it. The Christian will be the opening bill.

Harry Gordon, of the Gordon & Bennett attractions, left New York last month for a six weeks' tour of the west. This firm is sending out seven attractions the coming season. She will play one-night stands, and the other will play popular price combination houses. The Holy City and The Royal Slave will be their chief attractions.

Contero's Band, presenting Uncle Sam and His Wars, is likely to be a musical feature at Steeplechase Island, Bridgeport, this summer. Contero is now in negotiation with Manager Geo. C. Tilley to open May 30.

There seems to be increasing promise of some lively times in the burlesque field, as President Sam Scriber of the Columbian Amusement Co., tells me that they are going to extend the fight into the very heart of the opposition territory. Last Saturday they consummated a deal whereby the Columbian Amusement Co. becomes owners of a piece of property in Baltimore upon which a burlesque house will be immediately erected. Negotiations are under way for the leases of theatres or new structures in Washington, Cincinnati, St. Louis and Chicago. There is, however, a belief that before it is everlasting too late the warring factors will get together and the burlesque wheel may spin as merrily as of yore.

AL. G. FIELD CLOSES SEASON

The Al. G. Field Greater Minstrels closed their twentieth successful season at Richmond, Ind., May 6, where the company disbanded and the members left for New York. The season covered forty weeks of uniformly good business. When matters have been cleared up Mr. Field and Treasurer Eddie Conard will go to the metropolis. Next season opens July 30, at Saginaw, Mich., and the company is now being booked.

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ADDISON AND LIVINGSTON



With the Swallow & Marke Floating Palace.

THE CHAIN

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD, Suite 61 Grand Opera House Bldg., 57 S. Clark St.

Yon Yonson proved a strong drawing card in the Bijou last week. An excellent company is presenting the play this season which Fred. S. Phinney, manager of the band.

John S. Duss arrived here last week to complete more definitely the plans for the summer tour which the band is out of the ordinary.

Buster Brown, with Master Gabriel, George All and the original New York cast, will be the summer attraction in the Great Northern, opening May 23. It is expected that the attraction will run well into the summer.

Ellis F. Glickman's Yiddish opera company in dramatic repertory proved a hit in the Academy last week, where the interpreters of the various roles showed much versatility and talent. Nine dramas in all were presented. The plays were well staged.

For the last three years Mr. Duss and his band have played to New Yorkers. It was the band leader's intention to remain there another season, but he decided to make a western circuit. New York will thus lose the band for a season at least.

"I believe in playing to and for the common people," said the band leader. "I am of the common people myself. While I may be said to be a sort of musical missionary and willing to give more for the money than anyone else, I want it understood that I am not willing to donate anything. My band plays no cheaper than any other band in the country. I like the work; I live in music—all my life I have lived in it."

Charles J. Ross and Mabel Fenton, who are best known as travesty stars and who have contributed to the vaudeville stage many of its best burlesque sketches, were the headliners in the Haymarket last week in a different capacity. They appeared in their latest offering, Just Like a Woman, which is considered a new field for these versatile artists. The play is a domestic comedy of considerable dramatic thought and provides ample opportunity for Mr. Ross and Miss Fenton to display their versatility.

There are two candidates for the succession at the LaSalle when The Isle of the Sun opens. One is a joint effort of Miss Florence Holbrook and Cecil Lean, both members of the company, and the other is submitted by three young and embryonic authors who as yet have had nothing produced on the stage.

James D. DeWolf severed his connection with The Virginian, in Chicago, and joined the Great Wallace Circus at Portsmouth, Ohio, Friday, 5, as press agent with the show. Mr. DeWolf enjoys an enviable record in circus business having been identified with the Adam Forepaugh-Sells Brothers' Shows for a number of years. Harry Earl is handling the newspaper one week in advance of the Wallace Show. W. S. Freed will be identified with general agent W. E. Franklin's forces this season as special agent. Harry Curtis has the management of advertising car No. 1, and the No. 2 car is in charge of H. P. Murphy.

Will Rossiter has entered the ranks of the music publishers and will conduct his business on a large scale. He moves into a suite of offices at 50 Dearborn street this week. A number of prominent composers will be identified with Mr. Rossiter. We wish the new enterpriser every success.

The Wisconsin assembly passed a bill May 3, prohibiting unauthorized presentation of dramatic plays and musical compositions. The measure was inspired by New York playwrights and by Miss LaFollette, daughter of Governor LaFollette.

Waterbury Brothers and Tenny, in their spirited musical specialty, found very appreciative audiences at the Haymarket last week.

The Olympic had one of those diversified bills which are so satisfactory to audiences, particularly as it began with the Four Mortons, who are among the most popular entertainers on the vaudeville stage. Little Clara, in particular, is a host in herself and cleverly sings and dances her way into popular approval.

Wright Lorimer is said to be considering a play founded on the Bible story of Daniel.

Forbes Robertson for next season will add Othello and Romeo and Juliet to his repertoire and will revive The Light That Failed. His wife, Gertrude Elliott, will be his leading lady.

Louis James, who has been appearing in The Two Orphans and She Stoops to Conquer, will star next season in The Fool's Revenge.

Chorus rehearsals began in the Studebaker last week for The Mayor of Tokio, which is to be the summer show in that house beginning June 5. The piece will be put on by the Carle Amusement Co. Richard Carle is responsible for the book and will also appear in the cast. The music is by William Frederick Peters, a well-known song writer. Mr. Carle will supervise the production. The cast will include in addition to Mr. Carle, Edward Gandy, Edmund Stanley, Addison Madsen, Fred. Wood, Juliet Ray, George Fox, Bert Young and Miss Vern. The madcap ballet of a dozen smart dancers will form the pivotal feature of the chorus evolutions.

The new organization, which is intended to be permanent, is to bear the name of the Majestic Extravaganza Co. It is financed by the Kohl syndicate, and the general management is in the hands of Lyman H. Glover, who is arranging all the details of the production with the assistance of a strong and competent staff.

In order to present the mechanical effects of a transformation scene in Kafesolum, the new summer opera to be produced at Hyde & Behrman's theatre, the stage of that playhouse has to be altered so that one large trap, 20x20 feet, can be sunk instantly with a dozen comedians on it. The first scene represents a copper mine in Montana. While the miners are drilling into the bowels of the earth they suddenly strike a tunnel and fall through to within a few miles of Greece. The transformation scene shows the miners dropping into a mysterious underground country, inhabited by a queer king called Kafesolum. The date of the production has been advanced from May 28 to May 21, thereby reducing Mr. Mantell's engagement one week.

Stanislaus Stange has more than once proved that slang is not necessary or wanted in the making of successful stage plays. He showed that in Dolly Varden, in When Johnny Comes Marching Home and in Piff, Paff, Puff at the Garrick. Other principal in Love's Lottery, for, while the lines and lyrics are rollicking, bright, witty and pungent, there is nothing suggestive or indecent in anything that is said or done during a performance. Mr. Edwards has again proved that he deserves recognition as one of the most successful of American light opera composers. Love's Lottery has made a hit in the Illinois Theatre.

Miss Mabel Hite, at present with The Girl and the Band, has been engaged for a part in the Woggle Bug, which is to follow Piff, Paff, Puff at the Garrick. Other principals announced are Charles E. Evans, Miss Blanche Deyo, Toby Lyons, Miss Beatrice McKenzie, Miss Phoebe Coyne, Edward McDonald and Arthur Brady.

John S. Duss, head of the communistic settlement at Economy, Pa., and known as the "millionaire band leader," will bring his band to Chicago in October.

John S. Duss arrived here last week to complete more definitely the plans for the summer tour which the band is out of the ordinary.

For the last three years Mr. Duss and his band have played to New Yorkers. It was the band leader's intention to remain there another season, but he decided to make a western circuit. New York will thus lose the band for a season at least.

"I believe in playing to and for the common people," said the band leader. "I am of the common people myself. While I may be said to be a sort of musical missionary and willing to give more for the money than anyone else, I want it understood that I am not willing to donate anything. My band plays no cheaper than any other band in the country. I like the work; I live in music—all my life I have lived in it."

Manager C. E. Eyles of the Sweet Clover Co. writes me from Newport, Vt., under date of April 27 as follows: I wish to give my testimony as to the wonderful growth in circulation, influence and general usefulness shown by The Billboard this season. I have always found the correspondents in the various cities of the country, and I have yet to experience anything but the most courteous treatment from any of them. I take The Billboard regularly and in my opinion it is one of the best dramatic papers published.

There are two candidates for the succession at the LaSalle when The Isle of the Sun opens. One is a joint effort of Miss Florence Holbrook and Cecil Lean, both members of the company, and the other is submitted by three young and embryonic authors who as yet have had nothing produced on the stage.

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John C. Goodwin will open in his new play, The Beauty and The Barge, at the Lyceum Theatre, New York, the first Monday in September.

Kyrie Bellw will continue to play Rafties, next season.

Margaret Daly Vokes, comedienne of the Ward and Vokes combination, will star next season in a rural comedy, The Girl From Maine.

Chas. T. Aldrich, for many years in vaudeville, will be seen next season in a melodrama, entitled Secret Service Sam.

George Sidney, who is offering the third edition of Busy Izzy will have a new version for next season. Izzy will be the central figure but with somewhat different surroundings.

Peter F. Daly will star in a musical comedy which still lacks a title.

Will T. Hodge, who made a hit in Mrs. Wiggs of the Cabbage Patch, is to appear in a play written by himself, entitled Eighteen Miles From Home.

Wilton Lackaye, now appearing in the all-star revival of Trilby, is to appear in a Shakespearian role next season under the management of William A. Brady. Othello is his choice.

Lillian Russell will probably be seen in a musical version of The Taming of the Shrew, to be entitled Katherine.

William Bernhardt is to make another tour of the United States under the management of Liebler & Co., opening in New York about Nov. 1. His repertoire will include Frou Frou, Carmen, Article 47 and two new plays.

Mme. Schumann-Heink will appear in a new comic opera under the management of Fred. C. Whitney.

Arnold Daly will have a new play by George Bernard Shaw.

William Faversham, who made the hit of his career in The Squawman, will probably use the play for next season.

Sarah Truax will star next season in a new play from the pen of J. I. C. Clark, author of Lady Godiva.

Paula Edwards, who has been starring in Winsome Winnie, will have a new musical comedy which will probably be called The Maid and The Magician.

Marie Cahill, of It Happened in Nordland, will be seen in legitimate

PAUL GILMORE



Above is an excellent picture of Mr. Gilmore, who has made such a big success the past season in the leading role of The Mummy



London Playhouses and Attractions—Successful American Artists, and Bits of Gossip from the Summer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXENDON ST., PICCADILLY CIRCUS,
LONDON, S. W.

April 24, 1905.

An extraordinary general meeting of the Music Hall Artists' Railway Association took place at the Trocadero Restaurant, London, on Thursday. There was commotion in the air even before the secretary read the notice convening the meeting. It blew into a storm when Mr. Harry Mountford rose on a point of order, saying, that as the meeting was illegal, having been called on ten instead of fourteen days' notice as is stipulated in rule 11. Mr. Mountford requested that Mr. Judge, the honorary solicitor of the Association, who was present, should be asked if the meeting was legal. The chairman, Mr. Joe O'Gorman, replied that Mr. Judge had nothing to do with the meeting, and if Mr. Mountford and his supporters had the interest of the Association at heart they would proceed with the business of the meeting, which was to elect a treasurer in the place of Mr. Douglas White, resigned. The storm increased. Did or did not Mr. White resign? This was decided by a letter containing the resignation being read by the chairman. During a full Mr. White rose and said: "I have in my possession certain books that belong to the Association which I am legally advised not to surrender to anyone but the gentlemen elected legally in my place. This meeting is called to elect an honorary treasurer, and I want your legal adviser's opinion as to the legality of this meeting; for if it is not legal, I can not turn over the books." The storm roared. Mr. White left the meeting. Mr. Knowles from the platform made some remarks which were well received. Mr. Mountford thought it over for a while and replied appropriately. A motion was proposed and seconded that the honorary solicitor be asked if the meeting was legal. This the chairman refused to put to a vote and a large number left the hall. When most of the opposition had left a vote for a treasurer was put by counting heads. Several stood up for each candidate. Chairman Gardner declared Mr. B. Brown elected.

The new Olympia in Liverpool is to have a double-action smoking license. When an ordinary variety performance is being given the audience may smoke; but when short dramatic pieces are produced all pipes, cigars and cigarettes must be put out. So much is gathered from the proceedings at the Liverpool Licensing Sessions on Saturday. Mr. Frank Marshall, who supported the application, referred particularly to the rules. As regarded rule No. 10, they engaged not to take out an excise license, as they did not wish to sell drink. As rule No. 11—with regard to smoking—they asked the bench to delete that rule. The house had been specially built for smoking. The roof could roll off, and the ventilation was as perfect as it could be made; and the house was fire-proof all through. If it was a music-hall license they would get permission to smoke, but it was a theatrical license, and they therefore sought permission. The only thing was that now and again they might want to produce short dramatic pieces. The chairman observed that there must be no smoking when they were producing anything in the nature of a theatrical performance.

Since the announcement of his willingness to hold a matinee on the 27th for untried provincial talent Mr. Stoll has been inundated with a flood of applications. One gentleman, with a really very fine bass voice, for the modest sum of ten pounds per week, offers to sing "The Death of Nelson" in full "fig-out." There should be novelty in the act of the "only blind-fold-drum-ball-puncher on the stage." He should prove a striking number.

There is some talk of a managerial combine in opposition to the "big tour," and a meeting is promised. In a fortnight, to this end. The wish is likely to be the rumor. The independent manager turning over in his sleep—but that he is about to wake up—it really too much to believe all at once.

At the Palace Monday night Rosario Guerre headed a new pantomime playlet, *La Gitana*. The Gipsy, in which she is assisted by P. Dufaure and Nina Hubert. It is in one act, a Spanish love story ending in a tragedy. Recently, it tells of a dancer (*La Gitana*), the wife of the torero (*Phillip Dufaure*), who has discovered her husband waiting to keep an assignation with Pepita (*Nina Hubert*). He is all but persuades her she has made a mistake, and induces her to go away; not, however, before she has discovered a letter in her husband's pocket arranging the meeting. *Gitana*

returns and proves her husband's infidelity and threatens to cut her own throat unless he departs, and on his going away—to save his wife's suicide—Pepita reveals herself, the closing incident of the sketch being a fight with daggers between the two women. The husband, who returns to the scene, is offered his choice between the two, and selects his wife; and as they are together going away Pepita, in a fit of jealousy, stabs *La Gitana* to the heart. The fair senorita has convinced yours truly at last. Five years ago at Bologna I said "a fine woman." Last summer in New York, "The story of Carmen is always interesting," and now a pantomimic actress of rare ability. I hope to be able to say "the best ever" some day, for her improvement since I first saw her shows labor worthy of distinctive success. Is this a revival of pantomime? We may hope so. It is a grand art and the possibilities it presents to artists desirous of extending their

teariegopers and pressmen do not know of a run of nearly a year that Dell'Ore had in London at the Tivoli and Trocadero in '90-'91, and many of us can remember him long before that, in America.

* * *

Barton & Ashley have finished a very successful run at the Coliseum and opened on the suburban tour.

* * *

Sir Henry Irving returned from Torquay yesterday in the best of health and spirits to the one American act opening on Leicester Square last Monday. The Easter programmes brought no end of novelties last Monday.

* * *

We are promised a French invasion this summer—Coquelin, Rejane, Jne Harding, and, of course, Sarah, have all turned their faces Londonward. "Le Divine" opens at the Coronet about the middle of June. Her rep-

ertoire will be played in London by Arthur Bourchier, the blessed *W. G.* Madam' Kubelik and the picture of the twins.

Last night Kubelik played at Turin, where the house had been sold out weeks ago.

Thursday he plays at Monte Carlo. Kubelik's success in Italy has been the greatest record of any instrumentalist.

Her Kubelik will be assisted at his concert at Queen's Hall, May 4, by the London Symphony Orchestra, and among other selections will play the Beethoven Concerto for violin and orchestra. Mr. John Prouse will be the vocalist, and Mr. Landon Ronald the conductor.

A singular addition to the programme will be Her Kubelik's second concert, June 1. He

will be twenty-five years of age, he will give his twenty-fifth concert in London and his five hundredth under his present management.

He has decided not to go to Australia this year, partly on account of the reception which will take place in New Zealand, and partly owing to the conditions not being satisfactory.

He will make a tour of the provinces in August, and in all probability another one in October and November.

* * *

Madame Amy Sherwin will give three recitals at Steinway Hall, May 1, in aid of the fund of women who have made great sacrifices. They are Mr. John Harrison, tenor; Miss Muriel Gough, soprano, who went on the last Kubelik tour; Miss Joan Ashley, contralto, who made a great success at the Patti concert on November 17, 1904, at Albert Hall, and Mr. Arnold Gangi, who is not now only his private accompanist. These concerts will take place on May 9, 16 and 23.

Madame Gracia Ricardo, a singer well known in Paris and Germany, will make her debut at Aeolian Hall on Tuesday evening, May 16.

The Honorable Mrs. Fitzgeorge, John Kendrick Bangs, Ernest Thesiger, Carter, W. E. Hanshaw, and the Tyroleans.

W. E. Hanshaw is featuring a revival of *Othello* for his spring and summer tour, and his company includes the well-known western favorites, Miss Camilla Reynolds and Mr. W. J. McConnell. To the minds of many his *Othello* is the best production Mr. Owen has ever put out, although his School for Scandal of a few years ago was a splendid production.

* * *

Ethel Barrymore sails for Europe Tuesday, May 16.

Richard Mansfield's tour will continue until June 10.

John Drew will not close his tour until late next month.

Kathryn Purnell, the clever leading lady of the Aubrey Stock Co., which closed open the summer season June 15 at Clear Lake, Ia.

Ida Goodfriend has closed with Alice Fisher's company, producing *The School for Husbands*.

Messrs. Nixon & Zimmerman and Chas. W. Allen have announced their intention to present James Young as a star next season in a modern comedy by Miss Rita Louise Johnson. Mr. Young is now appearing as Prince Alfonso in Miss Rita Louise Johnson's production of *A Winter's Tale*. He has appeared with success in many Shakespearean roles, particularly Hamlet.

Walter Everstine, of the Crescent Comedy Co., is spending his summer at Cumberland, Md.

Mr. Bernard Shaw has discovered that Shakespeare was very poor. But the seventeen century Vicar of Stratford (John Ward) says that in his last years the great dramatist spent a thousand a year. When he died he left that sum equivalent to about £20,000 rent at this time, according to a report.

George Learock opened in Philadelphia, May 8, as leading man at Foy's Theatre.

Louis Albion has closed his vaudeville tour and is appearing with Byron Douglas in stock at Toledo, Ohio.

J. F. Head, known as the theatrical magnate of Hot Springs, Ark., will leave for Broadway, New York City.

Miss Mae Buckley, late ingenue of The Shepherd King Co., will head a stock company in Denver during the summer.

Sterling's Uncle Tom's Cabin Co. has been organized in Woodbury, N. J., where it opened for the summer season, May 8.

James J. Corbett has signed a five years' contract with Henry B. Harris, who will star the ex-pugilist beginning next season.

Mr. Nick Norton, manager of Hyde & Hebeian's Brooklyn (N. Y.) Theatre, is spending the summer as usual at Mt. Clements, Mich. He left for that place last week.

The County Chairman made a most pronounced hit in Cincinnati last week at the Grand Opera House. Quite a number of local politicians attended and enjoyed the performance immensely. Acylin Arthur, as the Honorable Jim, was in excellent form, and the Honorable Jim, Willis P. Sweetman, as Sassafras Livingston, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first rate one.

James J. Jeffries, who holds the title in the pugilistic field of champion of the world and who is playing this season in Davy Crockett, the City of Brotherly Love was indeed a remarkable performance. The first Jim, Willis P. Sweetman, as Sassafras Livingston, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first rate one.

Eugenia Blair's engagement in the City of Brotherly Love was indeed a remarkable performance. The first Jim, Willis P. Sweetman, as Sassafras Livingston, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first rate one.

Mr. E. C. Smith, of Smith's Theatre, Bridgeport, Conn., has acquired a handsome residence in the mountains near Ashfield, Mass. He will take up his residence there for the four years of his stay in Weston.

Geo. Kharston, who recently succeeded Bert Mullen as treasurer of the Tivoli Opera House, San Francisco, Cal., has become firmly entrenched in his new position. Mr. Kharston is a capable, courteous and obliging gentleman, and a firm believer in the adage that "the man who makes friends makes business."

Through the efforts of Co. G, North Dakota National Guards, Valley City, N. D., has the distinction of having the largest playhouse in the state. It has just been completed and is known as the Armory Opera House. The seating capacity is 1,400, equipped with everything that goes to make up a first-class playhouse. Dr. W. Clark is the manager.

Manager Jake Rosenthal of the Bijou, Dubuque, Ia., has leased the Bijou to Weston, W. Va., for a term of five years. Geo. V. Finster, the present manager, turns over the house to them Sept. 1, when his lease expires. He has made many friends during the four years of his stay in Weston.

Mr. P. W. Maer, editor of the Columbus Dispatch, has been appointed manager of the Columbus Opera House which opened its summer season May 4 with the Paley Comedy Co.

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Mr. T. S. Wilcox has purchased a valuable piece of property in the business section of Chattanooga, Tenn., and will erect a handsome theatre thereon. The consideration paid for the site was \$25,000. It fronts 150 feet on Georgia ave., and runs back about 175 feet. The theatre will be erected this year and will cater to the populace with popular priced attractions.

LaFayette, Ind., will have a new vaudeville theatre next season. Mr. Robert L. Fargo, acting for a Chicago man, has leased the building in LaFayette for a period of five years. Mr. Fargo will return to LaFayette shortly and make definite arrangements for the transformation of the hall into an up-to-date theatre. Speaking of the policy of the house, Mr. Fargo gave information to The Billboard's representative that a change of management is to be made, and that the best acts in the country will be booked for the house, and LaFayette would be booked for the house, which will open about the first of November.

Judge Lintoot, in the Second District Court Newark, N. J., dismissed an action brought against Robert C. Stewart, resident manager of Proctor's Theatre in that city.

Matt Kusell writes that the Grand Opera House at New Albany, Ind., will under-

stand that this has been secured in the persons

summed up by the interview, and presented Kubelik with

the large picture of himself, with his autograph.

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Last night Kubelik played at Turin, where the house had been sold out weeks ago.

On Thursday he plays at Monte Carlo. Kubelik's success in Italy has been the greatest record of any instrumentalist.

Frank Howe, Jr., of the Walnut Street and Garrick theatres, Philadelphia, will have a number of companies upon the road next season. His attractions will include *The Awakening* of Mr. Pipp, *The Wanderers* and *The Serio-Comic Governess*.

Earl Browne, who plays the role of

Turlock Wheeler, going the lawyer in The County of German, was injured May 1 at the Cincinnati opera house, he was descending from the platform, about fifteen feet above the stage, upon which is stationed the telegraph operator who receives the messages. In making this descent, which is back of the scenery, Mr. Browne slipped a dozen steps and struck his right cheek bone. He managed to get through the remaining portion of the role, but the next morning he looked more like a defeated pugilist. He was out of the case the following night.

Mr. John Knorr has taken the management of C. G. Phillips' (No. 1) Uncle Tom's Cabin, superseding Mr. W. C. Clark, who re-signed to take the management of the Joseph Morris Music House, Philadelphia, Pa. Mr. Knorr closed a lengthy engagement May 1 with *When the Bell Tolls*.

Madame Amy Sherwin will give three recitals at Steinway Hall, May 1, in aid of the fund of women who have made great sacrifices.

They are Mr. John Harrison, tenor; Miss Muriel Gough, soprano, who went on the last Kubelik tour; Miss Joan Ashley, contralto, who made a great success at the Patti concert on November 17, 1904, at Albert Hall, and Mr. Arnold Gangi, who is not now only his private accompanist. These concerts will take place on May 9, 16 and 23.

Augustus Thomas' Arizona was given at the Lyceum Theatre, Baltimore, Md., May 1 by the Immaculate Conception Co. The cast includes William Miller, John Edward S. Kines, P. J. Sculley, Joe Thalheimer, Fred Berry, James D. Walsh, Ernest Katzenberger, Anna Kiel, Mattie D. Bayne, Ella O'Neill and Ross McGraw.

Ellis D. Robb, a well-known newspaper correspondent and dramatic critic of Eldorado, Ia., is at the head of the Lecture Course Committee which has just booked the following for the next season: George C. Davis, Gov. La Follette; John T. McCutcheon, cartoonist; John Kendrick Bangs, Ernest Thesiger, Carter, W. E. Hanshaw, and the Tyroleans.

Wm. Owen is featuring a revival of *Othello* for his spring and summer tour, and his company includes the well-known western favorites, Miss Camilla Reynolds and Mr. W. J. McConnell. To the minds of many his *Othello* is the best production Mr. Owen has ever put out, although his School for Scandal of a few years ago was a splendid production.

* * *

Ethel Barrymore sails for Europe Tuesday, May 16.

Richard Mansfield's tour will continue until June 10.

John Drew will not close his tour until late next month.

Kathryn Purnell, the clever leading lady of the Aubrey Stock Co., which closed open the summer season June 15 at Clear Lake, Ia.

Ida Goodfriend has closed with Alice Fisher's company, producing *The School for Husbands*.

Manager Anderson of the Walnut Street and Columbia theatres, Cincinnati, visited Indianapolis last week on business.

Manager Fred. W. Jenkins, of the Elgin (III.) Opera House, has been in Chicago recently on business concerning his theatre.

It is said that he is negotiating to dispose of his lease to a corporation controlling opera houses in that and adjoining states.

There is apparently a well-founded rumor to the effect that Oscar Hammerstein of New York will have a new theatre in Cincinnati before another season opens. It is said that the New York manager will lease a theatre to be built in State Street by Edward Dreyfuss.

Mr. Chas. W. Boyer, the new manager of the Academy, Hagerstown, Md., has arranged with Messrs. Klaw & Erlanger for bookings. Improvements which will go toward making the Academy one of the finest houses in the state are in progress. The season opens early in September.

Manager Korman of the Grand Opera House, London, Can., has taken up the lease of the Auditorium at Quebec. Before leaving London Mr. Korman presented a handsome trunk and fine leather suit case by the employees of the Grand. J. E. Turton succeeds him at the Grand.

One share of stock of the Arch Street Theatre, Philadelphia, Pa., was lately sold at public auction for \$405. There are one hundred and thirty-four shares, all but six being held by one individual. The theatre is to be taken over by the corporation of Charles E. Blaney, who has leased the house.

Messrs. Whelan, Osborne & Edwards have leased the Gardner Opera House at Weston, W. Va., for a term of five years. Geo. V. Finster, the present manager, turns over the house to them Sept. 1, when his lease expires. He has made many friends during the four years of his stay in Weston.

Geo. Kharston, who recently succeeded Bert Mullen as treasurer of the Tivoli Opera House, San Francisco, Cal., has become firmly entrenched in his new position. Mr. Kharston is a capable, courteous and obliging gentleman, and a firm believer in the adage that "the man who makes friends makes business."

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Uncle Tom's Cabin 23; good business. Hooley 23; The Burgomaster 6; Dale's English Opera Singers 10.

HANCOCK.—Kerridge Theatre (Ray Keridge, mgr.) Al. G. Field's Minstrels 25; pleased large audience. Happy Hooley 28; fair business. The Burgomaster May 9.

LUDINGTON.—Opera House (U. S. Grant, mgr.) The Old Minstrels 24; fair houses. The Holy City May 2; Twelfth Night 12; Rodney Stock Co. canceled.

MANISTEE.—Russell Theatre (R. R. Ramsay, mgr.) The Wizard of Oz April 13; S. R. O. 23; The Man in the Moon 27; S. R. O. The Burgomaster May 2.

OWOSSO.—Opera House (C. Nellenbacher, mgr.) New York Minstrels 23; crowded house. Younger Brothers May 2.

MISSISSIPPI.

CORINTH.—Opera House (J. W. Taylor, mgr.) The Girl Who Behind Me 24; The Old Minstrels 25; The Bambers 12; The Deserter 20; The Girl I Love 28; all to fair business, and pleased audiences. The Paige Comedy Co. 29; 30. Carnival—A. C. Bausher's Big Union Show 24-29; immense crowds.

HATTIEBORG.—Auditorium (M. G. Field, mgr.) Dark Circus—The Mighty Haag Show May 5.

MISSOURI.

ST. LOUIS.—This city, after a week of almost continual rain we are this week experiencing the best of weather, and this, with the Foothills & Steel Brothers Show in town. The open air, the picnickers, the excellent parade, the packed their tents at the opening performance. The show in its entirety is of excellent quality and thoroughly pleased. It is seldom seen in the city.

It is the same in the case of the program week 30, and business was big. Other meritorious acts served to render a pleasing bill.

Yale's Comedy Co. (Bragg, Ashton and Evans) The work on the New Montauk Theatre at Livingston and Nevins streets is being rapidly pushed and the house will open early in September. B. O. C. and the New York Minstrels, etc., to good business.

Hentz Pier is doing nicely and gets more popular as the season advances.

Dentzel's Galloping Horses and Amusement Palace is crowded at all times and is a big money maker.

Frene Arcade is doing a fine business with its many interesting mechanical novelties.

Battle of Gettysburg and Wonderland are doing big business.

King's Pier, Fighting the Flames, Baby Incubator, Seaside Pier, Old Vienna are all doing a good business.

It is rumored that several big tent exhibits will visit us this season.

PEABODY B. HUBIN, 813 Boardwalk.

TRENTON.—Trent Theatre (Edward Bent, mgr.) May 1-6; Twelve Navajo Girls, Josephine Gassman and her Pups, T. Aldrich, Bruno and Tunes, etc. The show is excellent.

The Victorian 30-May 3, with Dustin Farnum and a very capable company of players, was enjoyed by a good attendance opening night.

Ferris Stock Co. will open a summer engagement sometime in the middle of May.

Grand Opera House (Chas. Breed, mgr.) Escaped From Sing Sing 27-29; play of the sensational drama that opened to a good house Sunday.

It is the same clever show that delighted us earlier in the season. The show pleases and is put on in excellent style, with splendid cast, business is but fair. Next: Joe Weber's All-star Co.

Harriet Theatre—The Earl and the Girl 28; the prevailing weather continuing there will be a most commendable show.

During the summer, and will play the surround- G. H. S.

tracted houses of comfortable proportions 4-6. May 29, instead of last week as has been announced.

HABBY RONNELL, Greater Electric Park.

ATLANTIC CITY.—At last the Bather rush is over and the population of this beautiful city by the sea is being increased by thousands daily, and from May 15, to October 1, surf bathing will be the chief diversion. All the attractions will be the chief diversion. All the attractions will be a big business during the Easter festivities.

The Aristocratic Tramp. Savoy Theatre. Sam Bernard in his new play, The Antidote. Woodward & Burress Am. Co., manager. When We Were Twenty-one was nicely put on by the Woodward Stock week 30, and business was up the usual standard. Next: The Woman Against Women.

The Orpheum (Martin Lehman, mgr.) Business fair week 30, and the program was headed by John Bland and Sally Colvin in a sketch, and further included Francesca DeSousa, Five Mo-

watts, Fred Hurst, Sailor and Barberette, Den- zo Brothers and Kherns and Cole. Next feature, Heloise Ticcomb.

The Century (Joseph J. Barrett, mgr.) The Young Stars was the attraction week 30. Bandy and Wilson in a clever dancing act, and The Three Leiliots in their well known musical sketch, were the best of the olio. Both burlesques were good. Next: Cherry Blossom.

Majestic Theatre (Sam Bernard, mgr.) The Young Stars 28; all to fair business, and pleased audiences. The Paige Comedy Co. 29-30. Carnival—A. C. Bausher's Big Union Show 24-29; immense crowds.

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Hentz Pier is doing nicely and gets more popular as the season advances.

National Theatre (Walter T. Terry, mgr.) The Dreamland (W. H. Reynolds, pres.) This beautiful amusement resort is now open to the public Saturday, May 1, and is the place to go to see the latest in mechanical novelties.

The Dreamland is doing a fine business with its many interesting mechanical novelties.

At the Park, the gentlewoman who despises war, but who knows how to get a campaign cigar, made a hit of which any character comedian would be proud. He has the character comedian "done" to him. His humor seems to be contagious. There are other good shows in the picture though lack of space forbids further comment. Surely The County Chairman will be upon the boards again next year. It has been one of the successes of the closing season. The Dreamland is a great success.

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Notice. The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 13, 1905.

A larger edition of The Billboard forced upon us by a rapidly increasing circulation, has compelled us to send the forms to press at an earlier hour than formerly. In this emergency we wish to advise advertisers to forward copy more promptly to insure insertion. The last form will close positively at 12 o'clock, noon, Monday of each week. Insertion will not be guaranteed on copy reaching us at a later hour.

Theatrical audiences are beginning to look quite summary.

Last week saw the close of the season at several of the New York theatres and all other houses not playing summer attractions will soon be dark.

What has become of the movement for a subway express station at Times Square? Broadway managers ought to get together on this before the next season opens.

The Jamestown Tercentennial received quite a blow through the death of Gen. Fitzhugh Lee, president and promoter of the Exposition Company. The strenuously possessed by Gen. Lee is what is needed most in a vast enterprise of the nature of the Jamestown Exposition. His successor must be a strong man.

THE BURLESQUE SITUATION

There seems to be no concessions to be made on either side in the burlesque war which originated in that little Boston affair some time since. In fact, both circuits are earnestly at work, and if we may believe current reports, developments of a startling nature will take place ere the season opens a few months hence. The managers of the Eastern Circuit met in Cincinnati last week in the office of Messrs. Heuck & Fennedy at the People's Theatre. It was their regular annual business meeting, at which time they meet for the discussion of matters relating to the circuit; however, it was the most important gathering of that body in years. It is said that if the Empire managers are worried they did nothing that would in any manner show their anxiety either before, at, or after the meeting. One of the managers who attended the meeting gave expression to the assertion that as far as the Empire Circuit's houses are concerned they are prepared to take care of all

shows that are entitled to bookings in their various theatres. Harmony prevailed throughout the entire meeting. Important parts of the program for the coming season were considered, also the relations of the association to the Eastern Circuit.

Among those present were James A. Butler, Hubert Heuck, James L. Kernan, James E. Fennedy, Frank Drew, W. T. Campbell, H. W. Williams, James P. Whallen, George Rife, and Edward Butler. Mr. James A. Butler was elected president of the Eastern Circuit Association, with Hubert Heuck as first vice-president and James L. Kernan as second vice-president. Mr. James E. Fennedy was elected secretary and John H. Whallen treasurer. The board of directors is composed of the above officers in addition to Messrs. Whallen, Rife, Williams and Edward Butler.

To use the Wall Street phrase, it would appear that the fight has resulted in one faction being long on theatres and short on attractions, and the other the reverse. Developments will be watched with interest, and we hope in the near future to be able to publish an agreement between the two factions. This country may be large enough for two wheels, but one big wheel with a solid hub, long spokes and tight rim surrounded by a strong tire of superiority and quality will be greatly desired by the burlesque loving

DEATH OF MME. RAABE

Hedwig Niemann Raabe, noted actress, died recently in an institute for diseases in Berlin. Mme. Raabe was taken ill December 3, 1904, during the celebration of her sixtieth birthday anniversary.

A little more than seventeen years ago Hedwig Niemann Raabe made her first appearance on the American stage, when she filled an engagement under the management of Heinrich Conried.

She was the wife of the celebrated tenor, Albert Niemann and as an ingenue and French comedy drama she made quite a reputation in Europe before coming to this country. For years Mr. Conried had been trying to get her to come here, and when he was manager of the Thalia Theatre he offered her \$30,000 for thirty performances, but she refused to come. Finally, however, in 1887, she accepted an engagement for twenty performances, fourteen in New York, five in Chicago and one in Cincinnati, for which she received \$15,000. Her engagement opened at the Star Theatre in New York on January 6, 1888. The performances were in German and the program changed every other night. She opened in Dorf und Stadt, better known as Lorley, as played by Maggie Mitchell. Subsequently she appeared in Cyprine and Francillon, by Sardou, and other well-known parts from her extensive repertoire.

When but five years old Frau Niemann Raabe made her first bow to the public at Magdeburg, Prussia, and from that time she continued on the stage, rising gradually from the humblest rank to a leading position. On the threshold of her theatrical career she had to surmount many obstacles. When sixteen she appeared at Hamburg, chiefly in servant-girl parts, under Cheri Maurice, the Nestor of German managers. She gave no particular promise then of the brilliancy which she developed in later years. "You are a goose and a good-for-nothing," exclaimed the irate manager on one occasion. He who discovered so many stars and showed himself to be one of the most consummate theatrical managers of the age, failed to divine the genius hidden in the young breast of Hedwig Niemann. But the young girl was not disheartened. She labored all the harder, and finally reaped her reward as one of the brightest ornaments of the Royal Theatre in Berlin.

However, it would appear that much activity is going on in the Eastern Circuit. Report has it that they too have, in fact, declared their independence in the matter, and are endeavoring to secure a number of new houses in the western fields. Mr. Hollis E. Cooley, representing the Columbia Amusement Co. and the Traveling Managers' Association, is said to have closed a deal whereby the Crawford Theatre of St. Louis has been added to the Eastern Circuit in opposition to the Empire houses in that city. It is reported that the eastern people have completed arrangements for a new burlesque house in Baltimore. It is also rumored that the old Vine Street Theatre in Cincinnati will be among the list of houses controlled by the Eastern Circuit the coming season. Mr. Neff, owner of the Vine Street Theatre, would neither affirm nor deny the report. Manager Fennedy is inclined to consider it a bluff, as does Mr. Kernan the Baltimore house.

ALICE DAVENPORT IN NEW ROLE

Alice Davenport appeared at Keith's Union Square Theatre, New York, May 6, in the role of an actress-audress in a new sketch, entitled *Now*. The plot deals with a social difficulty. A wealthy man falls in love with a French woman, Fanchonette, for whom he neglects his wife and child. The wife discovers him in the woman's apartments and a wordy duel ensues between the two women. The wife triumphs. Miss Davenport appears in the role of the Frenchwoman and acted with spirit and discretion. Laura Elliott as the wife, did some excellent work, and Wayne Arey played the part of the husband. The play was well received.

Sherry Casino Co., Narragansett Pier, R. I.; capital \$300,000. Conduct casino with cafe and dance hall. Incorporator, Louis Sherry. John H. Hanan, New York; and W. Herbert Caswell, Albert L. Crofts and Capt. Henry B. Kane, of Narragansett.

Orpheum Co., New York; capital \$50,000. Complete theatre incorporated. Vernon Ligeby, 129 Second Avenue, N. Y. C.; Charles J. Salesing, 44 Cornelia street, Brooklyn, N. Y.; Jos. Salzes, 128 Second Avenue, N. Y. C.; Louis H. Lilehurst, 107 E. Houston Street, N. Y. C.

Groves Theatre Lessee Co., Groves, Ind.; capital \$5,000. Directors—Martin V. Storr, E. L. Jones, William O. Valette, Homer E. Johnson and J. E. Newell.

Washington Lodge No. 7, T. M. A., Washington, D. C.; Incorporators—Robert M. Frost, J. O. Gayer, W. H. Stebbins, Charles Muller and Louis G. Freeman.

NEW INCORPORATIONS.

It is said that William T. Keogh has obtained a substantial interest in the American Theatre in this city, and the Colonial Theatre, Brooklyn, through purchasing the controlling shares in the leaseholds, which were held by the Brothers Wels. This deal places Mr. Keogh in charge of four theatres in Greater New York, the Murray Hill and Star Theatres, in Manhattan, having previously belonged to him.

The vaudeville benefit for the Actors' Home, to be held at the Metropolitan Opera House Sunday night, May 7, will un-

GOLLMAR BROTHERS IN WRECK

Mr. Cooley, it is reported, is upon a western tour negotiating for new houses for his circuit. There is also reports about Hopkins' Theatre in Louisville, Ky., entering the Eastern Circuit. The Columbia Company, writes an eastern correspondent, now controls forty-two burlesque shows, and recently acquired the Gayety Theatre in Pittsburgh, the Trocadero and Lyceum in Philadelphia, the Galley in Brooklyn, and is having a new theatre erected in New York. The men who engineered the deal there have left for Cincinnati where they expect to close a deal for a new theatre.

To use the Wall Street phrase, it would appear that the fight has resulted in one faction being long on theatres and short on attractions, and the other the reverse. Developments will be watched with interest, and we hope in the near future to be able to publish an agreement between the two factions. This country may be large enough for two wheels, but one big wheel with a solid hub, long spokes and tight rim surrounded by a strong tire of superiority and quality will be greatly desired by the burlesque loving

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Christian's Half Mile, in four acts; copyrighted by C. Country Squire, in one act; copyrighted by C. T. Blake and A. E. Eble.

Family Jar; copyrighted by K. Swane.

The Fourth Congressional; in five acts; copyrighted by E. S. VanZile.

The Gentleman Cowboy; copyrighted by E. B. Cauthorn.

The Hour and the Woman, in five acts; copyrighted by E. VanZile.

King's Horse, in three acts; copyrighted by L. G. Humphreys.

Jama, Done, in four acts; copyrighted by A. A. Long.

The Revolutionists, in five acts; copyrighted by M. Moran.

Sancho Panza, in two acts; copyrighted by P. J. Macbeth.

Sight and Sights, in one act; copyrighted by C. Walsh.

Truth, in four acts; copyrighted by C. I. Steart.

The Weather Man's Dream; copyrighted by M. Witmark & Sons, N. Y.

Windý Day in New York; copyrighted by E. Camou de Bonilla.

Musical.

Birdie; copyrighted by Marcus Witmark & Sons, N. Y.

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If I Should; copyrighted by Marcus Witmark & Sons, N. Y.

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NEW INCORPORATIONS.

Victor D. Levitt purchased the entire DeBarff and Katol Show which was sold at auction at Trenton last week. The show will be shipped to the Ferari Brothers' Carnival.

It is said that William T. Keogh

has obtained a substantial interest in the American Theatre in this city, and the Colonial Theatre, Brooklyn, through purchasing the controlling shares in the leaseholds, which were held by the Brothers Wels. This deal places Mr. Keogh in charge of four theatres in Greater New York, the Murray Hill and Star Theatres, in Manhattan, having previously belonged to him.

The accident happened as the actress was leaving her carriage to enter the Belasco Theatre in the afternoon. She was a little late and left her carriage rather hurriedly. As she stepped to the sidewalk the horses gave a sudden plunge forward. The heel of Mrs. Carter's shoe caught in the step and in endeavoring to loosen it the heel was wrenched off. With a cry of pain the actress fell to the sidewalk and a physician summoned.

Mr. Belasco was not at the theatre when the accident happened, but reached it soon afterward, and seeing the seriousness of Mrs. Carter's injury, insisted on dismissing the large audience. Mrs. Carter, however, would not hear of this plan, and with remarkable fortitude went through the long performance. Two women were constantly at her side during the evening. The pain and swelling increased

rapidly, and after the fourth act Mrs. Carter fainted. But she recovered quickly and went on for the final scenes after the curtain was held many minutes. There was no evening performance.

DENIES REPORT.

Mr. S. Morton Cohn, the well-known western vaudeville manager, wires The Billboard that there is no truth in the report that John Considine purchased his chain of Star theatres.

ADDITIONAL NEW YORK NEWS.

WILLIS STEEL, author of *The Firm of Cunningham*, now in its fourth week at Madison Square Theatre, has sold the English rights of his comedy to Miss Hilda Spong, who is now playing the principal part in the play. Miss Spong will remain in the cast during the run of the play in this city, and then, after a short rest, will take the play to London.

WALTER K. HILL.

MME. MODJESKA'S BENEFIT.

On May 2, the benefit for Madame Helene Modjeska, famous Polish actress, was to a vast audience. Madame Modjeska was presented by Edmund Clarence Stedman, the poet, with an illuminated testimonial. The presentation followed a

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

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A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE

COMPLETE IN TWENTY-ONE MOVING TABLEAUX, FULL OF EXCITEMENT.

Length, 700 Feet.

Price, \$77.

Both films when shown together

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THE JILTED SUITOR, - 100 " 811

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EXPOSITION MODEL CINEOGRAPH WITH STEREOPICON COMBINED

Including Calcium Lamp, Electric Lamp, Adjustable

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Star Model Cineograph, \$50

With Stereopicon Combined, 23 S. Eighth St., Philadelphia, Pa.



AND 36 OTHER NEW ONES
S. LUBIN,
23 S. Eighth St., Philadelphia, Pa.

Worth Singers (Olympic): Chicago, Ill., S-13.
Young, Frank and Emily (Westwood): Cincinnati, O., S-13.
Young, Frank, brother (Colliseum): London, Eng., May 13-20.
Young America Quintette (Columbia): Cincinnati, O., 7-13; (Fountain Ferry Park) Louisville, Ky., 14-20.
Young, Tom (Marquette): Marquette, Mich., 8-12.
Zet Zane, The (Fancy): Cal., 8-12.
Zel, Raymond (Chester Park): Cincinnati, O., 14-20.

MINSTREL ROUTES.

Barlow & Wilson's Lawrence Barlow, mgr.: Lewiston, Pa., 10.
Dumont's: Philadelphia, Pa., indef.
Gorton's: C. C. Pearl, mgr.: Norwich, N. Y., 10.
Kersands: Billy, C. Jay Smith, mgr.: Grand Rapids, Mich., 7-10; Saginaw, 11-12.
McDonald's: Frank: Winona, Minn., 10; Webster, S. D. H., Madison, 11; Lincoln, 12; Brookings, 15; Watertown, 15-17; Canby, Minn., 18; Marshall, 19; Springfield, 20.
Patterson's: Geo. J. H. Decker, mgr.: Philadelphia, Pa., 10.
Richards & Pringle's: Pusco & Holland, mgrs.: Chatham, Ont., 11; London, 11; St. Thomas, 12; Woodstock, 13; Stratford, 15; Brantford, 16; St. Catharines, 17; Hamilton, 18; Galt, 19; Guelph, 20.
Vogel's: John W. Vogel, mgr.: Gallon, O., 10.
Mt. Gilead, 11; Marion, 12; Bucyrus, 13; Tiffin, 15; Fostoria, 16; Lima, 17; Wapakoneta, 18; Columbus, 19-20.

THEATRE ROUTES.

American: Greater: Chicago, Ill., May 8-17.
Barnum & Bailey's: Philadelphia, Pa., 8-12; New York, 15; Lancaster, 15-17; Reading, 18-20; Potrillo, 19; Mahanay, 20; York, 21-25; Lancaster, 16; Lebanon, 17; Reading, 18-20; Vicksburg, 19; Mahanay, 20.
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The Billboard



BUFFALO BILL IN PARIS

His Great Wild West Show Continues to Delight Parisians

(Special to The Billboard.)

Paris, April 24. We are just commencing our fourth week in the gay capital of France, and business continues big in spite of the unfavorable weather which has prevailed since the opening, April 2. Sundays and Thursdays are the big days here, at which times thousands are turned away, the reserve seats being usually sold at least a week in advance.

We have police, Red Cross and telephone stations on the grounds. Sunday, April 16, the police captured three pickpockets and seventeen speculators.

The performance is running very smoothly and every number is greeted with applause. W. W. Cole once said, "Plenty of light and good music is half the show." We have both, Prof. Sweeney's Cowboy Band has the immense audience marking time before the show commences, and all announcements being eliminated, the scenes follow in such rapid succession that the poor musicians hardly have a breathing spell from start to finish; but it adds much to the attractiveness of the program.

The crescent-shaped entrance-camp, arena, side shows and stables are illuminated with one hundred and fifty arc lights and one hundred incandescent lights, requiring an electric plant of one hundred and fifty horse power. This department is under the efficient supervision of Mr. M. B. Bailey, who has been identified with this institution for many years. There are ten entrances and ten ticket sellers: Jack Morris, Walter Beckwith, Chas. W. Petty, Harry Cox, Ben X. Powell (Blondy), Harry Souplas, Chas. Fry, John Hammel, Wm. Boyd and John Lovey. This is Charley Petty's and Ben Powell's first experience in France, and they are as rapid and efficient as any ticket sellers on the staff, showing in a marked degree the facility with which a Yankee adapts himself to all conditions, no matter how foreign.

Chas. E. Griffin and Sydney Wire were initiated into the mysteries of the Societe Internationale Des Philosophers, April 15. The R. P. O. Tigers are in a prosperous condition. Every body is well and there is plenty of money in the treasury. Major John M. Burke was made a member at the last meeting, which event will long be remembered by all present. Two Tigers got into a fight (fake) and the major, in his usual suave manner, acted as peacemaker, after which all sat down to a bountiful banquet.

Good Friday, April 21, all Parisian theatres were closed, but we gave two performances to capacity business. Mrs. F. B. Hutchinson and daughter Alberta, arrived from America April 23, on the steamer New York and our general manager is wearing a smile as broad as the Champs du Mars.

Sunday, April 23, we had another immense turnaway, but the banner turnaway occurred this afternoon, April 24, when fully 17,000 people witnessed the performance and another 17,000 who could not gain admission crowded the Champs du Mars from our gates back to the Trocadero.

Mr. John Eberle, formerly Jacob Platt's first assistant, has been promoted to the position of general superintendent. Last Monday, 17, suddenly becoming tired of bachelordom, he fled himself to Stoke-on-Trent and returned 22 with a buxom English girl for his bride. John is one of the tried and faithful employees of the Wild West, and we all wish him much joy.

PYRAMUS.

CIRCUS MAN SHOT

During a performance of the Ellison Brothers' Dog and Pony Show at Shelley Park, Kansas City, Mo., April 23, Richard Myers, a canvasman who had been employed with the show for three years, was shot and probably fatally wounded by a colored boy of fifteen years whom he had ejected from

the tent. The negro, Pearl Davis, had crawled under the canvas and was attempting to make his way in to see the performance when Mr. Myers noticed him and gave chase. The boy ran to the arena but when he saw that Myers was going to catch him he turned and drawing his revolver shot the showman in the abdomen. The boy was arrested and was taken to the hospital where operation was necessary. He had a fighting chance for recovery. The tent was crowded with spectators, but the tragedy did not stop the show and there was little excitement.

LEMON BROTHERS OPEN

Lemon Brothers' World's Best Shows opened their season April 23 at Sallisaw, Mo. Fine weather prevailed during the day and the afternoon performance was well attended, in fact the canvas was crowded. Many new features have been added to this show among them being Cooper's Leap the Chasm and the Female Zouaves. The show will make eight stands between Kansas City and Windsor, Ontario.

CIRCUS PERFORMER INJURED

Fine Anclotti, one of the performers with the Barnum & Bailey Circus, was injured during the engagement at Brooklyn. It is said that Mr. Anclotti hesitated about going on for his act, saying that he had had a premonition that he would fall. At the second gap the performer lost his grip and fell to the sawdust with a thud. He was picked up unconscious and Dr. Ivers, the circus physician, summoned. No bones were broken, but Dr. Ivers fears that internal injuries were sustained.

CLOWN ELEPHANT DIES

The clown elephant belonging to the Campbell Brothers' Show died in Grand Island, Neb., May 1, after a week's suffering of indigestion. The animal was a very valuable one.

BOER WAR IN CINCINNATI

The big Boer War spectacle appeared in Covington, Ky., opposite Cincinnati, May 4, and gave two performances to the capacity of their enormous seating arrangements. To say that the spectacle pleased is putting it entirely. The distinction of it is that the conspicuous personages at once elevates it from the ordinary run of shows and impels an interest which draws like magic. That it possessed real interest in Covington is vividly demonstrated when we consider the fact that in the evening was the largest ever assembly upon a like occasion in the Queen City's fair neighbor across the river. It was fairly astonishing. Every seat was taken. People were too glad to secure standing room at any price. And the audience, too, in the appearance of one that we might expect to find at some grand operatic performance or one which had assembled in a first-class theatre upon the appearance of a Mansfield or Lillian Russell. Cincinnati's elite had turned out en masse, and there was there in its plenitude.

Ed. E. Daley, press agent for the Gentry Brothers' (No. 1) Show, was injured at Louisville, Ark., during the panic. He was forced to leave with the Gentrys, No. 1, and return to his home in Indianapolis.

Reports from the Frank A. Robbins' Show indicate that business has been much larger than was anticipated by the management. Numerous additions are being made to the menagerie and the ring performance has been strengthened.

A big delegation of Philadelphia people will attend the Ringling Brothers' Circus when it plays in Chester, Pa., May 20. Rumor has it that Ringling would play Philadelphia so often that numerous people in that city want to see the show.

S. H. Semon, the well-known circus contractor, is in advance of the G. H. & Humphy Brothers' Co., under George. George is doing all the contracting beside the paper work, and that's a good deal. Geo. brought the paper one week in advance.

Notes from the Bonheur Brothers' Show: Bonheur Brothers purchased a magnificent automobile in Fort Worth, Tex., which was to be used in the grand opening in October. Mr. J. L. Buck, formerly of the Barnum & Bailey Shows, has spent the winter in training a troupe of monkeys for the animal arena. The big baboon, Sammy, will be taught to work the auto. He has already learned to ride bareback with the auto, and is to do many other tricks. Mr. J. R. Bonheur made a flying trip to Mexico City in the interest of the show, and will obtain patents in that republic upon his radius palace. The Shetland mare, Dolly, recently gave birth to a tiny pony which has been named Frolic. It is a live little buckskin and is worth \$4,000. and to keep from having a massacre after the campaign was over, General Miles granted them leave to go to their people on their reservation at Lame Deer. Some of them had not seen their relatives since '76. Col. William Gabriel, who was personal secretary to General Miles, was transferred to the Cheyenne Indians in charge of Capt. Evers and Lt. Getty, to pick the trail from Pine Ridge Agency, South Dakota to Fort Keogh, Mont. E. S. Medbury, better known as Baldy, assistant steward with the John Robinson Show, died in Cincinnati April 29 from heart failure, and was buried until Sunday. He was sent to the hospital Saturday, and hopes to be able to join the show in a short time.

Benjamin Wallace, of the Wallace Shows, has fled suit in the Federal court against the Grand Trunk Railroad for \$65,000 damage for the wreck which occurred at Durand, Mich., in August, 1903. It will be remembered that twenty-seven people were injured and the circus greatly damaged.

A. P. Robinson, manager of the billing plant at Chillicothe, Ohio, writes concerning the Ringling Brothers' Show: The great and only Ringling Brothers' Circus made its initial appearance here May 2 to the delight of our citizens and large crowds from neighboring towns. The crowd was a record breaker, never having been surpassed since the occasion of the celebration of the Ohio Centennial. The immense crowds in attendance at both performances, that in the afternoon testing the capacity of the tent, were loud in their praise of the proprietors, who had lived up to every promise, from the magnificent street parade to the close of the performance.

Joshua Bailey, superintendent of the Hargreaves' Shows, is now a happy Daddy. The arrival is a girl and the event was timed so promptly that the happy father had a chance to run back and see it from a nearby

the vivacious of war is exhibited to such an extent that we are prone to agree with the late General Sherman in his brief definition of war.

The performance opens with a salute by two mammoth cannons which saw service in the Boer War, followed by a grand display of all those who take part in the spectacle. The Boer officers were Mr. Frank Fills, commanding, J. N. Rosoff, G. M. Van Dam, C. Marc, P. D. Dell; Captains, F. J. Franklin, A. H. Blaske, A. W. Lewis, Nick Van Gass, all of whom became distinguished through their ardent efforts and their services in the war with England. There were Scottish Highlanders, native Africans upon their native native, veterans of the Boer War, both from the Boer and the English forces, marines, etc. Transport wagons, used alike in war and for conveyance during time of peace in parts where there are no railroads, were exhibited. Carts and other South African equipments shown. The wagons, carts and travel, were also exhibited, much to the joyment of the vast audience. These are all instructive, but there is an added interest when they are drawn by the native cattle and driven by native drivers, and when they are followed by veterans drivers who saw actual service in the Boer War.

Feats of horsemanship between Briton, Boer, American, Canadian and others were given. Native Africans, clad in their native costumes, raced around the arena a number of times, much to the pleasure of all present. Director Frank Fills, upon his famous trained horse Proverb, was a hit. He walked the band around the arena. The acts of Capt. Webb's band were by far the most accomplished dancing master. His performance was enthusiastically applauded and he soon became a universal favorite. The favorite pastime of the cavalrymen, in which each is provided with red rosette which is placed upon his right shoulder proved interesting. The object of the rosette is to capture these rosettes from their owners who are mounted upon horses. It is an exciting and dangerous game and can only be attempted by the most expert horseman, the quick manner in which he turns his agile deportment upon the animal and places an important and other interesting things were shown, all of them commanding the instant and enthusiastic applause of all the spectators.

Then follow the battles, exact duplicates of those fearful engagements which determined the fate of South Africa. The great engagement at Colenso, where General Buller was so disastrously defeated, and the one which most vividly depicted. Valley after valley of smoke were showered upon the English army. The roar of the cannon and the rapid fire guns in addition to the stern orders of those in command, gave the realistic and terrible environment of the decisive and terrible engagements of present day warfare. The dramatic scenes of Paardeberg and the final surrender of General Cronje are ably represented and brought forth the greatest applause. What naturally is exhibited. The English forces charge only to be driven back with the loss of many men. Horses are shot down and riders fall from their steeds who run about frantic. The rapid fire guns open upon the trench and another charge is made after rally of forces and the last dramatic stand is made by the patriotic Boer. Valley after valley of smoke and fire, smoke and fire, smoke covered scene which thrills and thrills the spectator. At last the white flag is seen. General Cronje surrenders the sword with much maneuvering on the part of the defeated and victorious armies. The smoke clears away leaving to the view of the spectators a bloody scene strewn with the dying and the dead. Red Cross forces are there working industriously in their endeavors to save the unextinguished lives. Then the lights are lowered and the spectator feels that he has witnessed one of the most brilliant and most exciting performances ever given under the blue sky.

Capt. A. A. Lewis, the originator of the spectacle, deserves the greatest credit for the enormous work he has accomplished. He has given to pleasure loving Americans the most dramatic spectacle ever organized. We wish him the best of success in his new spectacle at Coney Island, and shall welcome their return to this city after that engagement.

CIRCUS GOSSIP.

The Great Beno is in his second season with the VanAmberg Shows.

The Sells & Downs Show will cross the Canadian line one day, May 15.

Prof. E. C. Jones and his fourteen-piece band is with the Gentry Brothers (No. 2) Show.

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BRIGHTON BEACH, NEW YORK

Eight hundred and fifty men, working day and night, are rapidly converting Brighton Beach into one colossal summer resort. Four hundred carpenters, three hundred painters and one hundred and fifty scene builders are putting thirty-one acres of land, lying between the Brighton Beach race track and the bicycle track, into operation on the one side and the Atlantic ocean and Neptune avenue on the other, in order for the summer visitors A. W. Lewis and his Boer-British army of thousands men, with a multitude of allied attractions. The work will be done and the first performances will be given on May 27.

Besides the Boer War Spectacle, which is to occur a battle field of the Boer War. The Brighton Pike will be spread along a boulevard nearly a mile long and will offer some of the most pleasing.

The Johnstown Flood at Coney Island, N. Y. and Atlantic City, N. J., under the management of H. A. Bradwell, will be the big business.

Mr. Bradwell will present from New York to The North Pole at Coney Island this season.

John P. Hill, assisted by Miss Laura R. Hill & Co., has a real vaudeville novelty, the "Elip Van Winkle which is most pleasing.

The act is being booked by many of the best parks.

Mr. Hill is now stage manager at Hyde Park, New York.

The Russian and Japanese Naval Encounters and Fall of Port Arthur, an electrical and scenic production is in St. Louis, having an entire thirty minutes, and is most pleasing.

The act will be seen at St. Louis Exposition "on the water" with a host of novelties.

The old bath house at Brighton has been rebuilt, the surrounding hotels are being repaired, and garnished, and work is being pushed forward in all directions with all possible speed.

Of course the great feature of the Brighton Park season will be the Boer War Spectacle.

The show opens on a gigantic scale. In St. Louis, where it is to be the most successful concession of the World's Fair, hundred men were employed in it.

At Brighton over one thousand veterans—Boer and British—will be seen with hosts of Kaffirs, Basutos, Zulus, Matabeles, Swedes and representatives of other South African tribes.

Some idea of the magnitude of this attraction can be gathered from the fact that the entire ship, The Dona Castle, was chartered at an expense of \$20,000 to convey more troopers, natives, guns and supplies to this country for the Brighton Beach season.

General Plet Crouse and other war celebrities will be the principal figures in the big war spectacle.

Captain A. W. Lewis, an American

by birth, who became an officer in the English army in South Africa, is the manager as well as the originator of the entire enterprise.

The production of the great battles between the English and the Boers by the men who took part is positively unique.

The gallant but hopeless defense of Long's guns at Colenso, the determined stand of the Boers at Spion Kop, and the ingenious break through the block house and wire entanglement, and his terrific leap on his horse from the block house to the river beneath will be features of the spectacle.

The original capital of the South Africa Boer War Exposition Co. was \$250,000. The securing of the land by the Brighton Beach Development Co., which is an affiliated enterprise, the bringing out of a ship load of soldiers, equipment and materials, the construction of the battle field with its river scenes of water, its production of the mountain scenery, and the complete equipment including the famous Ton gun, together with the marvelous Pike, both stands, both houses and other attractions, represent an outlay of \$225,000.

Appliances for concessions have been received at the rate of fifty-six a day for the past two weeks, but the company has made no awards up to this time, in order to present a summer park in connection with the Boer War that shall be filled with novelties, and entertainments that will add to the attractiveness of the great central feature.

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Manager Sidney H. Weis, of the Grand Opera House, San Antonio, Tex., is opening a strictly up-to-date summer park and theatre, which will have its electric fountains, dining hall, a large dance hall, a concession hall, and a large theatre that will seat 1,000 people. The seating capacity of the theatre will be 2,500, and all accommodations including convenience to the public have been made. The interior picture and color scheme is very unique; the grounds have been laid off, and with their garden of flowers will make it prettiest in the south. Another feature will be the Electric Park Band, consisting of seventeen pieces, that will give special concerts. From all appearances it will be the most up-to-date park in Texas. Furthermore, present outdoor there will be nothing less of capacity every performance, as Manager Weis has spared no pains or expense to make it so.

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Mr. F. C. Workman has secured the lease on Stanton Park, Steubenville, Ohio, for the summer. Mr. Workman has planned to greatly enlarge the resort and will build a new dining hall, a large dance hall, a concession hall, and a large theatre that will seat 1,000 people. A large lake theatre will be built upon the site which will be used for boating and bathing. The bandstand is being erected in the center of the lake; this will prove an innovation. The resort will be under the sole management of Mr. Workman and we predict for him a successful season.

Manager Sidney H. Weis, of the Grand Opera House, San Antonio, Tex., is opening a strictly up-to-date summer park and theatre, which will have its electric fountains, dining hall, a large dance hall, a concession hall, and a large theatre that will seat 1,000 people. The seating capacity of the theatre will be 2,500, and all accommodations including convenience to the public have been made. The interior picture and color scheme is very unique; the grounds have been laid off, and with their garden of flowers will make it prettiest in the south. Another feature will be the Electric Park Band, consisting of seventeen pieces, that will give special concerts. From all appearances it will be the most up-to-date park in Texas. Furthermore, present outdoor there will be nothing less of capacity every performance, as Manager Weis has spared no pains or expense to make it so.

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PRESIDENT LINK EXPLAINS

Again the astute editor of the official organ has stirred up the depths of his vile imagination. It is well known that the man who flings mud and smirches himself the most. So it is with the astute editor; his senseless, pointless and baseless tirades discredit no one so much as himself. He is the foul bird that soils its own nest.

To men like Link and Campbell that sort of thing is undoubtedly immensely gratifying; it is down to their level. To O'Malley, who is striving to attain a degree of respectability somewhat above the gutter, it must be slightly disgusting; but to Gude, who affects a superiority away above the others, the twaddle dished up once a month in the official organ must bring a genuine blush of shame. Shame that he should be identified with anything so crude and vulgar as the official organ is coming to be.

President Link's attempt to divert attention from the real condition of the treasury of the association reminds one of the ostrich, which, when sorely hunted, buries its head in the sand with the belief that it is effectually concealed from its pursuers. It is really pitiful that Barney should be compelled to descend from the dignity of his position and indulge in mud-slinging to justify the official acts of his administration. It is just possible that he does not realize how deeply he has humiliated himself not to speak of the senseless explanation he has made. Not in the history of the association has a president of that organization indulged in anything so undignified.

It is reported that the Committee on New York Situation has again become active, and the same report says that it is not likely that they will accomplish anything. After all that has happened wouldn't you think that the New York Situation Committee would have the sense to lay down and roll over. Its day of usefulness is passed.

The Committee on the New York Situation squealed like a stuck pig when Sam Pratt refused to sign an agreement to keep out of the billposting business in New York for twenty-five years. It seems that Barney and his crowd are also a little shy when it comes to signing agreements. The story comes from Philadelphia that when Barney wanted to buy the Billposting-Sign Co.'s plant he asked Sam Robison to sign an agreement to keep out of the business in that city for a specified period. Sam said, "sure, if you will sign an agreement to keep out of Atlantic City." This Barney refused to do. Sam was a wise Quaker and knew the people he was dealing with.

San Robison's refusal to sign is Barney's excuse for not completing the purchase. But the joke is on Barney; he had given San his check for \$5,000 to secure his option and then stopped payment on the check when he wanted to declare the deal off. San has sued Barney for the five thou' and its a cinch that he will get a verdict if the suit is pressed. This San swears he will do. Barney is trying to get San to call it off and sent the astute editor over to "Philly" to con San into letting up. It was just like shaking a red rag before a bull; for San is more determined than ever to get the money. Incidentally, this establishes Barney's reputation as a weicher.

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Barney says, in his remarkable defense of the financial policy of his administration, that "Every billposter knows that the majority of the Board of Directors are men of good sound judgment." The Billboard believes this to be true. The trouble is, Barney says, that "grafters and fakers sometimes break in and stir up trouble." Campbell, as president and Barney as secretary and treasurer of the company that publishes the official organ, were undoubtedly parties to the attempt to graft \$190 from the Association to pay for the cover of the holiday number; in the first place, Barney knows nothing about finances of the Association except what he has been told and can't get that straight. It is not up to him to make a financial statement and, by attempting to make one, he shows that he is attempting to deceive by misstating the condition of things.

When The Billboard called attention to the condition of the Association treasury it quoted the report of Secretary Charles Bernard, the man who knows just where the Association stands financially. Secretary Bernard's report was printed on page 20 of the April number of the official organ. He said that by the most rigid economy the Association could be able to restore its finances by July 14.

On the same page Treasurer Beall, who knows something about Association finances, said:

"As your Treasurer I herewith hand you a statement of their receipts and expenditures of the Association treasury from July 14, 1904, to Feb. 28, 1905. Statement will show that there was a balance in the treasury on July 14, 1904, of \$1,286.08. I received from your secretary, Charles Bernard, from July 28, 1904, to Jan. 14, 1905 inclusive, the sum of \$157.08. This amount has been expended by vouchers regularly drawn on the bank of \$11,609.77 (complete list of same is hereto attached). There is a cash balance in my hands, Feb. 28, 1905, of \$3,636.39.

As regards the Reserve Fund, the same amount to July 14, 1904, is \$1,044.15 per cent. of the receipts from July 14, 1904, to Feb. 28, 1905 (\$9,901.00), amounts to \$1,485.15, making total reserve fund, as per By-laws and Constitution, of \$5,541.

The amount of cash now on hand amounts to \$2,677.38, you will note that the Reserve Fund has been drawn on to the extent of \$2,604.23, and I trust that the Board of Directors will take due notice and make provision for the same.

Very respectfully submitted,
A. B. BEALL, treasurer.

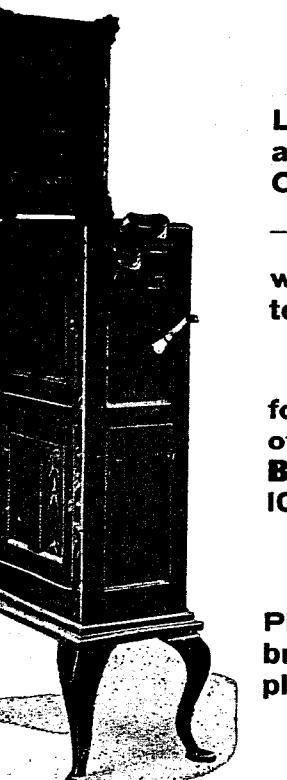
Secretary Bernard's report, which follows, emphasizes the statement of the treasurer, that if the outstanding \$6,800 is collected the Association can, by practicing "very rigid economy," repair the damage done.

Very likely imagined that he can throw sand in the eyes of the members of the Association by filing one of the Astute Editor's tirades at The Billboard he must put a very low estimate upon their intelligence.

The entire story from beginning to end is a lie, a lie, a lie, maudlin in the extreme; really the poorest job that Barney's press agent has turned out yet.

The Donaldson Litho. Co., Newport, Ky.

A Carnival Mutoscope



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

WEIGHS ONLY 90 POUNDS

with the iron legs, which can be omitted if desired. Previously we have

BEEN ASKING \$45.00

for this machine; but for the purpose of testing the advertising value of The BILLBOARD and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH.

Picture Reels ONLY ON RENTAL; but at Special Rates to Carnival People who don't require changes

BARNEY ON FINANCE
President Link Presents a Curious Statement of Association Funds.

When The Billboard started to show up the scheming and conniving of certain men in the Associated Billposters it did not hope to land them so easily. In times past, when real billposters were not in the know, there was no controversy over their official acts. As business men they knew that whatever they did would show up for itself and that no explanations were necessary. Barney doesn't belong to that class; he is also a weicher. He is the chosen of his advisors; hence we see him rushing headlong into print to explain his official acts or, rather, the financial condition of the Association, to the public.

In the first place, Barney knows nothing about finances of the Association except what he has been told and can't get that straight.

It is not up to him to make a financial statement and, by attempting to make one, he shows

that he is attempting to deceive by misstating the condition of things.

AMERICAN Mutoscope and Biograph Co.

11 E. 14th St.,

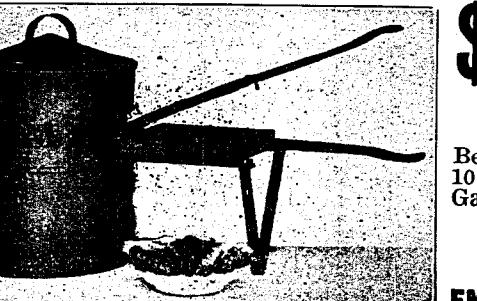
NEW YORK.

THE JOHN CHAPMAN CO. BILL POSTERS
Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; Sub. Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

have the best boards and greatest locations in

\$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES



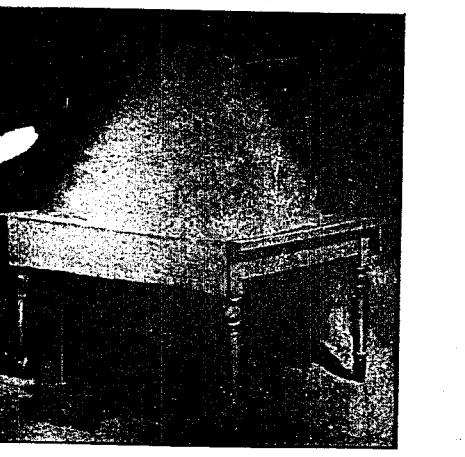
Best Money Maker at World's Fair. Delicious Wafer Cones Filled With Ice Cream. 14 cents makes you 10 cents quickly. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc.

Ice Cream Cone Cooking Ovens

Simple, Portable. Write for Particulars.

133 South Water Street, CHICAGO, ILL.

A Bonanza A Winner A Mint



Results From One Pound of Sugar

From This Machine

Prosperity is now knocking at your door. Over one thousand per cent guaranteed. While our imitators are copying our ideas we are producing our references: HIGHEST AWARD PRESENTED BY JURY OF AWARDS AT THE WORLD'S FAIR, ST. LOUIS, to the makers of the above machine. Sold outright. No restrictions as to territory. Price, \$150. With gasoline attachment, \$12 extra.

NEW YORK FLOSS CANDY MACHINE CO.,

19 Park Place, NEW YORK

Perfumed Hand Carved Beads From the Holy Land.

For bangle pins and bracelets.

You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.

Bracelets with washers, chain and heart bangle.



No. 3904. Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads. Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up.

ROGERS, THURMAN & COMPANY, 156 Wabash Avenue, Chicago, Illinois.

KOTTON KANDY MACHINES FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222 of Feb. 25, 1905. Any infringement will be prosecuted. Write for information and territory.

THE KOTTON KANDY MACHINE CO.,

Main office and factory, 914 Monroe St., Toledo, O. Branch office, 204 Smith Bldg., Pittsburg, Pa. A. J. McFANN, Inventor, Owner and Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in the directory, at the rate of \$10.00 per year (\$2.00 for insertion) for those who are acceptable in nature. Price includes one year's subscription to The Billboard. Regular advertisers who are in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof covered by their contract. The directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERONAUTS.

Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill.

ANIMAL DEALERS.

Wm. Böttcher, 169 Greenwich st., New York City; Carl Hagenbeck, Stellingen-Hamburg, Germany; Hope, 35 N. 9th st., Philadelphia, Pa.; Louis Ruhe, 248 Grand st., N. Y. C.; Schilling's Zoo, 28 Cooper sq., New York City.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law, Maurice H. Rosenblum, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott, Agcy., 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT.

Oxy-hydrogen Gas Manufacturers

Cin'ti' Cal. Light Co., 108 W. 4th st., Cin'ti, O.

St. Louis Cal. Light Co., 513 Elm st., St. Louis.

CALLOPES.

Geo. Kratz, Evansville, Ind.

CANDY AND CONFECTIONS.

For Circuses, Parks, Summer Gardens, etc. Dimebox Pop. Corn Co., 458 Washington st., Buffalo, N. Y.

Garden City Pop. Corn Works, Chicago, Ill.

Wm. F. Madden & Co., 14-16 Desbrosses st., N. Y. C.

Bueckheim Bros. & Eckstein, Chicago.

CANES AND WHIPS.

L. Eisenstein, 44 Ann st., New York.

D. C. Ricketts, 50 Ann st., New York.

United States Flag Co., 2243 Gilbert av., Cin'ti.

Western Bargain House, 273 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS

New and Second Hand.

P. A. McHugh, 89-91 Chaplin st., Cleveland.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.

United States Flag Co., 2243 Gilbert av., Cin'ti

COSTUMERS.

Vauhann & Son, 121 N. 9th st., Phila., Pa.

CUTS.

Halftones, Engravings, etc.

Eng. Co., Milwaukee, Wis.

Kear Co., 800 E. 8th st., Knoxville, Tenn.

Queen City Eng. Co., Elmwood Ridge, Cincinnati.

State Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS.

Specializing in Stage Dancing.

Prof. F. J. Ridge, 127 LaSalle st., Chicago.

Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, etc.

Political Dec. Co., 271 Wabash av., Chicago.

Wilson Co. & Co., 522 Del. st., Ken. City, Mo.

U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

FESTOONING

National Tissue Mfg. Co., 647 Fulton st., Brooklyn, N. Y.

United States Flag Co., 2243 Gilbert av., Cin'ti

FILMS

Manufacturers, Dealers in, and Rental Bureaus.

Pete Böhlig, 780 Mission st., San Francisco.

Chicago Film Co., 130 S. Clark st., Chicago.

Eugene Cline & Co., 10 E. 14th st., N. Y. C.

Kleene Optical Co., 52 State st., Chicago.

S. Lubin, 23 S. 8th st., Philadelphia, Pa.

Selig Polyscope Co., 41 Peck Court, Chicago.

L. M. Swank & 338 Spruce st., Phila., Pa.

FIREWORKS.

Pain Pyrotechnic Co., 17-19 Michigan ave., Chicago, Ill.

FLAGS.

Banners and Bunting.

M. C. Lilly & Co., Columbus, O.

National Flag Co., Cincinnati, O.

U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

GAMING DEVICES.

Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago.

Deane, 1067 Central av., Cincinnati, O.

Jesse James, Fort Scott, Kan.

D. Miller Mfg. Co., Kansas City, Mo.

E. A. Moore Mfg. Co., 823 Wyan. Kan. City, Mo.

GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc.

VanHorn & Michl, 121 N. 9th st., Phila., Pa.

HARNESS.

Manufacturing and Supplies.

Plumes and Trapings for Circus and Adv. Use.

Schaebs Plume Co., 612 Metrop'n av., Brooklyn

HOTELS.

Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

J. M. Naughton Co., 120 S. High, Columbus, O.

C. B. Weston, 4 Carrthers, Lawrence, Mass.

Lewis & Miller, 124 Park Row, N. Y. C.

W. F. Miller Co., 261 Madison, Chicago.

THEATRICAL AGENTS.

For Fair Followers, etc., etc.

Coe, Young & Co., 612 S. Charles st., St. Louis.

M. Gerber, 729 South st., Philadelphia, Pa.

A. Guggenheim, 229 Madison, New York, N. Y.

J. W. Zarow, 124 W. Liberty st., Cincinnati.

J. M. Naughton Co., 120 S. High, Columbus, O.

Rogers Thurman & Co., 151 Wabash av., Chicago.

Schryock-Todd Co., 617 N. 4th st., St. Louis.

N. Shure & Co., 261 Madison, Chicago.

Singer Bros., 106 Central st., N. Y. C.

Western Bargain House, 272 Madison, Chicago.

Harry Weisbaum, 240 E. Madison st., Chicago.

Winsted-Highland Lake Park, Chas. D. Alldis.

THEATRICAL AGENTS.

Edw. Van Wyck, Cincinnati, O.

LIGHTS.

Beacons, Torches for Circuses and Tent Shows.

Bolte & Weyer, 250-301 W. Lake st., Chicago.

Geo. Taylor, 97 Cliff st., New York.

TIKET PRINTERS

Ackermann-Qulig Co., Kansas City, Mo.

Am. Ticket Co., Toledo, O.

Depress Co., Philadelphia, Pa.

Globe Ticket Co., 112 N. 12th st., Phila., Pa.

Weldon, Williams & Lick, Frot Smith, Ark.

TIGHTS.

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

TOY BALLOONS.

Q. Nervone, 66 N. Franklin, Chicago, Ill.

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

MAGIC LANTERNS.

Stropeopticons, etc.

Kleine Optical Co., 52 State st., Chicago, Ill.

L. Manasse, Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.

Armitage-Herschell Co., No. Tonawanda, N. Y.

Cagney Locomotive Wks., 407 B'way, N. Y. C.

W. E. Condenser, Hornsville, N. Y.

Herschell-Spillman Co., No. Tonawanda, N. Y.

MEDICINE SHOW

Supply Houses.

J. T. B. Clark, 912 Walnut st., Kansas City, Mo.

F. P. Horne, 1613 Central av., Cincinnati, O.

MOVING PICTURE MACHINES

Kleine Optical Co., 52 State st., Chicago.

Selig Polyscope Co., 41 Peck Court, Chicago.

WIRE WORKERS' SUPPLIES.

T. N. Mott, 415 Dearborn st., Chicago.

MUSIC PUBLISHERS.

The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession.

Mrs. Lucy E. Clements, Abingdon, Wis.

Leo Feist, 134 W. 37th st., N. Y. C.

Nat. Music Co., New York City.

Jerome H. Remick & Co., 45 W. 28th st., N. Y. C.

Thompson Music Co., 275 Wabash ave., Chicago.

ORGANS AND ORCHESTRIONS.

For Circuses, Parks, Summer Gardens, etc.

Dimebox Pop. Corn Co., 458 Washington st., Buffalo, N. Y.

Garden City Pop. Corn Works, Chicago, Ill.

Wm. F. Madden & Co., 14-16 Desbrosses st., N. Y. C.

ORGANS AND ORCHESTRIONS.

For Circuses, Parks, Summer Gardens, etc.

Eldred & Jenks, 127 N. 5th st., Philadelphia, Pa.

</

NEW JERSEY.
Trenton—Inter-State Fair. Sept. 25-29. M. R. Marguer, sec.
Mt. Holly—Great Mt. Holly Fair. Oct. 3-4.

NEW MEXICO.

Albuquerque—Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; F. F. McCann, sec.

Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hernon, treas.; D. K. B. Sellers, sec.

Roswell—Roswell Fair. Dates not set. Lusius Dills, sec.

NEW YORK.

Albany—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.

Balton, Spa.—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene W. Wissell, pres.; W. L. Caver, treas.; N. V. Witbeck, sec.

Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lovett, pres.; H. H. Bestwick, treas.; Albert D. Brown, sec.

Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.

Bonnie—Bonnville Fair. Sept. 5-8. Henry McElroy, pres.; E. B. Palmer, treas.; H. J. Verner, sec.

Brooklyn—Monroe Co. Fair. Sept. 21-24. Chas. J. White, pres.; Warren B. Conkling, treas.; Geo. B. Harmon, sec.

Brookfield—Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.

Cambridge—Cambridge Valley Fair. Sept. 5-8. John R. B. Price, pres.; Henry A. Qua, sec.; E. B. Norton, sec.

Carmel—Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, sec.; J. N. Walker, sec.

Corlant—Corlant Co. Fair. Aug. 22-25. W. G. Gandy, sec.

Cubera—Cuba Fair. Sept. 16-19. E. G. Watson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Ax, sec.

Downsville—Downsville Fair. Aug. 15-18. M. Meinhold, sec.

Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.

Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. J. Charles, pres.; Edw. L. Edwards, sec.; J. B. Martin, sec.

Franklinville—Agri. Fair. Aug. 30-Sept. 2. W. N. Sill, sec.

Fredonia—Chautauque Co. Fair. Sept. 6-9. H. M. Clark, sec.

Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. F. F. Hartley, pres.; F. T. Whitney, sec.; Edw. W. Duffie, sec.

Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winslow, sec.

Hamburg—Hamburg Fair. Sept. 13-16. Jno. A. Klepper, pres.; H. W. Abbott, sec.; J. C. Newton, sec.

Hemlock—Hemlock Union Fair. Oct. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; I. P. Rabach, sec.

Hornell—Hornell Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adsit, sec.; Frank A. Thurston, treas.

Ithaca—Tomkins Co. Fair. Sept. 4-7. Fred E. Miller, pres.; W. B. Georgia, treas.; J. G. Gandy, sec.

Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; G. L. Dorn, sec.

Kent—Kent Fair. Sept. 18-21. W. M. Wirt, pres.; G. F. McGuire, sec.; Point Pleasant, W. Va., treas.; Point Pleasant, Point Pleasant, W. Va.

Little Valley—Chautauque Co. Fair. Sept. 6-9. R. D. Wilson, pres.; E. L. Campbell, sec.

Margaretville—Catakill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mumple, sec.; Thos. Winter, sec.

Lockport—Niagara Co. Fair. Sept. 7-10. R. Thompson, sec.

Milaca—Milaca Fair. Sept. 26-30. Geo. F. Brannan, pres.; C. E. Husted, sec.

Minesota—Nasau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Water, Jr., sec.; Hempstead.

Naples—Naples Union Fair. Sept. 18-22. F. P. D'Amato, pres.; D. J. Dougherty, sec.; C. L. Lewis, sec.

Nassau—Agri. Fair. Sept. 4-7. W. D. Barnes, pres.; Brannan; C. E. Husted, sec.; Delmar Lynd, sec.; East Shodack.

Newark—Newark Fair. Sept. 21-24. J. Dulphe, sec.; Pres.; P. R. Sleight, treas.; W. H. H. Hedges, sec.

Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, sec.

Oneida—Oneida Fair. Sept. 20-23. A. L. Nixdir, pres.; G. L. Schudle, sec.; C. C. Towne, sec.

Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.

Penn Yan—Yates Co. Agri. Fair. Sept. 12-15. C. J. Hudson, pres.; Geo. H. Remer, sec.

Peru—Peru Fair. Sept. 26-29. C. E. Williams, sec.

FARMONT PARK

Kansas City, Missouri.

The Coney Island of the West.

Opens May 27; 400,000 people to draw from. Free gate. Four months' season. Wanted, illusions and electric shows, merry-go-round, Ferris wheel, and other money-making attractions. Choice opening; quick action. Address BEN ROSENTHAL, Mgr., Midland Hotel, Kansas City, Mo.

West Baden—Nat'l Water Works' Assn. Con. June 14-16. George C. Seeger, Rochester, N. Y.

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Washington—United Presbyterian Church Assembly. May 24. Rev. D. F. McGill, D.

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KANSAS

Fort Scott—Order Eastern Star Gr. Chapter Con. May 11. Mrs. W. D. Mitchell, 424 Heylman bldg., Fort Scott, Ia.

Hutchinson—State Sunday School Con. May 8-11. J. H. Engle, Abilene, Kan.

Independence—United Commercial Travelers' Gr. Inter-state Con. May 12-13. P. G. Wakehurst, Hutchinson, Ia.

Junction City—State Pharmacists' Assn. Con. May 23-25. John Moore, Lawrence, Kan.

Topeka—Royal Neighbors of America Con. May 18-20. Mrs. Minnie Fielder, Peoria, Ill.

Topeka—Protestant Episcopal Church Diocesan Con. May 18. Rev. C. B. Crawford.

Topeka—State Dental Assn. Con. May 17-19. F. O. Hetrick, Ottawa, Kan.

KENTUCKY

Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

Beattyville—J. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.

Greenup—Knights of the Golden Eagle Gr. Council Con. Aug. 1. F. M. Grind, Omaha, Neb.

Louisville—United Confederate Veterans' Gr. Council Con. June 14-16. Wm. E. Steele, Mayfield, Ky.

Louisville—Division of the Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th St., Newport, Ky.

Louisville—Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Heyland, 217 Fairfield Ave., Bellevue, Ky.

LOUISIANA

New Orleans—State Medical Society Con. May 9-11. Dr. W. M. Perkins, 211 Camp St.

Opelousas—J. L. W. M. Gr. Council Con. May 12. P. W. McKittrick, care 248 Shreveport.

Shreveport—State Con. of Y. P. S. E. June 12-14. Miss Anna M. Watson, Bunkie, La.

Thibodaux—State Press Assn. Con. May 22-25.

MAINE

Portland—Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

Portland—Knights of Templars' Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 3 Cedar St.

MARYLAND

Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton Ave.

Baltimore—F. S. C. E. International Con. July 5-10. Van Oden, Tremont Temple, Boston, Mass.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md.

Telephone bldg.

Baltimore—Orth. Abraham Con. May 7-11.

S. M. Klemmer, 211 Calvert St., New York City.

Hagerstown—Daughters of Liberty State Con. May 11. Mrs. L. E. Grotz, 220 Franklin St.

Hagerstown—Maryland Firemen's Con. June 7-9.

H. T. Levee, Annapolis, Md.

Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

MASSACHUSETTS

Boston—State Electrical Contractors Assn. Con. July 19. W. H. Morton, 44 Westboro St., Utica, N. Y.

Boston—Railway Claim Agents' Assn. Con. Aug. 10. A. A. Behn, Elmwood St., station, Chicago, Ill.

Boston—American Social Science Assn. Con. May 11-12. Frederick Stanley Root, Orange St., New Haven Conn.

Boston—Knights Templar Gr. Commandery Con. May 11-12. Charles E. St. John, Boston Natl. Assn. Masters of Dancing Con. 20. Capt. John T. Hilton, rec. in chief.

Council Bluffs—State Retail Grocers' Assn. Con. May 9-11. Rev. E. Thomas, Des Moines, Ia.

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Our 1905 CATALOGUE IS NOW READY
THAT'S ALL

SPECIAL NOTICE!

We beg to inform our friends and patrons in particular and the trade in general that the strike now in effect in Chicago does not interfere with us in the least, and we can assure our customers that their esteemed orders will be filled with our usual promptness and efficiency.

We Are The
Promptest
House in the
World

WESTERN BARGAIN HOUSE

INCORPORATED
272 E. MADISON ST., CHICAGO.

We Are The
Most Reliable
House in the
Business

WE HAVE THE BEST MONEY MAKING PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU

Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.

Address, stating territory desired.

FEDERAL PREMIUM PAYMENT CO.,
625 TACOMA BLDG., CHICAGO, ILL.

USE OUR



Mammoth Novelty Catalogue now Ready.

FILMS

MOVING PICTURE MACHINES,
Slides and Stereopticons of all makes

CATALOGUE FREE.

Chicago Film Exchange,
135 S. Clark St., CHICAGO, ILL.

TO ALL MEMBERS OF

Lodge 46 T.M.A.

St. Joseph, Mo., who are in arrears with their dues, will please remit same to:

Virgil Wise, Treas., St. Joseph, Mo.

Mention "The Billboard" when answering ads.

WHITNEY'S GREATER SHOWS...

—The Carnival Company Beautiful—

Will be pleased to hear from New and Novel Shows, Attractions and Legitimate Privilege People at all times. No graft. As per route, which will appear in The Billboard each week. A. P. WHITNEY, General Manager; STEVE A. Woods, General Contractor; E. E. MONTGOMERY, Director of Midway; ED. JESSOP, Mgr. of Concessions.

Wanted, An A-1 PIANIST.

Siberian Double Hump Camels,

LIONS, TIGERS,
LEOPARDS,
Black Leopards,

Ocelots Rare Goats and Sheep, Antelopes, Cappbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos.

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Velare Bros. Amusement Co.

... WANTS ...

Money-getting Shows, other than Electric Theatre or Stadium—25-75 percent; must have good fronts. Privilege People come on. Musicians, address EDWIN CAPPES; all others, write or wire VELARE BROS., Morrilton, Ark., 8-13th; Russellville, Ark., 15-20th.

WANTED!

A 50-Foot Ferris Wheel

Will buy, rent or work same on percentage. Address C. A. DUNLAP, Mgr. Electric Park, Newark, N. J.

WANTED! Wild West People,

for Kennedy Bro.'s Wild West and Indian Congress. A Good Door Talker, 1 Good Rope Spinner, can use a few more good Buckinghorse Riders; other usual people write; play Fairs. Name lowest salary in first letter and just what you can do as we pay in money not in promises. Can join at Perry Okla., or Boston or Chicago. Address, W. H. KENNEDY, Perry, Okla.

WANTED....

PEOPLE'S CARNIVAL COMPANY

One Black Top, and Two More Good Shows—Glass Show and Snake Show; Band of 8 Pieces.

Open in the agricultural district of Ohio May 29th, within 40 miles of Cincinnati. Guess Contest. Man with a good act who has his own decorations. All concessions (exclusive) \$100 per week. Write or wire Higgins & Woods, Benham & Thompson, write. No strong graft.

Address Kramer & Becht, care THE BILLBOARD.

WANTED, QUICK.

For Robinson's Mammoth Vaudeville Under Canvas—Twenty Musicians for B. and O.; brass or musical act. No room for kickers. Show en route, so ready to join on wire. State low sure salary for long season. Address J. S. Ross 2 Ross St., Charleston, W. Va.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WHY Some Streetmen FAIL to MAKE MONEY

Just because they don't
BUY their Supplies from
THE RIGHT SOURCE

If You Buy Pocket Knives from an exclusive Cutlery House—you get "SOAKED"—you don't get the right kind of goods, nor the right kind of price, because that house depends on pocket knives for its living, and must in busy season, make up for the dead season.

If You Buy Canes from a house that hasn't a cane in its stock, but depends on somebody else's stock to fill orders from—you certainly get "SOAKED" properly, because such a house knows nothing about canes to start with, and ten to one you'll get the wrong canes at best, if you get any at all, and further you should get your canes from first hands, from a house that has ample stock, and knows the cane business, and has what a cane-man can make a success with.

If You Buy Jewelry from an exclusive Jewelry House, you are liable to get both skinned and soaked, because most the exclusive jewelers have very elevated ideas, and in their estimation no business is quite so dignified as the jewelry business and consequently ought to pay about 300 percent profit, so that an article we sell for 50 cents a dozen, they have the nerve to ask upwards of \$2.00 a dozen. Now how do you like it—there is a whole lot we could tell along this line if we had time.

WE are busy all the time. WE have no dull seasons. We don't try to make fancy profits, we don't have to—for when canes ain't selling, maybe clocks are, and when they ain't, maybe collar buttons or some other lines are. **We have everything a Streetman or Specialty Dealer needs, EVERYTHING** from first hands, no dead stock, all active sellers. We don't calculate on making "fancy profits." We don't offer "Baits" for suckers to choke on. Ours is an even tempered business, the same throughout.

The Best Goods for the Least Money is Our Slogan.

If you don't find what you want anywhere, they will tell you to go to **N. SHURE CO.** the only place where you get the right start. Our **NEW SHURE WINNER CATALOGUE** is just hatched out—it is better than ever—of course.

N. SHURE CO.

Wholesale Streetmen's Specialties,

Jewelry, Watches, Optical Goods, Notions, Sundry Specialties and Novelties.

264-270 Madison St., - CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THIS MACHINE

is constructed for the purpose of giving a quick and economical shine and is operated by means of a small 1/6th H. P. Electric motor which is within an electric circuit. This motor is started and stopped by means of circuit being closed through the introduction of penny or nickel. The Machine is run a pre-determined length of time, the practical length of time being 1 (10) seconds which under the pressure and speed gives a first-class shine and polish to a single shoe. It then becomes necessary to place the other shoe in position and put another coin in the slot. This gives the Public a complete shine of both shoes in twenty (20) seconds for two (2) cents. The Machine stands by itself without being bolted to the flooring, it weighing one hundred and sixty-five (165) pounds complete and all adjusted ready for attaching to any electrical circuit.

The entire construction is such that it is practically indestructible by ordinary usage and never gets out of order.

The polishing spindles are caused to come in contact with and cover the entire irregular shape of the shoe by means of the peculiar arrangement of swinging bevel gears and soring adjustment. These polishing spindles are constructed of a combination of silk, chamois skin and imported felt in alternating layers, the felt carrying the solution which is a secret process and does to the shoe or leather in comparison to the danber paste what the modern French rub down polish does to wood in comparison to the old method of copal varnish applied with the brush.

The life of these Polishers represent approximately ten thousand (10,000) pairs of shoes for each set, the cost of each is about one dollar (\$1.00) per set complete and are readily and easily exchanged.

The capacity of this Machine under ordinary penny conditions in central location is from \$10.00 to \$12.00 per day of twelve (12) hours.

In location such as Parks and Summer and Sea-side Resorts the Machine will secure as many nickles as in other locations it will pennies and the slot for adjustment of these conditions is readily changeable.

We are now placing a limited number of these machines on the market at \$100 each, outright. This is for 60 days only, after which time the Automatic Shoe Polishing Machine will not be sold but placed on royalty. Those purchasing now can place their machines anywhere without restriction. A deposit of 25 per cent is required on all orders.

NOVELTY MFG. CO.,

STATION A,

INDIANAPOLIS,

IND.

**THE GREAT
HOSS & NAUMANN UNITED SHOWS.**

3 GREAT DARING SENSATIONAL ACTS THAT PLEASE 3
THE PEOPLE AND DRAW THE CROWDS.

THE GREAT GRANT. The Prince of High Wire Performers. Length of Cable 200 Feet, Height 80 Ft.

DAVENPORT BROS. Sensational Flying Trapeze Act. The marvelous Heaton Webbing and Roman Ring act.

REYNOLD'S CONCERT BAND of 20 musicians.

Wanted Quick! To join at Crestline, Ohio, May 15. Eagles Free Street Fair, **FERRIS WHEEL**, and Strong Plantation Show; write or wire.

HOSS & NAUMANN, Mgrs., Paulding, Ohio, Week May 8th, Crestline, " Week " 15th.

Have Edison Train Robbery Film almost new will exchange for Tracked by the Blood-hounds or any other good Film. Address as per Route.

WANTED.... **....WANTED**
Two Uniformed Bands
of TEN MEN. **WRITE QUICK.**

W. A. B., CARE THE BILLBOARD.

BOOK THE WINNERS FOR NEXT SEASON.

THE JACK MacDONALD STOCK COMPANY,

Novelty Plays, Special Scenery, Vaudeville Novelties.

WANTED—A few more good Fair Dates; Ohio, W. Va. and Md. All communications to **JACK MacDONALD**, Marietta, Ohio.

Improved Chicago Set Spindle, \$25.00
Klonkyde Magnet and Dice, \$19.00
Original Camel Back Spindle, \$20.00
Expert Dice and Cards.

FLAT JOINTS
DEANE. 1057 Central Ave., Cincinnati, O.

LIST FREE

Attractions, Devices and Concessions Wanted. Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

BRADDOCK PARK, Little Rock. 60,000 PEOPLE IN THE CITY.

We want anything in a Clean Attraction on liberal percentage. Electric line to the gate. Would like to hear from Carnival, Circus, Uncle Tom, Ten Nights or anything good.

ARKANSAS AMUSEMENT CO., Box 265, NORTH LITTLE ROCK, ARK.

WANTED FOR WAGON SHOW. Circus Performers of all kinds; can also place Tuba and Trap Drum; J. D. Griffith write. All musicians address D. M. Buckley; performers address LONDON PUB. CO. No. 718 Willow St., Philadelphia, Pa.

WANTED: Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel

should do well. Percent privileges. All must be clean absolutely. No

Gambling. Dates: September 19, 20, 21, 22, Albion, Neb. **H. L. BROOKS**, Secy.

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SHOWMEN, TRADESMEN and OTHERS, TAKE NOTICE
WE WANT THE BEST IN YOUR LINE OF BUSINESS FOR THE
GREATER

Baltimore Exposition
AND
SPRING JUBILEE

TO BE HELD JUNE 12 to JULY 4, 1905 AT
EXPOSITION PARK
LOCATED IN THE HEART OF THE CITY AND REACHED BY EVERY CAR LINE.

Millions of dollars are being spent in building operations in the burnt district, and the working classes were never before so ready to spend their money. So you can see that the city is now in a better financial condition than ever before.

WRITE OR WIRE QUICK giving full particulars of your shows, acts, concessions, etc., to
B. R. JOHNSON, Amusement Director, **PIPER BUILDING, BALTIMORE, MD.**

Wanted, Quick!

First-class Burlesque Girls and Comedians. No unreliable people wanted. Give all first letter. State lowest salary. Send photo. Address **WHITE ROCK VAUDEVILLE STOCK COMPANY**, Carbon Black, Pa.

WANTED—Vaudeville performers. Ladies or Gents that can sing illustrated songs and do some specialty; people that can change for one week; actors at hotels; work under tent; salary must be given; as you get it. **Modern Remedy Co.**—long season; opens May 14. Address **STANLEY VAUDEVILLE CO.**, 335 Taylor av., Columbus, Ohio.

WANTED—People of all kinds suitable for a first-class Medicine Show; ladies that can sing and do single specialties; man and wife that can put on sketches and other people; you get your money once a week, so make it right with full particulars. **MODERN REMEDY CO.**, Delaware, Ohio.

PENNY ARCADE. To place above attraction with a Carnival company. **FOR SALE**—Muscatine, Ia.

FOR SALE—Stereoscopic Views, 40c a dozen; Pictures, \$25 each; 22 Picture Machines, \$7 each. Address **BOX 16**, Los Angeles, Cal.

WANTED—To rent a complete outfit, anything over 60-ft. top (nothing under); also dining and sleeping car. Prefer to purchase if in good condition. State lowest term for spot cash and full particulars. **ROUTES** to outfit. Must be dirt cheap for spot cash or will rent. **E. E. STEVENS**, Mgr. Ideal Entertainers, Lock Box 68, Tonawanda N. Y.

WANTED—For Raymonds All-Right Show.

Female Comedians, Singers and Dancers, able to change for one week; Organ Players preferred; also Novelty Acts; tell all in first. **E. ALL RAYMOND**, Stoneboro, Pa.

FOR SALE—Troupe of five well trained Dogs; such as back-somersault dog; Rope jumping dogs; dogs on hind legs; ladder dogs; tight rope walking dogs; front foot dogs. **A. SLOUT**, Watertown, Wis.

FOR SALE—Well broke, White German Poodle, curled coat; age 2 years, \$35. Address, **JAS. S. STONE**, Chicago, Huron Co., Ohio.

FOR SALE—3,000 feet Edison Film 5 cts.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address **EDISON PICTURES**, 111 Retreat ave., Hartford, Conn.

FOR SALE—Galatene, Weston make, in first class working order; price \$50, or will exchange for motion picture machine. Call or address **E. R. YOUNG**, care H. J. Anthony, Gloversville, N. Y.

Wanted Immediately Account of Accident; A 1 High Diver, with or without apparatus for **WHITNEY'S GREATER SHOWS**.

FILMS 4c PER FOOT UP. One lot of 1,000 feet of Films: 20 Song Stereo-films with Electric Lamp, Rheostat and Switch, \$21. Films and Machines wanted. **HARBACK & CO.**, 808 Filbert st., Philadelphia.

BOSS CANVASMAN WANTED. For Stowe's Pavilion Uncle Tom's Cabin. Must be sober to last. Write or wire quick. **Noble, Okla.**, May 11; **Norman**, 12; **Yukon**, 13; **Geary**, 15; **Watonga**, 16; **Cleo**, 17; **Augusta**, 18; **Ingersoll**, 19.

JNO. F. STOWE.

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SOAP

For Doctors, Medicine Men, Street Workers, etc. Close prices and samples sent, charges paid, upon request. The cheapest place in America to buy soap. **W & W SOAP CO.**, Indianapolis, Ind.

AGENTS AND SOLICITORS

The season is opening prepared with Good Selling Novelties, samples sent. **R. S. GREEN & CO.**, 375 Wells St., CHICAGO, ILL. Originators of the well known "O. Mamma, I Won't Come" Card. We are still selling the same. **W. A. HOLLIBAUGH**, Representative, **WILLIAM GREEN**, No. 2527 N. Opal St., PHILADELPHIA, PA.

WANTED

For the Eisenbarth-Henderson Floating Theatre: Dramatic and Vaudeville People. Must join on wire. Preference to doubling brass. **Address, EAST LIVERPOOL, OHIO.**

WANTED

BALLYHOO to work on Front Electric Theatre. Address: **E. O. SURRELLS**, Morristown, Ark. 8-13; **Russeville**, 15-20.

BANTY BROWN, WHITE.

FOR SALE

One air of Box Ball, Bowling alleys. Good as new. Price \$10. **FRED POFF**, 20th and Grayson St., Louisville, Ky.

WANTED!

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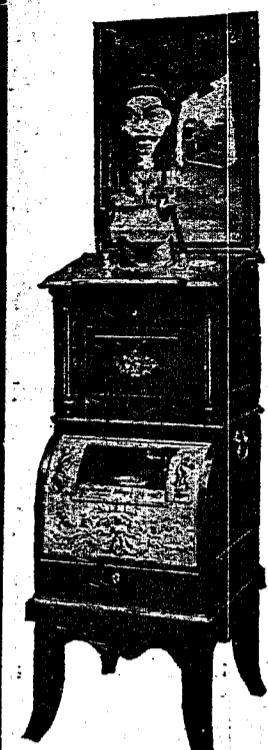
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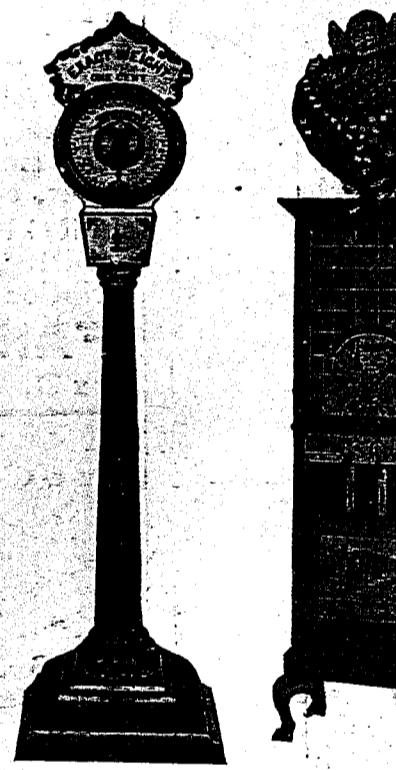
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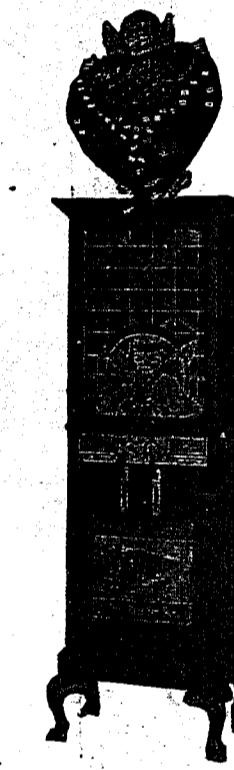


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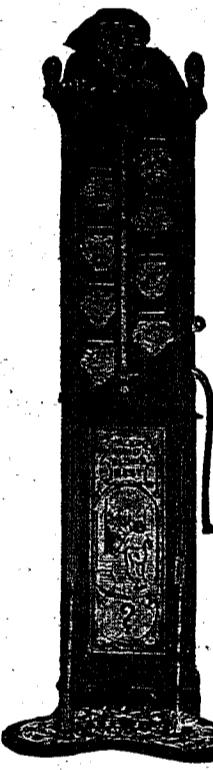
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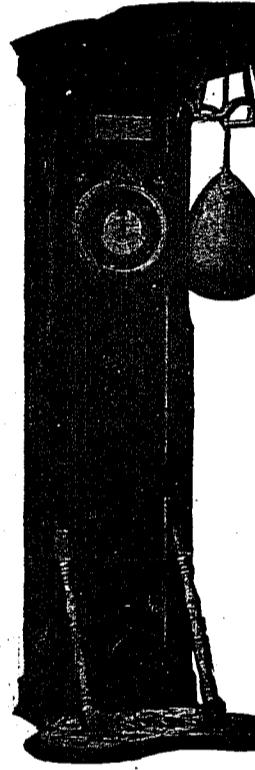
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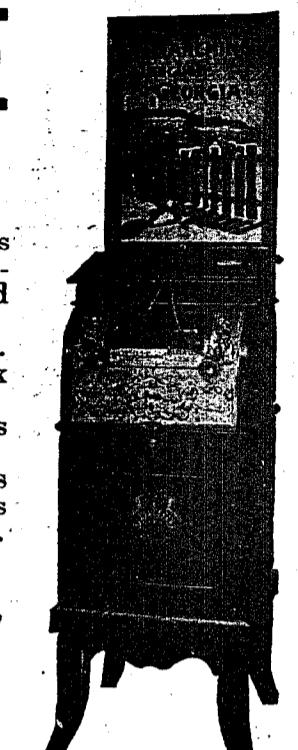
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The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 20.

CINCINNATI NEW YORK CHICAGO

May 20, 1905.





BROADWAY GOSSIP

Theatrical Items and Personal Gossip
Heard by Chance Along the Great
White Way

NEW YORK OFFICE OF THE BILLBOARD,
Suite 8, Holland Bldg., 140 Broadway,

Metropolitan theatregoers participated in two noteworthy revivals last week, events in which both vaudeville and the drama had an equal share. The Wm. A. Brady revival of Trilby at the New Amsterdam Theatre on Monday night, May 8, was marked by the appearance of several who played in the original production with Wilton Lackaye as Svengali, and Virginia Harned as Trilby. John Glandenning as The Laird, Leo Dittrichstein as Zor Zor, Rose Rand as Mrs. Bagot, and Maude Cotterly as Mine, Vinaud also played their original roles. There was a very large attendance and indications point to a most prosperous outcome for the brief engagement.

The "revival" of Tony Pastor, "the Nestor of vaudeville," at the Metropolitan Opera House on Sunday evening, May 7, was one of the most felicitous events of the season. Mr. Pastor reappeared before a New York audience after many years of retirement, and his share in the success of the Actors' Home benefit was the overwhelming event of the evening. The veteran actor-manager was greeted with enthusiastic applause and his rendition of Down in a Coal Mine recalled the olden days when Tony Pastor stood the sole representative of all that was good and all that was elevating in vaudeville. One need not mention in years the term of Mr. Pastor's service to vaudeville, for he has stood sponsor for it long before the latter-day element took command, and the name of Tony Pastor can never be disassociated from American vaudeville—call it variety or vaudeville as you like.

Monday evening I spent one of the most pleasurable hours I have ever enjoyed at a vaudeville theatre, and Tony Pastor was my host. His little theatre, snugly tucked away in Tammany Hall, was packed to its capacity by critics of vaudeville who pay their money to express their verdict. Approval of everything witnessed gave me such faith in my own judgment that I felt it was as much a critic as any of the vigorous advocates of vaudeville who united their applause in outbursts of approbation. To my way of thinking the man who pays his money is enabled to judge best of what transpires upon the stage, and a houseful of Pastorites constitute a court of last resort, the verdict of which is past denying.

Callahan and Mack were Mr. Pastor's features last week, with Will C. Matthews and Nellie Harris as the "extra attraction." Adam the Second seems to be all that stands between Matthews and Harris and a return to their old time variety act when Mr. Matthews was the cleanest sort of tramp, and Miss Harris played the cornet. Pastor's audiences seem to like their "legitimate" efforts as well as they used to like their variety sketch. To witness the artistic specialty put forward by Callahan and Mack is like gazing into a mirror of Ireland, and in twenty minutes with this skillful piper and his clever companion, one reads whole volumes of folklore. The resentful Irishmen who heaved vegetables at the company of "artists" who gave an Irish farce-comedy a season or two ago, would have reason to peep with violets the Irishmen held up to public view by Callahan and Mack. These men make one wish for a streak of Irish to be proud of, for they sprinkle handfuls of "the old datt" most alluringly.

Nat Clifford, an English music hall performer, made his American debut at Pastor's Monday afternoon and evening. He is not kept working continually it will be for the reason that our vaudeville managers are not sincere in their request for novelties, prefaced by attractiveness and backed by artistic ability of uncommon degree. Clifford seems to have legs of guttapercha. He dances in a manner unknown to American vaudeville; and he may be sure that no one over here, save a contortionist, could copy his style. The audience was enthralled and established him an immediate favorite. Clifford should have reason to be glad he came to America and would have if everybody who books vaudeville acts could witness his performance at Pastor's.

Potter and Hartwell do a balancing act which is decidedly out of the ordinary, and although closing the show, were able, through their cleverness, to hold their audience almost to a unit. Besual and Miller have a way of making themselves at home and take their auditors into their confidence to such an extent that we are in danger of handing over to them our green trading stamps and cigarette coupons as an evidence of good faith. They were an enthusiastic hit. Lillian Shaw, clever and convincing, won quick favor and merited the appreciative applause which was showered upon her. This clever little woman is fast winning her way to the top ranks of her class and well deserves the good fortune which she is basking in at present. Miss Shaw tries to succeed for what she tries to generally win them point.

Martin Beck, general manager of the Orpheum Circuit, and manager of the Western Association of Vaudeville Managers, has been in New York during the past week visiting his local representative, Frank Vincent, and booking a few vaudeville acts for the education of westerners. While here he moved the goods and chattels of the Orpheum Circuit into a room in the St. James building which adjoins the B. F. Keith Booking Agency. Before anyone else starts a rumor, let me say that I have no authority from Mr. Beck to state that this move on the part of the Orpheum's office benefits the overhanging event of the evening. The veteran actor-manager was greeted with enthusiastic applause and his rendition of Down in a Coal Mine recalled the olden days when Tony Pastor stood the sole representative of all that was good and all that was elevating in vaudeville. One need not mention in years the term of Mr. Pastor's service to vaudeville, for he has stood sponsor for it long before the latter-day element took command, and the name of Tony Pastor can never be disassociated from American vaudeville—call it variety or vaudeville as you like.

From Chicago, by telegraphless wire, I learn that Arthur Fabish is making a collection of cigarette coupons for the purpose of securing a fancy vest. Save your coupons 2,000 gets you the Kohl & Castle Circuit.

At Proctor's Fifth Avenue, last week, the stock company played The Three Guardsmen, while the interlarded vaudeville consisted of two picture machines and Stone and Lind, jugglers. Harry Woodruff easily carried off the honors as D'Artagnan. He is the most graceful actor, the most skillful reader and the most intelligent player I have seen in dramatic stock for many moons. His cleverness made some of his associates appear at special disadvantage. Wallace Erskine, always a finished player gave a fine interpretation of Buckingham, and Dallas Tyler as Constance, easily demonstrated her superior abilities as an actress or finish, beauty and personal charm of manner. Olive Oliver was artistic and adequate as Lady D'Artagnan.

The benefit for the Actors' Home which took place at the Metropolitan Opera House last Sunday, May 7, netted \$3,888. It is worthy of mention that Jos. Murphy paid \$30 for a box. The celebration of the third anniversary of the opening of the Actors' Fund Home was held on Monday at the Home in Brooklyn Ave., West New Brighton, S. I. The thirty-five permanent guests were assembled in the parlors, and addresses were delivered by F. F. Mackey, J. R. Grismer and Milton Noble.

Arrangements have been made with the veteran Irish comedian, Joseph Murphy, by Messrs. Geo. W. Kramer and A. H. Westfall, his former manager, whereby they will star Allen Doone in the famous old play Kerry Gow. Mr. Doone is said to possess all the requirements necessary for a young Irish star. Mr. Murphy will play a limited season only, opening in October.

John Cort, whom some of the local newspapers seem to hail as the Alpha and Omega of far western theatricals, was in town last week and gave out an interview upon what one paper styles "Cheap Vaudeville" in the west. Mr. Cort found an attentive listener in The Herald reporter, and between them they seemed to agree that the west will have to hurry if it is going to enjoy much more ten cent vaudeville. They seem to have decided that "cheap vaudeville" shall hereafter be designated as vaudeville presented at other houses than those controlled by John Cort and the Northwestern Theatrical Managers' Association. To an outsider it looks here as though there will be plenty of vaudeville at popular prices, well presented, and employing a vast army of struggling, sincere and conscientious vaudeville artists long after The Herald and its readers have forgotten about John Cort and his interview. For the purpose of record and for the edification of the great army of vaudeville people who read The Billboard and never see The New York Herald, I give here the John Cort interview, headings and all: "Cheap Vaudeville Doomed in the West; John Cort says 10-cent Houses Are Being Driven Out of Business; They Are An Eyesore." Under this heading the article follows:

"John Cort, president of the Northwestern Theatrical Managers' Association, reached this city late Sunday night and spent all yesterday at his desk in the offices of Elaw & Erlanger. He will remain in this city for about three weeks and then return to Seattle to prepare for the opening of his new theatre, The Moore, which is modeled after the Nixon in Pittsburgh, and will be the finest theatre in the west.

The tour of Henry W. Savage's English production of *Parisifal* ended in Portland, Me., last week. Mr. Savage has now given out some data concerning the massive production that makes good reading. When the great tone drama was first produced it had cost the impresario over \$100,000. The company has played twenty-seven weeks, in that time given two hundred and twenty-five performances in forty-four cities. The exact number of people carried by the organization was two hundred and ten. The record for receipts was reached in St. Louis, where the total business was a trifle over \$86,000, an extra matinee included. The record for a single performance was made in Des Moines, Ia., where the box office statement read \$4,600.

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Theodore Hamilton, one of the ablest of American character actors, will be seen next season in the western County Chairman Co. in the role of Jim Hackler. He is ably fitted for the part of the strenuous chairman.

Mr. Cort had a great deal to say about the situation on the coast, and he brings the cheering news that the days of the ten-cent vaudeville theatre are about at an end. He said:

"As soon as the new Moore Theatre is ready

in the fall our association will go into the vaudeville field. The Grand Opera House in Seattle, which is now the first-class theatre, will be turned into a vaudeville house, and the Seattle Theatre will take the second-class at-

tractions. We will have regular theatres de-

voted solely to vaudeville in all the large cities of the northwest. The prices will run from ten

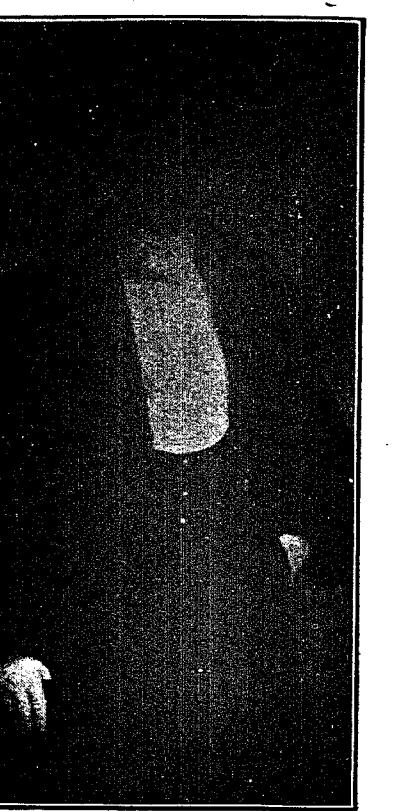
to thirty cents, no higher. This will, of course, put an end to the cheap theatres of mushroom growth.

"Business in the northwest has been very good this year and will be even better next. Times are good and every one is prosperous, and the demand for first-class attractions is enormous.

"I am bringing Madame Calve to this country in the fall for a season of forty concerts. She will make a great sensation wherever she appears. I am sure. I shall also assume the management of Florence Roberts, one of the best emotional actresses of the day, although she is not well known in the east at all. She has in enormous following on the coast, where she played Tess of the D'Urbervilles, Marta of The Lowlands, Zaza, and plays of like char-

acter."

VALENTINE PRENTIS



The picture disclosed above is an excellent likeness of Mr. Valentine Prentis, business manager and press agent for Miss Margaret Tammey, the "original" The Taming of the Shrew. This is only the third season in which Mr. Prentis has engaged in theatrical affairs, and has already won his spurs. Early this season he was identified with Clara Throp's tour in Ibsen's A Doll House, and then with the company that went to John's LaSalle Theatre Stock Co., Chicago, he was quickly engaged as manager for Miss Ralph. Important factors which go to make up the success of Mr. Prentis are his charming personality and his unfailing good humor.

John Drew was elected president of the Players' Club last week to succeed Joseph Jefferson. The Board of Directors also elected William Blaspham vice-president, while H. B. Hodges, recording secretary, and Wm. G. Baumgarten, treasurer, were re-elected. Edwin Booth served for the first five years as president of the club, Mr. Jefferson being its second president, serving for the subsequent twelve years. John Drew is, therefore, the third president of the Players' Club.

Adelaide Kelm is making active preparation for her stock company season, which is to open at the Harlem Opera House on May 22. Miss Kelm has an exceedingly wide popularity in Harlem, having for several seasons been leading lady at Proctor's 125th Street Theatre.

The opening of the New Alhambra Theatre, 126th street and 7th avenue, which was recently acquired by Percy G. Williams, promises to be the event of the forthcoming week. Monday, May 15, has been announced as the day of the opening. This gives Mr. Williams a circuit of three theatres in the Metropolitan district.

WALTER K. HILL.

IN MEMORY OF MRS. GILBERT

A special matinee production of The Master Builder was given at Madison Square Theatre, New York, Friday, May 12, for the benefit of the fund for placing a memorial window in the Little Church Around the Corner in memory of the late Mrs. Gilbert. This drama was staged by Charles J. Bell. The cast was one of considerable interest. Miss Amy Ricard of the College Widow Co. played the role of Hilda Wangel. Lottie Alter was the Kala Fossi. William Hazeltine played Halford Solness and Ida Jeffries Goodfriend was Aline Solness.

KATHRYN FURNELL

(See First Page.)

One of the most popular of all the leading ladies in the profession, Miss Kathryn Furnell, in whom is combined high histrioic talent and a gift of rare beauty, will be starred next season in the larger role of a number of recent successes under the management of Mrs. W. D. Fitzgerald. Miss Furnell has this season been engaged by the Aubrey Stock Co. Her big success has justified her manager in preparing for greater productions next season. She is now being booked for next season's engagements.

PAT-CHATS

Things Theatrical North and West
from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD,
Suite 61 Grand Opera House Bldg.,
87 S. Clark St.

After many months of preparation, Chicago's new million dollar amusement park, White City, is nearing completion and will be ready for the opening May 27. All of the fifty-five permanent structures are practically finished and in many of them the attractions are being installed. An army of workmen has been with reversals in New York emigrated with his family to Chicago. Fortune did not smile upon them and Harry being the oldest child, the support of the family devolved upon him. He laid the ground work for his present fortune in Newspaper Alley, as a newsboy. One day he noted an advertisement by a wholesale notion house for a bright willing boy. Applying for the position, he secured it, and in the parlance of the street, made good. H. Wolf was his first employer and soon recognizing that Harry gave better service than many of the older help pushed him to the front. At the age of thirteen Harry decided to go into business for himself. He invested his savings in baskets, feather dusters and matches. Success crowned his efforts from the first. He studied with Col. Cummings in the management of the Wild West and Indian Congress are L. E. Hefty and Chas. A. Dye, who owned the Streets of Cairo at the Atlanta Exposition.

Another feature at White City will be Jim Key, the educated horse, owned by A. A. Rogers, who has made a fortune in exhibiting him at the different expositions in America. Prof. R. J. Blake's Dog, Pony and Monkey Circus and the Willard Temple of Music will be among the chief attractions. Both of these shows are under the management of the Hines, Willard & Blake Syndicate. Blake and Willard are well known to the profession and Mr. George H. Hines, the business manager of the syndicate, enjoys a wide reputation.

William E. Ester writes from Man-
kato, Kan., that he is sick and laying off, but
that he will be back on the wire in the near
future with some new stunts.

Sams Souci Park will open May 27. The price of admission has been reduced this season from twenty-five to ten cents. Manager Leonard Wolf has spared no pains or expense in putting the park into proper shape. There will be a number of first-class attractions. Comic opera will be featured in the theatre.

Tom North, the enterprising theatri-
cal manager who has been piloting the desti-
nies of The Old Clothes Man, which closed a suc-
cessful season in Milwaukee, passed through
Chicago Monday, 8, on his way to New York
City, and while here favored this once with
a call. Mr. North will be identified with a big
amusement park in Michigan this summer.

Chris. O Brown, Chicago representa-
tive of the Affiliated Western Vaudeville Circuit,
announces the following bookings, which
open on the circuit May 15: At Butte, Mont.,
Hellman, the magician, and Ray Ogden, com-
edy sketch; Fischer's Theatre, San Francisco,
Holman, the human crocodile; at the Novelty,
Denver, The Gladstone Children. Harry Dun-
bar reports big success on the circuit with his
troop of Angora goats. He is playing the north-
west with California to follow. The Great
Thurston opened at Fischer's for two weeks. He
is meeting with tremendous success, and on
his opening night in Frisco the streets in the
vicinity of the theatre were blockaded and fully
two thousand people were turned away. Thurs-
ton has ten weeks on the Affiliated Circuit.

Noble and Duby, the well-known
musical artists, are back in the west after a
successful tour of seven months over the east.

Bert Chipman, of the Sells & Downs
United Shows, transacted business for that
organization in Chicago last week and illumin-
ated our offices with his presence Tuesday, 9.

J. K. Vetter, manager of Two Mer-
cury Tramps Co. which has just closed an excel-
lent season of forty-nine weeks, is making
headquarters in Chicago and has commenced
booking time for next season.

W. F. Smith, associate manager of
Fairmont Park, Kansas City, made his head-
quarters at our office last week, he being in
Chicago in the interest of his resort, which
is to open May 27, and while here secured a
number of high-class attractions. Fairmont
Park comprises eighty acres and possesses many
natural advantages. It borders on lake with a
fine beach, and within its borders are the
famous Cusenberry Springs, much in the public
eye now that radium has been discovered in
the waters. With four hundred thousand people
drawn from, and under its present efficient
management, it is fair to predict that Fair-
mont Park will be recorded as one of the big
winners of 1905.

John J. Murdock injured

Mr. John J. Murdock, booking agent for the Kohl & Castle Circuit, and husband of the leading character in the vaudeville sketch, entitled The Girl With The Auburn Hair, was severely injured in Chicago, May 10, in a collision between his carriage and an electric car. When picked up Mr. Murdock was in an unconscious condition and the physicians were unable to tell to what extent he had sustained injuries.

Messrs. J. H. Howard, of Chicago, and Arthur George, of San Francisco, were in the carriage at the time of the collision. They were slightly injured.

RUMORS OF NEW CIRCUIT

Our Kansas City correspondent writes that it is reported that a stock company is being formed in that city to gain control of a number of the ten cent vaudeville houses throughout the middle west. The movement appears to be well under way, and if the deal is successful the promoters anticipate, the new circuit will prove a big factor in the western vaudeville field. Ted Sparks, the booking agent of Kansas City, is directing the organization, and it is announced that headquarters will be opened in Chicago at an early date.

GEORGE F. PARKER

George F. Parker returned from New York City last week after a month's sojourn

in Chicago Monday, 8, on his way from Canada, where he had made a flying trip to the City of Mexico. Mr. Hodgson called on a few of his many friends while here and incidentally signed contracts for a number of exceptionally strong attractions for the 1905 tour of the Orrin Brothers' Circus.

In the interest of the Advertising Show which is to be held at the Coliseum, Chicago, New York, next March. This will be the first show of its kind ever held in the world. Manufacturers of advertising novelties will be given an opportunity of exploiting their wares. Mr. Parker is associated with Mr. J. L. Belder, one of the leading advertising novelty manufacturers of Chicago, with headquarters at 53 East Lake street, in putting on the Advertising Show, which is to be an annual event hereafter in the larger cities. Enough space has already been contracted for to assure the success of the exhibition.

President Roosevelt was with us in Chicago Wednesday, 10. Thousands were attracted by the "big free show" on the streets. Matinees suffered.

We are in receipt of a breezy letter from our old friend, Mr. Lew Nichols, associate owner of the St. Louis Syndicate Amusement Co., now en route in Tennessee. Lew has broken away from the circus business after a continuous service for twenty-five years without missing a season. His wide experience gleaned in the road with the white tents should come in good stead now that he has assumed managerial responsibilities on his own account, and being a master of his particular line of endeavor, with the circus, it is safe to predict a successful future for him in his new amusement venture.

The management of White City is very fortunate in the features which have been chosen for the summer. The two most prominent attractions are the White City College Inn and Col. Cummings' Wild West and Indian Congress. The former is a duplicate of the famous College Inn in the Sherman House of Chicago, but constructed on a much larger scale. The dining hall will accommodate 2,400 persons very comfortably. Col. Cummings' Indians will occupy a large tract of ground in the north end of White City. Associated with Col. Cummings in the management of the Wild West and Indian Congress are L. E. Hefty and Chas. A. Dye, who owned the Streets of Cairo at the Atlanta Exposition.

Another feature at White City will be Jim Key, the educated horse, owned by A. A. Rogers, who has made a fortune in exhibiting him at the different expositions in America.

The Billboard



London Playhouses and Attractions—Successful American Artists, and Bits of Gossip from the Summer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXFORD ST., PICCADILLY CIRCUS,
LONDON, S. W.
April 30, 1905.

Break winds from the northwest blew most of the amusement seekers indoors during the Easter holidays just passed. The usual exodus to the outskirts of London was of but thin and wavering lines. Showmen shivered before their booths and spelters with blue noses vainly struggled to overcome the opposition of the weather by heart to heart appeals to an unsympathetic few. Some of the more venturesome got as far as the Crystal Palace, where the Somal village was one of the principal shows. Carl Hagenbeck was there with a monster miscellany of animals.

That the attractions of the Palace were recognized was demonstrated by the enormous throng which visited it Monday. Early in the day the weather was chilly, but the clouds broke in the afternoon, and Muswell Hill was bathed in sunshine when Mecca, Gordon and Spencer made a successful balloon ascent from the slope in front of the Palace. In the central hall there were three variety performances, the second of these being witnessed by nearly 9,000 spectators, and the third by a number still larger. Hardy, who is a recognized draw at the Palace, performed daring feats on a tight-rope. There were bands everywhere, side shows in the Industrial Hall, and the Rawson Family performed in the Bijou Theatre.

Miss Maxime Elliott is having Her Own Way at the Lyric. The actress has captured the fancy of critical London this time for sure. But the play, in spite of two hundred nights in La Grande Republique, is not an unqualified success, but whether "the play's the thing" or no, we have Miss Maxime Elliott, a daughter of the gods, divinely tall and most divinely fair.

The only other first production of the week is What Pamela Wanted. Pamela is the daughter of a cocoo king, who has just been "chucked out" of a ladies' seminary, to quote her own phrase, for expressing too decadent a view of men and things. She will become immensely rich in due course, has £1,000 a year to go on with, and shows her independence and makes a match of it with a young lord with a "cursed fondness for cards"—his father tells him and he retorts with "a fatal fondness for females." Pamela starts with the idea that she must go him into love—it is love what Pamela wanted, wide the title—and the good takes the well-worn form of flirtation. When he is found kissing an "old entangler," a fourth-rate actress, who, with her friends, invade the parental mansion, the newly made wife is duly incensed, and threatens an elopement with a "pig-faced" baronet who,liking the least, she encourages the most. Her father's "ex-wife" (we never see the cocoo king but the divorced lady is on kissing terms with the daughter at once, despite an absence of seventeen years in quest of an operatic tenor), becomes the child's champion. All she succeeds in doing is to arrange a match of it with the young husband's father, the peer with the "fatal fondness," and the youthful couple somehow manage to make it up just when divorce for no earthly reason is believed to be imminent.

The Shakespearian revival has broken out at a dozen places at once, principally at Stratford upon Avon, where the Benson Co. commenced their annual season on the 24th.

The original Bicyclette Polo Team returned to the Empire after a long interval. At the Alhambra Sylvester Schaeffer continues to give the bulk of the performance.

The Hippodrome presented a new spectacle, The North Pole, which, without the scenery and effects, is Hagenbeck's polar bear act. The bears slide down "prop" glaciars, drive sleighs, man—I suppose I should say bear—miniature warships, and seem to enjoy it immensely.

At the Palace a travesty of Hamlet by H. E. Pelster and the Folies is apropos. The Folies' reading of Hamlet is that the Prince of Denmark was suffering from a too generous indulgence in alcoholic refreshments. In the first scene—the ramparts, with a view of the Sun Inn—Hamlet and Horatio are observed leaning at closing time. Hamlet "sees things," including his father's ghost, but the local policeman persuades him to "go 'ome again." Next in the Hall in the Castle, the King and Queen consult Doctors Rosencrantz

and Guildenstern with a view of curing Hamlet of his supposed malady. Hamlet enters and again sees the ghost. The King, who is a staunch teetotaler, discovers Hamlet soliloquizing with the aid of a brandy and soda, which he immediately confiscates. On the entrance of some players—the Folies—Hamlet instructs them in a play which he has written, but when the Court assembles to see it they commence singing a mixture of Sammy and Bedelia, which enrages Hamlet and drives Ophelia raving mad. In the last scene, Hamlet's garden, Hamlet throws Ophelia into the river, and at her funeral it appears she has not been drowned, but has only been collecting botanic specimens which she presents to the other characters. The duel between Hamlet and Laertes takes the form of a wrestling match, and then Hamlet polishes off the entire cast, including several spectres of bygone Hamlets. Finally the shade of Shakespeare rises from the grave and "shoots Hamlet as a mere act of justice."

At the Lyceum Geo. H. Schilling continues the story of his long walk which is now nearing an end. Shortly he will go to Belfast, thence to Queenstown and New York. Howard and Harris have caught the fancy of Lyceumites with their eccentric dancing. Another surprise afforded by the present program was the Three Rainas. When I saw this act I pictured the clever Trio filling the dome of Mr. Barrasford's beautiful hall with daring sights, doubles, triples and all manner of twisters, (at the expense of no end of white and gold paint, where the fixings are attached). To my surprise they performed the whole show, triples, and all, between the wings, flies and stage, with only a mattress in lieu of net. And if anything, the show was more effective than in the air. Alice Raymond and Frankie Bally are also on the Lyceum program. But lingering over a cup of Wyman's surprising (for London) coffee caused me to miss their turns.

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The site of the new theatre which Mr. Lawson, of "humanity" fame, intends to build at Brixton will be close to the Brixton Town Hall. How the new proprietor is going to get talent to keep the new hall going is a puzzle to many good folk. At the present moment there are the following music halls, all within easy reach of the site of the proposed hall: the Empress, the Camberwell, the Metropole and the Duchess, which will make the "barring-clause" an important consideration to the new management.

The latest development in the M. H. A. R. A. squabble was reached on Tuesday last when the members of the committee appeared at the weekly meeting and were each served with writs to appear before one of His Majesty's judges to answer the charge of having illegally called the last general meeting. The case will in all probability be called during the coming week.

The blessed "sketch" question still hangs fire, and from what little can be gathered of the doings of the opposing sides, is as far from solution as it was in 1870.

C. C. BARTRAM.

VAUDEVILLE IN RUSSIA

Interesting Letter From Miss Grace Rother, of Cooke & Rother, Now in Denmark.

From all reports this has been Charles Frohman's most prosperous year in London. J. M. Barrie has been furnishing the plays for Frohman's Duke of York's Theatre, and has been turning out box office successes. Peter Pan, the Barrie pantomime, ran for four months and they were compelled to give two shows a day. Now Ellen Terry is at the Duke of York's with Barrie's Alice Sit-by-The-Fire and it is one of the big successes in London. The Catch of the Season at Frohman's Vaudeville Theatre is now in its tenth month. On May 2 Charles Frohman presented at the New Theatre Leah Kleschna, which Mrs. Fiske and her Manhattan Theatre Stock Co. produced with enormous success in New York. The following night, May 3, William Cillier with The Dictator went into Comedy Theatre.

Circus-Variete, Copenhagen, Denmark. April 27, 1905.

Editor The Billboard.

Dear Sir—A few lines from a Cheltenham girl to The Billboard. To begin with we have toured the world the past six years. Two years ago we were in Moscow, Russia, at Amont's prison at Joliet, appealing to brother performers for assistance, so much so indeed that the opposition theatre made all sorts of inducements to get us. Mr. Amont, however, re-engaged us with a very fast and tight contract at a salary of 3,000 rubles per month (\$1,500), paying fares in addition for all three (Cooke, Miss Fiske and a maid) from Paris to Moscow.

The first opening of the year we had two weeks, as our contract called for. The manager tried again to re-engage us for a further period, but Russia being in a terrible state he would not accept his offer at any price.

I don't know, and the I didn't like Russia.

For Russia has always been in favor of certain performers. Money is safe, but knowing

what is going on in the country, makes the amusement very unpleasant. We were in the city of Moscow shopping about four minutes from the spot where the Grand Duke Sergius

all the Palace, at present are open the Tower Circus, the Hippodrome, and the Wintergarden, and at Morecambe the Alhambra, the West End Pier, the Wintergarden and the Central Pier—all with monster variety programs.

Jordan and Harvey, the inimitable Hebrew comedians, have been secured by Mr. Hyman for his South African tour. They have secured engagements in London alone which will keep them with us from November this year until July next.

During the past week I took a run down to Chatham, to see for the first time the music halls of that town. Chatham is a bit over the hour from Victoria or Charing Cross.

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HARRY AND LAURA GILLAM



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We passed out of Russia by way of Finland to Abo, and crossed the Baltic Sea to Stockholm, Sweden, where we played fifteen days at the Svea Theatre.

Stockholm is a little bit old fashioned and not so much used for indoor amusements. Their main sport is on the ice skates, a sort of skate they wear on their feet, holding a pole in their hands with sails like ship and traveling at a terrific speed.

On April 1 we opened here at Circus-Variete. Opened for the month. Have been complicated by the manager, who is the biggest comedy success he has ever had in the place, and proud to say we are re-engaged for a month in 1906. Next month we go to the Haas Theatre, Hamburg, for the third time.

Then sail for America for a short period of only three months, as we are engaged to begin another Continental tour at the Coliseum Theatre, Vienna, Austria, for our fourth visit.

From here on we are now booked ahead

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Maurice Newman \$1.00
The Billboard Pub. Co. 10.00

Yours very truly,

MAURICE NEWMAN.

CONTRIBUTIONS RECEIVED ..

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COURT SQUARE THEATRE

Mortimer Snow Disposes of His Interest to R. H. Kellar and W. B. Buck

It was announced yesterday, May 8, 1905, that Mortimer Snow has disposed of his interest in the Court Square Theatre to Robert H. Kellar, who has been his business partner up to the present time, and the latter's brother-in-law, W. B. Buck, who comes here from Troy, where he has been interested with Mr. Kellar in theatrical enterprises for some time.

Messrs. Kellar and Buck are already in charge. Mr. Kellar will continue to act as manager, and Mr. Buck will assume the duties of assistant manager and treasurer. Clyde Warren, who was Mr. Snow's personal representative at the theatre, has resigned as treasurer.

The name of the company which is playing at the house will be changed from the Mortimer Snow Stock Co. to the Court Square Stock Co. The tiny playhouse has been a success ever since Mr. Jack took hold of it in 1891 and opened it as a burlesque house. It holds the record of losing but one day in all the time it was under his successor's management. It is estimated that eight million people have paid admission into the box office of the little house which has always had an established clientele. The lease on the house expired May 1.

Kind regards and best wishes, biggest of success; "long live The Billboard."

GRACE ROTHER.

RELIEF FUND

For Harry West, Serving a Twenty-Year Sentence in the Illinois State Prison

In the issue of The Billboard dated April 8, 1905, we published the following letter from Harry West:

Harry West, an old time vaudeville performer, now serving a twenty year sentence in Joliet, writes as follows: Having talked with several performers and others who have been advised by them to make known my present position, I take the time to do so. I was arrested eighteen months ago on a charge of murder (which was never done). My lawyers and I made a plea of guilty, which I did, they being afraid of the testimony against me. In the trial we found out that the case against me amounted to nothing, but in taking the plea I had convicted myself. I had a shotgun and this man tried to pull it away from me and in so doing the gun was discharged. He was shot in the arm above the elbow. The doctors let two fingers and a sixteen shot in his arm, also a piece of skin for ten days. Then the man took tetanus, or lockjaw, and died. (Could you blame him?) Now, my doctor, who is an expert, and the best in the state, is on the stand that the wound was never a mortal one and that it became mortal through the germs tetanus and that it was the carelessness of the doctors that the man died. Another witness testified that the man assaulted me and tried to take the gun away from me and that I did not assault him. But all that is all here doing a twenty-year sentence. My friends here have received five and six hundred dollars, of which I received \$100, and the actor who had the balance is missing. Now if you and your paper could help me gather together from my friends and others who can contribute, it would help me for with \$150 I could get out of here and it is positive. I would like to have you hold this matter for me, being an old timer and having lots of friends who I think would respond to a call made by me in a matter of money. I would like to leave it in your hands.

policy of the house will not be changed. The company will continue to present tried metropolitan successes at popular prices. Mr. Kellar is satisfied with the results up to date, and is determined to continue to give Scranton a permanent stock company.

During the summer the theatre will be closed for a time and extensive alterations will be made. These will include an enlargement of the present stage. The closing date has not yet been agreed upon. It will probably not be until some time in July. It may be that the season will run even later than that. It will be reopened the last week in August or the first week in September.

Chicago, Ill., April 16, 1905.

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COURT SQUARE THEATRE

Mortimer Snow Disposes of His Interest to R. H. Kellar and W. B. Buck

It was announced yesterday, May 8, 1905, that Mortimer Snow has disposed of his interest in the Court Square Theatre to Robert H. Kellar, who has been his business partner up to the present time, and the latter's brother-in-law, W. B. Buck, who comes here from Troy, where he has been interested with Mr. Kellar in theatrical enterprises for some time.

Messrs. Kellar and Buck are already in charge. Mr. Kellar will continue to act as manager, and Mr. Buck will assume the duties of assistant manager and treasurer. Clyde Warren, who was Mr. Snow's personal representative at the theatre, has resigned as treasurer.

The Vernon Stock Co. will go on the Canadian Circuit shortly and if business justifies they will stay out all summer.

Charles Goodman, who has been with Raymond's Arizona, is spending his vacation with his parents in Canal Dover, Ohio.

Poll's Stock Co. inaugurated its second season at Poll's Theatre, Bridgeport, Conn., May 15, with Mr. Lawrence McGill as leading man.

E. R. Hogate's Dramatic Co. opened their season under canvas May 1 at Desplaines, Ill., where they packed the canvas to its capacity.

The Ferris Stock Co. opened at the Boyd Theatre, Omaha, Neb., May 14, for the balance of the season. Miss Marie Faye is leading woman.

The Mortimer Snow Stock Co., playing as an engagement at Court Square Theatre, Scranton, Pa., has been renamed the Court Square Stock Co.

Mr. Chas. T. Aldrich, for many years prominent in vaudeville, will be seen next season in a new play under the management of Mr. A. H. Woods.

The Doctor's Crime is a new play from the pen of Geo. D. Parker which is to be taken out by a stock company now playing in St. Louis.

Mr. Chas. Hawtrey closes his season at the Majestic from May 4, in Detroit. Mr. Hawtrey opens in the same place next season Oct. 12.

Report is to the effect that Miss Vicki Allen will shew Shakespeare next season for a Fitch play. The playwright has started to work on the scenario of the piece.

The Grand Opera House at Augusta, Ga., has been leased for the month of June and August by J. G. Tugge. Vaudeville will be put on and Mr. Helmhan will manage it.

Baird's Opera House at Lansing, Mich., changed hands May 1. Mr. J. F. W. Hams going out and J. J. Baird, the owner, resuming control of the same. Buster Brown played April 30 to big business.

The opera house at Decorah, Ia., shows a net earning for the season just closed of over \$1,200. This is an excellent example of a small town theatre which plays one or two high-class attractions a month.

W. W. Lapoint, manager of the opera house at Barre, Vt., and the Village Grocer Co., are to have a bill which will open in Barre before next season. His lease on the present opera house expires September 1.

MINSTREL.

Mr. Frederick E. Howe is in Marion, Ind., drilling the local Elks for an amateur minstrel show. The first part will be similar to the regular minstrel opening with an after-piece called The Land of Chef. Mr. Howe carries all scenery and properties with him and has planned a successful tour through Iowa and the west.

MISSOURI GIRL CO. is doing excellent business according to Mr. E. E. Morelith, agent. He states further that the attraction left a fine impression in Vermont and the return dates are especially good.

Chas. R. Wirth, comedian of the Morgan Hewitt Co., was suddenly called to his home May 7 by the news of his father's death. During his absence Mr. Geo. A. Harley played the role made vacant by his absence.

Mr. E. J. Carpenter, manager of A Little Outcast, reports that business has been exceedingly good this season. Next season Mr. Carpenter will open at Alpine Creek, having secured the western rights of that piece.

Horace Beresford is to revive Dr. Lloyd's comedy entitled The Woman Hater in which the late Roland Reed starred so successfully for several seasons. Mr. J. J. Coleman will direct the tour of Mr. Beresford.

Geo. T. Richardson's latest book, On Satan's Mount, has been dramatized by Mr. B. Goodrich, Jr., of Boston. The presentation will probably be made in the near future with either Guy Standing or Edward Morgan in the leading role.

James K. Hackett will, on May 18, produce in Pittsburgh for the first time upon any stage the new play by Herman Kuckerbocker Viele, entitled The House of Silence, which play will probably be used part of next season by that actor.

The cast of The Man Behind Co., recently organized in Chicago, and in which is featured Mr. George Clancy, is as follows: Fred Cimino, Basile, Edwin Allen, F. Wallace Pines, Wm. A. Black, Miss Arlene Woldo, Ursula Zerner, Agnes Fuller, Rae Rivers and Laura Drake.

Railroad Jack Co. is in its forty-second week of the present season. The roster is as follows: Guy Cauffman, Madelon Cauffman, Tommy Morray, Lyman Abbey, Edward Gilmer, E. G. Marsh, H. A. Edwards, Frank Lemars, Frank Dupree, Jane McKabe, Mark Hilliker and Madeleine Abbott.

Next season Maude Adams will, all probability, be in a boy's role, it having been decided that she will not appear as a starring piece. J. M. Barrie's comedy, Peter Pan, it is understood that the play will be produced in New York in October and that Marie Doro will have a leading role.

A gentleman giving his name as Willard Bowne is said to have kept some of the performers guessing in Louisville recently. He claims to be manager of a stock company, and that he is to be the manager of the place of rehearsal they and Mr. Manager bestow. The purpose is obvious. He is said to be now in New Albany, Ind.

Peterson's High-class Entertainers are doing well down in Texas where they have played to standing room for the past six months. Mr. C. E. Foster is ahead of the show. The coming season the company will appear in The Grand Opera House at Philadelphia.

McSoreley and Eleanore, specialty team, are spending the week at Elkhorn Springs, Mont., resting up. They open at Topic Theatre, Billings, Mont., May 22, for four weeks.

Chas. Huebner writes that he has drifted back to Philadelphia after a very successful season as manager of Gus Hill's Minstrels. With a new sombre and his customary bland smile the colonel is spending his vacation under his own vine and fig tree.

Owing to the burning of the opera house at Timesbea, Pa., May 7, the Morgan Hewitt Co. booked to appear there the following evening, was left with an open date. Manager Trimbol of the Armaty Theatre, Corry, Pa., at which house the company had played

5, 6 and 7, immediately booked them for the open date, extending their engagement to four nights.

The Hunter-Bradford Players, scheduled to open a summer season in stock at Parsons Theatre, Hartford, Conn., beginning May 29, will contain the following people: Clarence Hayside, Frank Lamb, Burk Clarke, Mabel Fairbanks, Robert Ober, Henry Coote, Harry Hartman, Helen Tracy, Mabelta Barrett, Marjorie Wood and Francis Gant. The male and female leads are not yet announced.

Friends of Mr. Lionel Barrymore report that the young man's illness has been greatly exaggerated. He undoubtedly returned to work too soon after his attack of pneumonia, and the long junks made by his company have given him a chance for recuperation. Mr. Barrymore is said to be improving and his physician announced that he will be in fine condition to begin rehearsals for his new play by the first of July.

PLAYHOUSES.

The opera house at Tlonesta, Pa., was burned to the ground May 7.

A new drop curtain has been installed in the Chestnut Street Opera House at Sunbury, Pa.

The managers of the Krug Theatre of Omaha, Neb., will have charge of the Larson Theatre in Fremont, Neb., after July 1.

Messrs. Smith & Burton, managers of The Gayety at Springfield, Ill., have installed electric fans in that neat little house, which will continue open throughout the summer.

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The Grand Opera House at Philadelphia, which has been rented for a year or more, is to be the home of the stars of the Crystal Circuit. Claude Raft, wire performer, after playing a season on the coast, is returning east over the Crystal Circuit. Claude writes that he has some good bookings for the summer.

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The Three Luegi Brothers have just closed a season of thirty-nine weeks in a vaudeville feature with the Kentucky Burlesques. They will shortly open upon the Shayne Circuit of parks.

The Three Kuhns write that they have been re-engaged for next season as a special feature with The Brigadiers Co. with which company they have been a big success this past season.

The Oriental Mannings and Dot Colins closed a very successful four weeks' engagement at the Bon Ton Theatre, Syracuse, N. Y., May 13. The Mannings go west and "Dot" to Utica for two weeks.

Philadelphia will have all the appearance of a musical centre this summer with three musicals, including production of his playhouses. Besides Simple Simon under the management of Mr. Fred Nixon and Nirdlinger, Mr. Frank Howe, Jr., will put on The Wandering and Geo. Lederer will produce Coming Through The Rye. Mr. Howe will put on the Serio-Comic Governess.

The Harris ballads that are now

scoring immensely throughout the country are: I'm Trying So Hard to Forget You Down in The Vale of Shenandoah, Why Don't They Play With Me, Farewell, Sweetheart May, It Makes Me Think of Home, Sweet Home, I'm Going to Leave You, Waltzing With The Girl You Love, I've Got My Fingers Crossed You Can't Touch Me.

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THE CASE OF CAPTAIN JACK

NOW that the Astute Editor of the official organ has made it plain that the "stool pigeon" on the Board of Directors is none other than Capt. Jack Stewart, we may expect to see the earth open and swallow him up at any moment. It is indeed an awfully bring down upon oneself the damnation of the Astute Editor! Let others be warned by the awful fate of those who have incurred his displeasure and repeat ere it is too late.

What was the fatal offense of Captain Jack? It was hinted some time back that there was one member of the board who was up to the \$100,000 standard. We do not know that Captain Jack has not \$100,000; but whether he has or not it can hardly be possible that it is the purpose of the Astute Editor to bar all billposters from his Board of Directors who can not tip the scales to the hundred thousand mark. This would be setting up a "plutocracy."

It has also been alleged that Captain Jack does not get enough out of the billposting business to pay for his cigars. This is a serious allegation; for if Captain Jack can't pay for his cigars, who does? and also, who pays for his high-balls and the Pullman cars? Is it possible that he has "grafted" these perquisites from the Association? Is the Astute Editor harboring and concealing anything on this point? We demand in the interest of justice that the truth be proclaimed. As Barney says, "the crooks and grafters must go!"

It is openly charged that Captain Jack obtained by dark and devious means, two sixty-six and some cents to pay for his trip to Frisco, whether he went to oppose the Circus Agreement. In fact, it is said that a memorandum of the expenditure is actually recorded upon the books of the South-eastern Association. This being true, and we have the word of the Astute Editor for it—we are willing to believe that Captain Jack actually got the money. This leads us to surmise that the attacks made on Captain Jack by the Astute Editor are actuated by jealousy. Captain Jack got his bit and then meanly turned around and blocked the Astute Editor's little game to get a paltry \$190 from the Association's treasury for the holiday cover of his hand organ. What base ingratitude!

Suppose, dear reader, some one should butt in and stop you as you were about to lay hands on a juicy one-ninety; you would call him forty different kinds of "stool pigeons." You really ought not to blame the Astute Editor; one-ninety was a whole lot to him.

In view of the services performed by Captain Jack on the Auditing Committee of the Board of Directors and in other cases where the fundamental principles of the Association have been assailed by those who should uphold them we fail to find any foundation for the inference that he is not fearless and independent; nor do we discover wherein he becomes a "weak, whining stool pigeon." Look more as if the long Georgian was somewhat of a watch dog for the treasury.

The official organ puts forth the fact that at the two last meetings of the Directors, Mr. R. C. Campbell has offered a motion to the effect that all Directors be required to pay their own expenses incident to attending meetings of the Board and that absences be fined \$100 each. The organ hails this as the true way to cut down the expenses of the Association and as a move in the right direction. There is a still better way—abolish all meetings of the Board except an annual meeting to be held at the same time as the annual convention, then let the business of the Association be conducted by a general manager at a sufficient salary to attract the most competent man obtainable. At this stage of the game it would not be difficult.

cult to draft rules to cover every emergency likely to rise in the course of a year which would be sufficiently comprehensive to inform such a manager as to what he should do or should not do in certain emergencies. For instance: the presence of 23 directors is not required to pass upon the application for membership of billposters already members of the different State Associations; neither is it necessary pass on bills the payment of which is provided for by the constitution. A responsible man would not pass any charge that was not provided for. A monthly or quarterly audit of accounts by an expert accountant would keep the finances straight and all disputes of an unusual character could lie over to the annual meeting. Here is a great chance for the official organ to suggest something of practical value to the Association.

The Campbell plan is unfair because it would bar from the Board representatives from the small towns who have as much right to representation as the big town billposters. But there is not a ghost of a chance that anything of the kind will ever be adopted. It is evident that the Astute Editor is not in sympathy with the small town billposters or he would not advocate excluding him from the Board of Directors.

How would it do to appoint the Astute Editor as censor of the Board of Directors. He could pass on the names of all persons which State Associations would submit to him. In this way he could obtain a Board that would pass any bill he presented to it. Being a man of wide experience and long practical knowledge of the business, he could undoubtedly pick out a better Board than the billposter themselves could. We offer this suggestion for the good of the cause.

BUTTINSKI

SECRETARY MOSS EXPLAINS

The Philadelphia Situation From The Standpoint of The Alliance.

Editor of The Billboard: In answer to articles that have appeared in your last few issues as to the differences of the Billposting-Sign Co. and Local No. 4 of the National Alliance of Billposters and Billers, I wish to give for the benefit of the many readers of your paper the true facts as to the situation. It is my opinion that our National President, Charles Jones, and all local officers and four members of No. 4 were arrested and held on bail to appear in court for trespass and malicious mischief. I wish to state that the law of Pennsylvania is so constructed that in an arrest of this nature an arraignment before a magistrate only one side of the case is presented—that of the prosecutor. There is no alternative but the holding of the accused until trial. The members of the Committee of much of the commendation due them upon the solution of a vexed question.

Regarding the allotment of stock, nothing can be determined definitely until the reports of the auditors have been made. The agreement provides that the average net yearly profits shall be first allotted for the period from January 1, 1901, to January 1, 1904. This average multiplied by six and two-thirds will represent the invested capital of each company for the purpose of division of the shares. The capital stock of the new company will be governed by this result also.

While speculation on the subject is idle at this time it is generally believed that the Van Beuren interests will receive the major portion of the stock, and consequently dominate the management of the company. These facts will be presented in court.

In regards to the statement that Mr. Sanford is to be affected at the shop of the Billposting-Sign Co. was an open secret and that every one was treated fairly I will state that all non-union men in that company's employ were notified to sign an agreement not to work the union under a threat of discharge, and that all men who had joined the union were to withdraw from it or be discharged; so there is the open ship in its true light.

In regards to work being done in the shop I will state that the Barnum & Bailey Show was not handled by the employes of the Newell & Sign Co. It is true that they did some work in advance, but through the kindness of Local No. 4, car No. 2 of the Barnum & Bailey Show was allowed to do the work in re-carving posted by the Billposting-Sign Co. as it was not in a condition to be read, being posted by boys ranging in years from fourteen up; and so with all local work handled by that firm and any car will prove.

As to any and all charges against any officers or members of this local, distract any paper or billboards or injured any person connected with the Billposting-Sign Co. What was done to us was a ruse to bring the members of the National Alliance of Billposters and Billers into disrepute.

All we ask is fair play at the hands of the Billboard.

S. E. MOSS
Secretary Local No. 4.

AMALGAMATION.

Agreement Signed and \$20,000 Forfeit has been Posted.

VAN BEUREN PLAN ACCEPTED.

Auditors are now at work on the books of the two Companies and their report is expected within sixty days when New Company will be formed. Committee entitled to credit

(Special to The Billboard)

New York, N. Y., May 12.—Readers of The Billboard among the billposters of the country will be interested to learn that the New York situation is practically closed. On Monday, May 8, the amalgamation contract drawn by A. Van Beuren & Co., was duly signed by the authorized representatives of that company and the New York Billposting Co., and each company placed certified checks for \$20,000 with the Lincoln Trust Co. as a guarantee of good faith.

Auditors were at once set at work

examining the books of both companies for the period from January 1, 1901, to December 31, 1903.

It is expected that this will con-

sume from forty to sixty days, after which the company will be formed and the allotment of stock made in proportion to the earnings of each company for the period named.

The amalgamation contract finally adopted

is along the lines of the proposition made by Mr. Pratt to the Committee in June 1904. It was framed by Mr. Pratt and accepted by the New York Billposting Co. without the change of so much as a comma. There is nothing in it to prevent any party to the agreement from engaging in the billposting business in New York at any time. Each plant will go into the combination on its merits and the company will be established on a solid business basis.

These are the conditions for which the firm of A. Van Beuren & Co. have contended ever

since the proposition to consolidate the two

companies was first proposed and are the only

logical terms upon which the plan could be

consummated. The members of the firm of Van Beuren & Co. express themselves as entirely

satisfied and believe the deal to be for the best

interests of all concerned.

Owing to the many means of trans-

portation, ivy: steam railroad, trolley

and boat connections, he was success-

ful in procuring picnics from great

distances, and had several excursions

from Binghamton, Scranton, Oswego,

Watertown, Cazenovia and Auburn,

which landed many carloads of people at the resort. It is his aim to give the

public an enjoyable outing at modest

prices. It is a clean and safe resort to attend, as he permits no gambling, nor tolerates the presence of any

"rafters" on the grounds.

Onondaga Lake, bordering on Lake-

side Park, is a fine body of water 3x5

miles in area; its south end borders on

the line of Syracuse, from which navi-

gation waters lead to Oneida Lake and

the St. Lawrence river. Mr. Carroll

would be glad to correspond with part-

ies looking for concessions, and will

give liberal propositions.

REGARDING THE ALLOTMENT OF STOCK

Editor of The Billboard:

Dear Sir—In answer to articles that have

appeared in your last few issues as to the dif-

ferences of the Billposting-Sign Co. and Local

No. 4 of the National Alliance of Billposters

and Billers, I wish to give for the benefit

of the many readers of your paper the true facts

as to the allotment of stock. It was the

proposal of the Van Beuren interests that our

local interests be pre-

ferred over the pro-

posed merger of the two

companies.

It is true that our

local interests were

not represented in the

meeting of the Van Beuren

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interests were not

represented in the

meeting of the Van Beuren

interests.

It is also true that

the Van Beuren

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Mason—Mason Fair. Dates not set. J. A. Whalen, pres.; J. W. Buck, treas.; W. H. Middlebrooks—Beller Co. Fair. Oct. 3-6. C. Lattanner, sec. Mount Joy—Scoto Co. Fair. Aug. 29-Sept. 1. T. Blackburn, pres.; Bardeon; W. A. McGeorge, sec. Mt. Vernon—Centennial Celebration. July 16. Indef. H. H. Greer, chairman. Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Hailey, sec. Newark—Newark Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. B. Reinhimer, sec. New Haven—New Haven Fair. Oct. 13-14. F. I. Love, pres.; R. E. Beebe, treas.; F. A. Davies, sec. Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. B. Reinhimer, sec. Mt. Vernon—Fair. Sept. 19-22. D. H. Shibley, pres.; T. H. Buttner, treas.; J. G. F. Stephens, sec. Oxford—Oxford Fair. Sept. 27-29. S. E. Niven, pres.; F. G. Andrews, treas.; H. C. Thomas, sec. Oxford—Oxford Fair. Oct. 3-7. W. H. Kugzman, pres.; Greenville, Pa., sec. Homer; J. M. Farmer, sec. New Haven—New Haven Tri-Co. Fair. Sept. 5-8. Theo. H. Tengeman, sec. New Lexington—New Perry Co. Fair. Sept. 26-29. C. C. Chappell, sec. Ottawa—Ottawa Co. Fair. Oct. 2-7. W. J. Varner, pres.; Sam Cartwright, treas.; Geo. H. Sanders, sec. Richwood—Richwood Tri-Co. Fair. Sept. 12-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec. Ripley—Fair. Aug. 8-11. L. H. Williams, sec. Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salzburg, treas.; J. C. Miller, sec. St. Clairsville—Belmont Co. Fair. Aug. 20-23. D. S. Gremmer, pres.; W. T. Johnson, sec. Sardinia—Brown Co. Fair. Aug. 29-Sept. 1. Farmer Kennedy, sec. Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Miller, sec. Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonso Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec. Springfield—Clark Co. Fair. Aug. 22-25. Sycamore—Sycamore Fair. Oct. 17-20. J. L. Currie, pres.; Geo. A. Kahr, treas.; M. Vance, sec. SOUTH DAKOTA. Tish—Sneed Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec.; Republic. Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank Jr., treas.; F. W. H. Hedges, sec. Urban—Urban Co. Fair. Aug. 15-18. Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leafield, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec. Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Washington—Hartley Co. Fair. Sept. 12-15. Rell G. Allen, sec. Wellington—Wellington Fair. Aug. 22-25. Wellington—Wellington Fair. Aug. 22-25. Woodstock—Monroe Co. Fair. Dates not set. W. O. Moore, pres.; Geo. P. Darrow, sec. Wooster—Wayne Co. Fair. Sept. 26-29. Jno. O. McLaren, pres.; A. W. Wilson, treas.; G. J. Elbright, sec. Shreve. Zanesville—Mark Co. Fair. Sept. 19-22. Geo. R. Browning, pres.; R. V. White, sec. Champaigne—A. F. West, sec. OKLAHOMA. Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Burchell, sec.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek—Grant Co. Fair. Oct. 10-12. A. T. Duncan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec. Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Kan, sec. Oklahoma City—Oklahoma Co. Fair. Oct. 22-28. Shawnee—Pottawatomie Co. Fair. Nov. 6-11. PENNSYLVANIA. Allentown—Lehigh Co. Fair. Sept. 18-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. Schatz, sec. Bedford—Bedford Co. Fair. Oct. 8-5. Jno. Linn, pres.; Wm. Elliott, sec. Bethlehem—Pennsylvania State Fair. Sept. 5-8. S. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec. Bloomsburg—Columbia Co. Fair. Dates not set. P. H. Hagenbuch, pres.; A. N. Yost, sec. Brooklyn—Johnson Co. Fair. Sept. 5-8. B. Henderson, sec. Butgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Corydon, treas.; C. Stevenson, sec. Butler—Driving Park and Fair. Aug. 22-25. Geo. A. McBride, pres.; E. W. Bingham, treas.; E. A. McBride, sec. Carlisle—Cumberland Co. Fair. Sept. 28-29. E. M. Mullin, pres.; W. H. McCrea, sec. Clarion—Clarion Co. Fair. Sept. 5-11. Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec. DuBois—DuBois Co. Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. Edinboro—Edinboro Fair. Aug. 15-17. C. W. Billings, sec. Forksville—Sullivan Co. Fair. Oct. 3-5. Fred N. S. Billings, pres.; A. G. Little, treas.; Ulysses Bird, sec. Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec. Homedale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Stover, sec. Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Lester, pres.; H. D. Behrens, treas.; Hugo Mayer, sec. Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Johnson, sec. Johnstown—Inter-State Fair. Sept. 12-15. C. F. Thompson, pres.; F. E. Wilson, treas.; G. W. Boyer, sec. Martinsburg—Inter-State Fair. Sept. 12-15. C. E. Leister, pres.; H. D. Behrens, treas.; Hugo Mayer, sec. Lewisburg—Union Fair. Sept. 12-15. Geo. F. Greenwald, sec. Lewistown—Union Fair. Sept. 12-15. C. F. Thompson, pres.; Edwin Kline, treas.; B. F. Frederick, sec. McConnellsburg—Lancaster Co. Fair. Sept. 12-15. J. A. Yeager, pres.; E. J. Mansfield, treas.; Lionel Winslow, sec.; Moscow. Mansfield—Mansfield Fair. Sept. 19-22. J. M. Buttons, St. Louis Button Co.

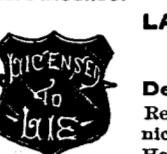
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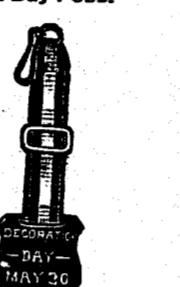
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DECORATE DAY

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Auburn—Aug. 13-14. J. H. Dundas.
Beatrice—July 6-18. C. L. Reed.
Canton—Aug. 5-15. T. E. P. Copley.
Genesee—June 24-30. C. M. Lowe, Lawrence, Kan.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 1-8. W. P. Sullinck.
Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.

NEW JERSEY.

Atlantic City—Jewish Chautauqua, July 8-20. Isaac Hessler, box 285, Philadelphia, Pa.

NEW YORK.

Chautauqua—Thirty-second Annual Assembly, June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.

NORTH DAKOTA.

Devils Lake—June 2-24. Edgar LaRue, Ohio.

Bethesda—Aug. 2-18. Rev. M. J. Slut, Barnesville, O.

Detroit—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.

Defiance—July 30-Aug. 10. A. P. Murphy.

Franklin—Miami Valley Chautauqua, July 21-Aug. 7. F. Gilliam Cromer, 1314 N. Main st., Dayton.

Hancock Lake—July 24-Aug. 4. Rev. G. J. Rose, Granville, O.

Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.

Mt. Vernon—Ohio Baptist Chautauqua Assembly, Aug. 12-20. Rev. W. E. Clegg.

Pittsburgh—Midway Park, bet. Piqua and Troy.

First and second week of September, Wm. Schumacher, care Columbus Zoo, Columbus, Ohio.

Smithville—Aug. 5-20. J. B. Eberley.

OKLAHOMA.

Kingfisher—Kingfisher Chautauqua Assembly, June 1-11. J. E. Burns.

OREGON.

Ashland—July 14-25. H. E. Cross, Oregon City, Ore.

PENNSYLVANIA.

Eagles—July 12-Sept. 6. E. E. Klem.

Huntington—July 1-Aug. 7. Dr. N. C. Shaeffer.

Harrisburg—July 1-10. Dr. M. G. Brum-

Naomi Pines—July 27-Aug. 15. Dr. M. G. Brum-

baugh, U. of Pa., Philadelphia, Pa.

Pocono Inn—July 21-Aug. 10. Rev. Rufus W. Miller, 1305 Arch st., Philadelphia, Pa.

SOUTH DAKOTA.

Big Stone Lake—June 23-July 7. S. R. Gold.

Big Stone City, S. D.

Canton—June 29-July 9. Dr. N. A. Swickard.

Madison—June 20-July 5. H. P. Smith.

TELEGRAMS.

Monteagle—July 3-Aug. 25. Capt. M. B. Pucher, Nashville, Tenn.

VIRGINIA.

Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.

Shenandoah Valley—July 20-Aug. 4. A. P. Finkbisher, Harrisonburg, Va.

TEXAS.

Waxahachie—July 18-23. Rev. C. C. McConnell, Whitesboro, Tex.

WEST VIRGINIA.

Wheeling (Moundsville) Aug. 11-18. Rev. C. P. Graham.

WISCONSIN.

Chetek—July 14-24. J. W. Bell.

Delavan—Aug. 2-13. W. A. Cochrane.

Marinette—Aug. 4-18. Geo. W. Hanley.

Madison—July 20-Aug. 2. Jas. El. Moseley.

Rice—July 15-24. Jas. H. Shaw, Bloomington, Ill.

CANADA.

Janesville—July 23-Aug. 6. H. M. Holbrook, Oak Park, Ill.

EXPOSITIONS.

Milan—Italy—Exposition, April-Nov. 1906. Sig-

nior L. Sabatini, sec. Mr. Shepparne, N. H.

Milwaukee, Wis.—Merchants and Manufacturers' Exposition, April 15-May 21. Address Inter-

State Exposition Assn., Exposition bldg.

Michigan—S. D.—Seventh Annual Corn Palace Ex-

position and Fall Street Attractions, Sept.

25-30. L. O. Gale.

MISSISSIPPI.

Norfolk, Va.—Jamestown Tercentenary Exposi-

tion, May 1 to Dec. 1, 1907. C. Brooks

Johnson, chairman executive committee pro-

Portland, Ore.—Lewis and Clark Centennial Ex-

position, June 1-Oct. 15. H. W. Goode, pres.

Henry E. Reed, sec.

Toronto, Can.—Industrial Exhibition, Aug. 28-

Sept. 11. Washington, D. C.—Central American Exposi-

tion, Sept. 11.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn., June

20-July 1. C. W. Baker, 103 Exchange bldg., Chicago.

Portland, Ore.—Lewis & Clark Exposition Stock Show, Sept. 19-29.

HORSE SHOWS.

Berkeley, Va.—The Virginia Horse Show Asso-

ciation, Aug. 24-25.

Brockton, Mass.—Brockton Fair Horse Show, Oct. 3-6.

Brooklyn, N. Y.—13th Annual Horse Show, May 29-June 3.

Charlottesville, Va.—The Virginia Horse Show Asso-

ciation, Aug. 3-4.

Culpeper, Va.—The Virginia Horse Show Asso-

ciation, Aug. 20-21.

Fredericksburg, Va.—Fredericksburg Horse Show, July 13-15. Clarence E. Howard, sec.

Front Royal, Va.—The Virginia Horse Show Asso-

ciation, Aug. 21-24.

Georgetown, D. C.—The Virginia Horse Show Asso-

ciation, Aug. 20-23. S. J. Sullivan.

Harrisonburg, N. H.—The Virginia Horse Show Asso-

ciation, Aug. 15-17.

Keswick, Va.—The Virginia Horse Show As-

sociation, May 25.

Long Branch, N. J.—The Virginia Horse Show As-

sociation, July 26-29.

Lynchburg, Va.—The Virginia Horse Show As-

sociation, Oct. 3-5.

Macon, Ga.—Macon Fair Assn., Horse Show, Oct. 25-27. Winship Cabanis.

New York City, N. Y.—Military Tournament, Madison Square Garden, May 8-13.

New York City, N. Y.—Nat'l Horse Show, Nov. 12-18.

Norfolk, Va.—The Virginia Horse Show Associa-

tion, Oct. 16-21. C. O. Wren, pres.; C. W. Smith, mgr., box 247.

Ottawa, Va.—The Virginia Horse Show Associa-

tion, July 31-Aug. 1. C. L. Reed.

Carthage, Mo.—Celebration and Free Street Fair, G. W. Dashman.

Corydon, Ind.—M. W. of A. W. H. Boose.

Aurora, Ind.—Auspices Firemen, I. W. Mc-

Manus.

Scranton, Pa.—Modern Woodmen of America.

Manassas, Va.—The Virginia Horse Show Associa-

tion, June 9-10. Lewis E. Waring, pres.

Orchard, Va.—The Virginia Horse Show Associa-

tion, July 31-Aug. 1. C. L. Reed.

Carthage, Mo.—Celebration and Free Street Fair, G. W. Dashman.

Corydon, Ind.—M. W. of A. W. H. Boose.

Aurora, Ind.—Auspices Firemen, I. W. Mc-

Manus.

Scranton, Pa.—United Brethren Sunday School, June 24.

Madison, Wis.—Bethelame Evangelical Sun-

day School, June 17; Cold Spring Park.

York City, Pa.—Memorial Reformed Sunday School, June 17; Cold Spring Park.

York City, Pa.—Fourth United Brethren Sunday School, June 24.

Madison, Wis.—Bethelame Evangelical Sun-

day School, June 17; Cold Spring Park.

York City, Pa.—Fifth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Sixth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Seventh United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Eighth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Ninth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Tenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Eleventh United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twelfth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Thirteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Fourteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Fifteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Sixteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Seventeenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Eighteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Nineteenth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twentieth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-first United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-second United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-third United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-fourth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-fifth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-sixth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-seventh United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-eighth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Twenty-ninth United Brethren Sunday School, June 17; Cold Spring Park.

York City, Pa.—Thirtieth United Brethren Sunday School, June 17; Cold Spring Park.

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Binghampton—Degree of Pocahontas State Concl. Con. June 13. Mrs. Mary E. Boehler, G. K. of R. 22 E. 13th st., N. Y. C. Buffalo—Wife of Household Gr. Lodge Con. May 22. Miss B. E. Peck, Newell, N. Y. Buffalo—Forresters of America Soc. Con. Aug. E. M. McMurtry, 267 Fulton st., Brooklyn, N. Y.

Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 267 Fulton st., Chicago, Ill.

Buffalo—American Optical Soc. Con. June 22-24. W. A. Noves, Bureau of Standards, Washington, D. C.

Buffalo—Natl. Hardwood Lumber Assn. Con. July 18. A. R. Vining, No. Branch and Division, 100 W. 36th st., Chicago, Ill.

Buffalo—The Gideons U. C. T. Natl. Annual Con. July 28-30. John H. Nicholson, Jamesville, Wis.

Buffalo—International Railway Master Boiler Mfrs. Con. May 10. E. C. Cook, 102 N. 7th st., Philadelphia, Pa.

Buffalo—Natl. Park Suprs. Assn. Con. June 23-30. J. D. Colwell, 102 N. 7th st., Philadelphia, Pa.

Buffalo—Natl. Brotherhood of Operative Potters' Con. July 10. T. J. Duffy, box 50, East Liverpool, Ohio.

Buffalo—P. O. B. Natl. Con. July 11-12. F. C. Roehm, Dubuque, Iowa.

Buffalo—Traveling Freight Agents' Assn. Con. June 10. E. Delaney, 147 Dearborn st., Chicago, Ill.

Buffalo—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 601 W. 36th st., Chicago, Ill.

Corning—Central N. Y. Chamber of Commerce, 22-27. Frank M. Shoemaker.

Ithaca—L. O. B. M. Gr. Council Con. Aug. 8-10. E. J. Boyd, 376 Bleeker st., N. Y. C.

Long Branch—American Pediatric Society Con. June 10-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.

Lockport—L. O. G. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, N. Y.

Mahoning Beach, L. I.—Master Car Builders' Assn. Con. June 16-18. Joseph W. Taylor, 601 W. 36th st., Chicago, Ill.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June 22. George Upson, Newark, Ohio.

New York City—Natl. Music Teachers' Assn. Con. June 21-23. W. H. Overton, Durham, N. C.

New York City—Natl. Foundry Foremen's Assn. Con. June 5-8. Chas. H. Thomas, 481 W. 15th st.

New York City—Business Women's League Natl. Con. July. Miss Jessie Held, 1135 Broadway.

New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 324 Madison st., Chicago, Ill.

New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala.

New York City—International Ladies Garment Workers' Union Con. June 5. A. Braun, 38th st. ave.

New York City—Protestant Churches of America Con. Nov. 1. Rev. W. H. Robertson.

New York City—United Cloth, Hat and Cap Makers' A. A. Con. May 31. Edith Toten, Manhattan, N. Y.

New York City—International Brotherhood of Teamsters' Con. June 29. J. G. Upton, 391 Hudson ave., Newark, N. J.

Put-in-Bay—Natl. Commission Merchants' Leathers' Assn. Con. Aug. 16-18. A. Warren Patch, Boston, Mass.

Put-in-Bay—International Apple Shippers' Assn. Con. June 29. A. Warren Patch, Boston, Mass.

Put-in-Bay—International Federation of Commercial Travelers' Con. July 24-26. Arthur Shear, 100 N. Neil, Columbus, Ohio.

Put-in-Bay—Natl. Piano Dealers' Assn. Con. May 1. George E. Bradnack, Middletown, N. Y.

Niagara Falls—Commercial Law League of American Con. July 31-Aug. 4. C. L. Purcell, 200 Park Ave., Washington, D. C.

Niagara Falls—Daughters of Rebekah State Con. May 16-18.

Niagara Falls—Y. M. C. A. Salaried Officers' Con. May 22-31. L. L. Pierce, Y. M. C. A. 100 Park Ave., N. Y.

Niagara Falls—American Gynecological Society Con. May 22-24.

Niagara Falls—Imperial Council Nobles of the Mystic Shrine Con. June 20-23.

Niagara Falls—Templars of Honor Natl. Con. May 1. Rev. C. S. Woodruff, Bloomfield, N. J.

Niagara Falls—American Protestant Assn. Con. Aug. 9-12.

Niagara Falls—Nat'l. Division Sons of Temperance Con. Aug. 10.

Niagara Falls—N. Y. State Railways St. Assn. Con. Sept. 12-13.

Niagara Falls—American Veterans of Foreign Service Con. Sept. 1.

Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams Ave., Bellefontaine, Ohio.

Oklahoma—Oklahoma Editorial Assn. Con. June 8-9. W. W. Schwartz, Montgomery, Ala.

Lawton—G. A. B. Encampment May 20. S. R. Strahan.

OREGON.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn Ave., Chicago, Ill.

Portland—Order Eastern Star Gr. Chapter Con. June 12-13. Mrs. A. M. McCallister, Madison, S. D.

Bristol—L. O. G. T. Lodge Con. June 20. Geo F. Sylvester, New Port, Ore.

Portland—Homeopathic Medical Society Con. June 1-2. Geo. E. Brunner, 104 W. 53rd st., New York City.

Portland—Master Builders' St. Con. Aug. 1-2. R. B. Palmer, 217 Bedford Ave., Brooklyn, N. Y.

Portland—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Setserfield, 34 S. Washington Ave., Columbus, Ohio.

Nashville—Nat'l. Machine Printers and Color Mfrs. Assn. Con. Aug. 14. G. Casey, 425 Tenth st.

Saratoga—Natl. Piano Dealers' Assn. Con. June 18-20.

Saratoga—Natl. Supers—Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—Supers—Circle Brotherhood of the Union Con. Oct. 17-19.

Niagara Falls—N. Y. State Assembly of Mothers' Oct. 10-18.

Niagara Falls—International Sunshine Society Con. May 20. Mrs. Mary D. Beattie, 96 Fifth Ave., N. Y. C.

Ossining—N. Y. O. O. F. Gr. Lodge Con. Aug. 1. W. David Brow, 104 W. 53rd st., New York City.

Poughkeepsie—Master Builders' St. Con. Aug. 1-2. R. B. Palmer, 217 Bedford Ave., Brooklyn, N. Y.

Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Setserfield, 34 S. Washington Ave., Columbus, Ohio.

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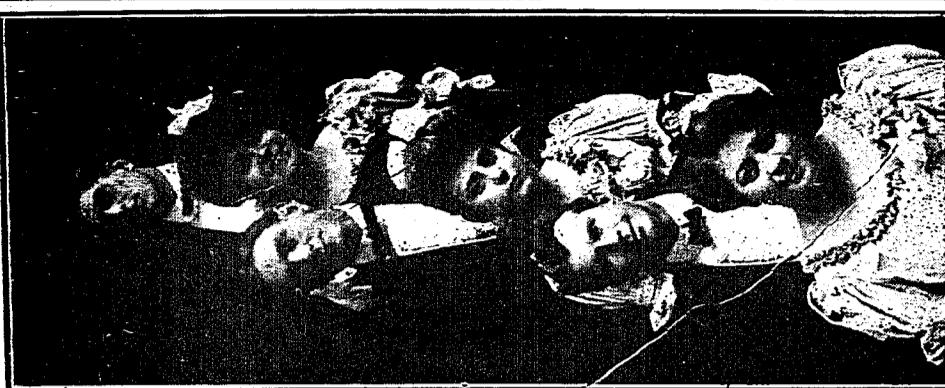
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NOTICE! THE FLORENCE TROUPE OF ACROBATS

Will be At Liberty in May. Now playing
at the N.Y. Hippodrome. Do you want us?
Address 258 W. 43rd St., N.Y., or Hippodrome.

Conclusions without investigation are misleading.

The Continental Amusement and Exposition Co., AN EXISTING REALITY,

Traveling on its own special trains. Perfect in organization. Complete in equipment.

10—Magnificent Wagon Front Shows—10
Golden Chariots, Ferris Wheel, Band Wagon.
5—Sensational Free Outdoor Displays—5
2—Uniformed Military Bands—2

39 Special Styles of Paper. Picturesque Costumes.
Destined by virtue of merit and originality to become America's Foremost Carnival Organiza-
tion. We invite inspection. Challenge comparison.

Committees invited to "THE CARNIVAL BEAUTIFUL."

2 Solid Weeks—PITTSBURG, PA. (East Liberty) May, 15-27.
THE CONTINENTAL AMUSEMENT AND EXPOSITION CO.

I. E. BING, Secretary and Treasurer, WM. JUDKINS HEWITT, General Representative.

Golden Jubilee AND OLD HOME COMING REUNION. - - - FLINT, MICH., JUNE 7-8.

Fiftieth Anniversary of the incorporation of the City. Dedication of
New Court House, Public Library, Federal Building and City
Hall. Many Additional Celebration Features.

THE REAL EVENT OF 1905. Vice-President Fairbanks will be in attendance and
other notables, including Mr. Justice Brown of the
United States Supreme Court, Governor Warner and Staff, Detroit Battalion State Troops,
Naval Reserves, etc., etc., Fireworks and Electrical Displays, Games and Amusements.
Military Parades. Two days of impressive events. Largest celebration ever held in Michigan.
Attendance to be 100,000 people present. Splendid opportunity for all kinds of
legitimate Amusements, Shows, Bands, Fireworks, Games, Concerts and all
manner of Attractions. No city in Michigan has better steam and electric railway
facilities. The crowds from Central Michigan will be enormous. Plenty of vacant
ground in heart of city for tents, etc. ADDRESS,

E. O. WOOD, Chairman Executive Committee, FLINT, MICH.
Everybody who reads THE BILLBOARD welcome to come with Shows, Attrac-
tions, or as Vendors.

ANOTHER BIG ONE! Logansport, Ind., June 5th to 10th. 4th Annual Spring Carnival
Privilege Men, here is the chance you have been waiting for. The best Carnival Town in
the world. You always get the money here. Privileges of all kinds for sale. Great Mundy
Show's atmosphere. Seven railroads and two interurbans enter the city: excursion rates on
all: 200,000 population to draw from. J. E. McMillen, Secy.

"MILES - MAY SHOWLAND," FEATURING HIGH DIVE and HIGH WIRE BICYCLE ACT.

Opens season at Jellico, Tenn., May 15, 20, then to Williamsburg, Ky.
Big Free Street Fair and Carnival, May 22, 27.

This will be the initial Carnival for Williamsburg, and it has the co-operation of all its citizens.
Billed and boosted for the past four weeks. Can book two (2) more good shows and a
platform show, also Ferris Wheel. All privileges \$10, except novelties and confetti.
Our further route is: Corbin, Ky., May 29; June 3; London, Ky., June 5, 10; Midway
Ky., June 12, 17.

MUSICIANS, for GEO. S. ELY'S CIRCUS: Band of 5 or 7 pieces; mus-
Ely, Route West Frankfort, Ill. May 18: Johnson City, May 19: Herrin, May 20; Crai-
ville, May 22; Carterville, May 23.

WANTED

At Rice Lake, Wisconsin, for State Firemen's Tournament, June 21, 22, 23—
Ferris Wheel, Merry-Go-Round, Streetmen, Independent Tent Shows of all
kinds on a percentage basis; no license. Address HARRY L. BONE, Sec-
retary, Rice Lake, Wis.

WANTED.... WANTED
Free and paid attractions for Fourth of July. Merry-Go-Rounds, Balloon Ascension, High
Dive, and others. Privilege or Percentage. Address M. H. COLLINS, Chairman Amuse-
ment Committee. Nebraska City, Neb.

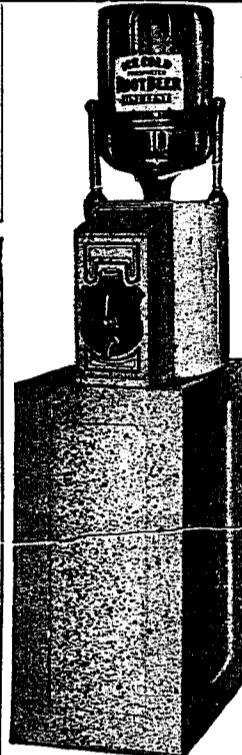
Merchant's Free Street Fair

SPARTA, ILL., May 22 to 27 inclusive.
Can use a few more good Concession People. Want to here from man with
Good Merry-Go-Round. Address R. L. CARROLL, Manager of U. S.
Carnival Company. SPARTA, ILLINOIS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

AUTOMATIC DRINKING MACHINES.

Made \$40.000 in Six Months.



It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty Machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One Machine at South Ferry took in \$300 a month; One Machine at Battery Park took in \$240 a month. Each Machine is provided with a register that registers each coin deposited in the machine.

Ten of These Automatic Drinking
Machines at any Pleasure Resort
WILL EARN \$100 a Day

Size of Machine, 5 ft. 6 in. high, 15 in. wide, 24 in. deep.

Price of Machine, \$80 Each.

A deposit of \$25 required with order on each Machine.

LIQUID VENDING MACHINE CO.,

Spaulding Bldg., West 42nd, St., NEW YORK CITY.

TO BE STRICTLY UP-TO-DATE
Carnival, Park and Fair Managers
MUST INSIST UPON HAVING THE

Crescent Films

KEEP POSTED BY READING OUR WEEKLY ANNOUNCEMENTS.
THE NEWEST "CHASE" FILM, THE POPULAR KIND, IS

THE BIGAMIST

A most timely, original and strictly up-to-date comedy film. Laughable situations multiply
from start to finish, sixty laughs a minute. Class A, Length 640 ft., \$89.
Life of New York, Police Trial and Troubles of an Automobilist. Around New York
in 15 Minutes, and Avenging a Crime are some of our ALL FEATURE FILMS.
Our Catalogue is Free for the asking. Exhibitors should write at once and get in on the
ground floor for quick action and good goods.

Cable address, PALEY & STEINER,
Katahdin, New York, Telephone 3765 Madison.

No. 40 West 28th St., NEW YORK.

WANTED....

For the WILL H. WEIDER CARNIVAL CO.

Electric Theatre, Refined Oriental Show, and Animal Show, also legitimate privileges except
Confetti, and Novelties. Come on, \$10.00. Can use Lady Planist, good single Specialty
Woman, and Singing and Dancing Comedians. Wire as per route: Aurora, Ind., week May 15;
Greenfield, O., week 22; Postoria, O., week May 29. Address: J. J. McGEE, Asst. Mgr.

TO LET:
Park Avenue Opera House, Mechanicsville, New
York, for a term of years. Situated on the D.
& H. Railroad, 20 miles from Albany, furnished
with 700 folding chairs and complete scenery;
only house of amusement in town; population
10,000. Our town is draw from. A rare chance
for the right person. Address C. R. SHIFFE,
Mechanicsville, N. Y.

WANTED—For J. J. Kelly's Big 10 & 20 cent
Wagon Show: People in all branches of the
Show Business. Would like to hear at once
from good, reliable men. Two or three, or
more acts, man and wife preferred; 2 Com-
Players and Baritone that can join at once.
People meaning business state lowest salary and
just what you do in first letter. Address all
mail to 309 Larch st., So. Lansing, Mich.

Wanted—Agents: Gentleman or Ladies to sell
sign cards to merchants; sample with particu-
lars, 10 cents. Novelty Sign Co., Lincoln, Ill.

Mention "The Billboard" when answering ads.

The Billboard

WANTED LEADERS
TO PLAY
JOHN H. KLOHR'S NEW MARCH,

..QUEEN..
OF THE SURF

(Better than his Billboard March.)
Published for Band, Orchestra and
Piano Solo by

THE JOHN CHURCH CO.,
Cincinnati. New York. Chicago.
Send for samples of our latest "hits."

WANTED-QUICK
HIGH DIVER.

Can Place 2 Good Shows. Concessions
People come on, 30 weeks booked.
Address:

World's Fair Midway and Carnival Co.,
Ellsworth, Kan. May 15-20. Salina, Kan.
May 22-27.

FILMS
Machines and Song Slides for Rent
With or Without Operators,
ALFRED L. HARSTN & CO.,
138 E. 14th St.,
NEW YORK.
Tel. 8812-Gram.

Medicis **SOAP** "Fakis,"
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Canvassers
Get our prices on soaps. They will interest
you. Private brands for Med. Biz. State for
what purpose wanted and we will send sam-
ples, prices, etc. E. M. DAVIS SOAP
CO., 38 Union Park Pl., Chicago.

SOUVENIR POSTAL CARDS
5 different colors, over 100 catchy subjects
"THE PEERLESS" A machine that works
and can not be worked. 100 others.
COSMOPOLITAN NOVELTY CO.,
214 N. 8th St., Philadelphia.

Don't Be Humbled by second hand dealers, but
buy your Souvenir Postal Card Machines direct
from the manufacturer. We are also printers of
the cards. You will save 50 percent if you buy
direct from the HIMEBAUGH MFG. CO., 636 W.
Grand Ave., Philadelphia.

Contents of an Up-to-Date
SLOT MACHINE PARLOR
for sale. Over 100 Machines at a sacrifice.
Address: **CHANCE**, 531 Odd Fellows
Temple, Philadelphia, Pa.

BALLOONISTS State Lowest Price for Season's Work,
State all in First Letter.

AT LIBERTY
MARTIN TRIO,
STATUARY POSING.
Beautiful Novelty Finish with
STEREOPICON EFFECTS, A Hit
Everywhere. Fortune and terms add.
MARTIN OLSON,
194 W. Madison St., CHICAGO, ILL
Evolving Ladder all complete, for SALE
REASONABLE.

Wanted ... **...Wanted**
For our gorgeous Streets of Cairo; Oriental Dancing Girls, Magicians, Acrobats, Jugglers, Gun Spinners and all other acts suitable for Streets of Cairo. Booked for all season. Salary
sure. Write all particulars in first letter. Address **B. DELGARIAN**, Duquesne, Pa.
May 15 to 20, Breckinridge, 22 to 27.

ANIMAL SHOW FOR SALE.
Al. G. Barnes' Trained Animal Show, with or without the name. These animals consist of five Lions, four of them African, and one Puma, including the great riding lion, the great walking lion Nero; four Bears; one large Grizzly Bear; one large Sloth Bear, and two Black Bears; one a great rider and performer; three performing monkeys, including Saul, the largest monkey in the whole country—rides large bicycle and does menage act on pony; also funny monkeys, the two largest monkeys in the world; a troupe of 16 performing dogs and goats, none better. Including birds leaping bounds, the birds learned to fly; beautiful and spotted stallion ponies, small heads and feet, all half brothers, monkeys and look alike to a 20-minute act and finish on hind feet, one behind the other around ring and down hippodrome. The funniest January mule in the business; knows when to kick and when not to; ask any one who has ever seen him. These animals are all first-class, including the mixed group of wild animals in the arena. Will sell all together, including my contract for this season with the New Park, Paris, France. This company furnishes me with the largest and most elaborate caravan front that was ever built. Also can get you from one to two years in Mexico; next winter season in Cuba where part of the company will be working since Jan. 1. Am offered 20 weeks at London Hippodrome England, and more to work in that part of the country. Sickness the reason for selling. I have men that can work in the states necessary. These animals have made stacks of money for me, and can make it for you. The buyer can keep the service if he wishes to discontinue with the Parker Amusement Co., which is the biggest and finest company ever got together. You can pay for the show with this company in a short time. The company opens June 12, '05 at Abilene, Kan. I have fine special paper and printing of my animals, all in separate cages, dog trunks, stage matting, special scenery, January Wagon, etc. All must be sold together, separating. I am too sick to answer foolish questions. If you have the money and want to buy, come to me. I will sell you.

DR. E. D. WARDES, Corry, Pa.

...WANTED...

Managers of Medicine Companies to
handle the newest and most attractive
line of remedies on the market.
Write for prices and terms.
DR. E. D. WARDES, Corry, Pa.

Mention "The Billboard" when answering ads.

PORTLAND, MAINE
MERCHANTS' AND MANUFACTURERS' EX-
POSITION and GRAND MILITARY CARNIVAL.

Under the Auspices of Maine National Guard, Patronage
of Board of Trade and Business Men.

June 22 to July 1, 1905

WANTED—Legitimate Shows and Concessions.

NOTE—Spaces to let in Exposition Building, also in the Open Air. Buildings and Grounds cover 30 acres. Address:

Manager Exposition, Exposition Headquarters, Portland, Maine.

WANTED—Summer season, Highland Park, Reynoldsville, Pa., opens Sunday June 12; Merry-
Go-Round or Fly Wheel. Liberal terms; Sensational Out-door Acts of every descrip-
tion. Concessions of every legitimate kind, rental or percentage, \$50.00 to draw
from. On street car line. Season of 30 Weeks. Good location, very quick, until
May 20. **AL. F. HARRIS**, Austin's Palm Garden, after that Reynoldsville, Pa.

Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the veritable
Cap Sheaf of sensational juggling.

JANIE E. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant
Wardrobe.

Have last week in May open, also a few weeks in June and July. Address **WALTER**
MONROE, Gen. Del., ST. JOSEPH, MO. "YOU CAN DEPEND ON US."

Wanted... ... **Wanted**

SENSATIONAL AERIAL, RIDING and CIRCUS ACTS,
also **CARNIVAL and WILD WEST SHOWS.** Can offer
season's engagement to Roman Standing Riders and Chariot Drivers,
with stock. We can use anything in the Out-door Line. Add. at once,
New York Vaudeville Contracting Co., 200 E. 11th St., New York.

WANTED for McDonald Bros. New United Shows, Cornet, Baritone and Trombone, one
show as we use large band; state salary, join on wire. Also want Side Show Team.
Man to make openings: no time dicker; people that have wrote please write again; show
is playing to big biz; good accommodations. Addres. **HARRIMAN**, PENN.

DETROIT AND BUFFALO STEAMBOAT CO.

ANNOUNCEMENT!
We are pleased to announce that an increasing demand for our
Metal Laughing Galleries has justified us in placing large orders
for material and bettering our facilities, thereby greatly reducing
the cost of manufacture as well as improving the quality.

The mirrors are made of highly polished composition metal.
Having the same produce same effects and will answer the
purpose as well as the more costly glasses. They are the only practical
mirrors for traveling purposes.

We are offering our No. 1 Style Gallery (intended for parks
and other permanent locations) at a special low price. Write for
particulars.

J. M. NAUGHTON, Amusement Construction Company,
120 S. High Street, Columbus, Ohio.

ATTRACTIIONS CONCESSIONS WANTED

AT GALVIN'S RECREATION PARK, PLAINFIELD, N. J.
Grand Opening May 30th. Great Free Attractions. Popular Park, 150,000 people to draw
from. 5 cent fares. Free Admission. **WANTED**: Ferris Wheel, Tent Shows, Novelties of
all kinds. Extra liberal sharing terms, or low rental for desirable attractions. Address
quick! **A. C. DORNER**, Knickerbocker Theatre Bldg., New York City.

BALLOONISTS State Lowest Price for Season's Work,
State all in First Letter.

WANTED.... **WANTED**

Privilege People, for Ferari Bros. Shows United, Eagles
Free Jubilee, Marion, Ind., week May 29. Address,
FRED P. SARGENT, Local Promoter, FERARI BROS.

Wanted... ... **Wanted**

For our gorgeous Streets of Cairo; Oriental Dancing Girls, Magicians, Acrobats, Jugglers,
Gun Spinners and all other acts suitable for Streets of Cairo. Booked for all season. Salary
sure. Write all particulars in first letter. Address **B. DELGARIAN**, Duquesne, Pa.
May 15 to 20, Breckinridge, 22 to 27.

ANIMAL SHOW FOR SALE.

Al. G. Barnes' Trained Animal Show, with or without the name. These animals consist of five Lions, four of them African, and one Puma, including the great riding lion, the great walking lion Nero; four Bears; one large Grizzly Bear; one large Sloth Bear, and two Black Bears; one a great rider and performer; three performing monkeys, including Saul, the largest monkey in the whole country—rides large bicycle and does menage act on pony; also funny monkeys, the two largest monkeys in the world; a troupe of 16 performing dogs and goats, none better. Including birds leaping bounds, the birds learned to fly; beautiful and spotted stallion ponies, small heads and feet, all half brothers, monkeys and look alike to a 20-minute act and finish on hind feet, one behind the other around ring and down hippodrome. The funniest January mule in the business; knows when to kick and when not to; ask any one who has ever seen him. These animals are all first-class, including the mixed group of wild animals in the arena. Will sell all together, including my contract for this season with the New Park, Paris, France. This company furnishes me with the largest and most elaborate caravan front that was ever built. Also can get you from one to two years in Mexico; next winter season in Cuba where part of the company will be working since Jan. 1. Am offered 20 weeks at London Hippodrome England, and more to work in that part of the country. Sickness the reason for selling. I have men that can work in the states necessary. These animals have made stacks of money for me, and can make it for you. The buyer can keep the service if he wishes to discontinue with the Parker Amusement Co., which is the biggest and finest company ever got together. You can pay for the show with this company in a short time. The company opens June 12, '05 at Abilene, Kan. I have fine special paper and printing of my animals, all in separate cages, dog trunks, stage matting, special scenery, January Wagon, etc. All must be sold together, separating. I am too sick to answer foolish questions. If you have the money and want to buy, come to me. I will sell you.

FRANK MARTIN, care Billboard.

Mention "The Billboard" when answering ads.

BUY YOUR CANES FROM FIRST HANDS

We Manufacture all the Canes we list and show over 60 New and Attractive Styles that never before were offered.

We couldn't get the cane makers to make the styles we wanted, so we make them ourselves, and will put every Cane-Rack Man on the ground floor and save him money.

You Can Get the Latest Styles at Manufacturers Prices and get the best to be had at a lower price than you now pay for trashy goods from some of our imitators.

DO YOU HANDLE RUBBER GOODS? HOW IS THIS?

No. 4 Rubber Bat Balls, gross, - - \$1.95

No. 5 Rubber Bat Balls, gross, - - \$2.00

Rubber Thread or Tape in red or gray, per lb., \$1.75

Our New Gas Balloons Ought to be called "peaches," they are of very fine. You can save 50 per cent in inflating as they don't burst and so cause very little waste or loss—JUST TRY THEM.

SPECIAL NOTICE! THE CHICAGO "TEAMSTER'S STRIKE" is not interfering with our business in the least and both Express and Freight shipments are made by us daily with unbroken regularity.

—N. SHURE CO.,—

Wholesale Streetmen's Specialties, Jewelry, Watches, Silverware, Optical Goods, Canes and Novelties.
264-270 Madison Street, CHICAGO, ILL.

KOTTON KANDY. Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for information and Territory.

Kotton Kandy Machine Co.
Main Office and Factory: 914 Monroe St., TOLEDO, OHIO.
Branch Office: 204 Smith Bldg., Pittsburgh, Pa.
A. J. McFANN, Investor, Owner and Manager

Wanted For Traveling Tent Show

Two Troupes Acrobats, Two Bareback or Equestrian Acts with stock, One Menage Act with stock, Two Horizontal or Aerial Bar Acts, Two Wire or Bounding Rope Acts, Two Casting Acts, Two Trapeze Acts, Also Hand-to-hand Balancing and Juggling Acts. Acts can be straight or comedy, "Comedy preferred." Transportation, Board; season's work. Apply by wire stating lowest terms to **FRANK R. TATE**, Columbia Theatre, ST. LOUIS.

..ELM PARK..

Winnipeg, Manitoba, Canada. All kinds of Attractions, Privileges, Tent Shows and Concessions wanted. Opens May 24th. Apply **THOMAS H. MORRIS**, Attraction Manager.

Mention "The Billboard" when answering ads

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

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THE

COPYRIGHT, 1905.

COUNTERFEITERSA GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE
COMPLETE IN TWENTY-ONE MOVING TABLEAUX, FULL OF EXCITEMENT.
FULL OF FUN. A SCREAMER, SURE TO DRAW.

Length, 700 Feet.

Price, \$77.

THE MASTER'S VOICE - 65 Feet, \$7.15
THE MASTER'S BREATH, 75 " 88.25
THE JILTED SUITOR, - 100 " 811
AN AFFAIR OF HONOR, - 200 " 822Both films when shown together
create continuous laughter.
Exceedingly funny. A Screamer
Promised to be wonderfulNEW
1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED
Including Calcium Lamp, Electric Lamp, Adjustable
Rheostat, Films and Slides.

\$75 With Stereopticon Combined, \$50

AND 36 OTHER NEW ONES
S. LUBIN,
23 S. Eighth St., Philadelphia, Pa.

ATTENTION!

Prizes and Gifts for
all Games. Jewelry
and Novelties for
Souvenir Stands,
Parks, Fairs, Car-
nivals and Theatres.Cheapest Estab-
lishment in New
York.ALFRED GUGGENHEIM
529 Broadway, Cor.
Spring St., N.Y. City

Do You Want To Know

What is doing anywhere at any time in any
line? If so, it is our business to tell you. If
you don't know what you want, ask some-
body. We can help you out.PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

Mexican Curios

And Quick Selling Novelties. Send for
catalogue. ROSS CURIO CO., Laredo, Texas,
on the Mexican border.

WANTED

For Eagle Carnival Co.
TRENTON, MO.Good Performers for free acts and Old Country
Circus; band of 10 pieces; Operator for
Electric Show; experienced man for merry-
go-round; also Aeronauts. Go to
MASON & BOLLER.MOVING PICTURE MACHINES.
Films and accessories, cameras, lenses, song slides,
new and second hand, bought, sold and exchanged.
Exhibit pictures, stereoscopic slides, motion picture
slides, pictures taken to order, performing, developing
and film printing for the trade. GERHARD
SCHNEIDER. Mfr. 109 E. 22nd St., New York.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits.
Call and see us. Chicago, 268-8 Wabash Ave.
New York - 41 W. 28th St.HAPPY HOGGAN GAME
The new base ball game, better than a doll rack,
new, just out, a money maker. OGDEN & CO.
90 S. Halsted St., Chicago, Ill.FRANK MELVILLE,
1402 Broadway, NEW YORK

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your
WIRE TO THE BILLBOARD PUBLISHING CO., At any of
our offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Star Model Cineograph,
23 S. Eighth St., Philadelphia, Pa.A delicious popcorn confection, put up in
moisture proof packages that keep it fresh a
long time. A quick seller for theatres, circ-
uses, traveling theatrical and medicine com-
panies, and all places of public amusement.
We can make 14 different kinds of
CANDIES and the RELIABLE POPCORN
BRICK. Inform us where you hold a
confectionery concession and we will send sam-
ples and prices.Rueckheim Bros. & Eckstein,
CHICAGO.

SEND FOR MY

FREE CATALOGUE OF
County and State Fair
Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the
usual book of out-door acts. It isn't built on exaggerated lines, and
comprises half-tone reproductions of high-class attractions just as
they are, and not as the fancy of the artist imagines them. The paper
and printing are the best ever used in a theatrical catalogue. My
traveling representative will meet your committee when you desire,
without expense to you. Notify me when you will hold your meeting,
and the man will call.FRANK MELVILLE,
1402 Broadway, NEW YORK942
FOLDING OPERA CHAIRS
FOR SALE.
New National Theater,
Washington, D. C.

Samples with Thonet Bros. 860 B'way, N.Y.

WANTED: FIRST CLASS VAUDEVILLE
ACTS AT HARLEM PARK, Rockford, Ill.,

Address: Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban Ry. Co.

THE SOUTHWESTERN WISCONSIN FAIR
wants a few choice attractions. Dates—Aug. 15
to 18, 1905. Address T. M. PRIESTLEY, Sec.,
Mineral Point, Wis.WISCONSIN COUNTY FAIR, Sept. 5-8, '05: High-
Class Attractions wanted. Address H. L. COP-
FEN, sec., Decorah, Ia., for privileges for
Midway Shows, Amusements, Restaurants, Can-
dy Stands, etc.BANK DEALER wants to be placed; have fine
toys and get the money; single, double or
triple odd, and stronger. Best of references.
Address WM. B. ASHLEY, care Billboard.FOR SALE—Stereoscopic Views, 40c a dozen;
Phonoscopes, \$25 each; 22 Picture Ma-
chines, \$7 each. Address BOX 18, Los Angeles, Cal.

THE FAMOUS

Trotting Ostrich
"Whirlwind"Is now booking an Eastern and Western Circuit.
A sure winner and strong drawing card at
STATE AND COUNTY FAIRS. The
most novel, up-to-date, thrilling racing at-
traction now before the public. Once seen,
never forgotten.For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK.

WANTED

A First-Class Carnival Company for the Great Cambridge Fair, Cambridge
Springs, Pa., week of August 21-26th. Address A. S. FABER, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our offices and register.

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Actors, Actresses, Performers, Mus

The Billboard

ACKERMANN - QUIGLEY
LITHO. CO.

SHOW PRINTERS,
KANSAS CITY.

New York Office: 301 Knickerbocker Theatre Bldg.
SPECIAL ATTENTION GIVEN TO

RUSH ORDERS
FOR
TYPE and BLOCK WORK,
DATES, HERALDS, ETC.
FOR
CIRCUSES, TENT SHOWS,
PARKS, CARNIVALS, STREET FAIRS.

WE OPERATE OUR PLANT
NIGHT AND DAY
And can handle your orders promptly.
WRITE FOR PRICES.

ATTRACTIOMS WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

PRIVILEGES FOR SALE

All kinds at the NEW HARMONY FAIR. 47th year. Best Fair in the State of Indiana. Attendance last year, 20,000. Good shows played on percentage. No special attractions wanted. Address GEO. C. TAYLOR, Secy., New Harmony, Ind.

Winona Fair
WINONA, MINNESOTA.
Bigest and Best Anywhere
ALL ATTRACTIONS ON STREET.
Paid Attractions and Free Attractions can book at once for Sept. 12, 13, 14 and 15, 1905.

FOR SALE: Two First Part Minstrel Stage Settings with appropriate Costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

An Afterpiece: "The Independent Order of Improved Possums," Music and Wardrobe used one week. Big Laughing Hit.

Also Fine Sleeping Car in Condition for Passenger Service.

AL. G. FIELD, 50 Broad Street, Columbus, O.

WANTED...

...**WANTED** For Noble Dramatic Company, summer and winter engagement, Hardwick Theatre and Park, Phoenix, Ariz., the garden spot of the world—Actors who have had band experience, Cornet Player, Flute, and other musicians with good band address. Prefer men with stage experience. Salaries must be reasonable. Fare advanced to reliable people. Company has not closed in five years. Address GEO. M. NOBLE, Box 545, Phoenix, Ariz.

For Rent With Cook & Barrett's Shows

Candy Stands and Toy Balloons with good 10-car circus. Will furnish complete outfit for stands; long season. Add. COL. WEAVER, Washington, D. C. May 22, care Cook & Barrett's Shows

FOR SALE.

200 feet of good second hand Side Wall. Will sell for \$30. Write quick.

J. M. GRAMMER, Market and Ferry Sta., Vevay, Ind.

FOR SALE: CHEAP : Large Steam Ocean Wave or Riding Gallery, good as new. Address: CHAS. C. CRANEY, Bay City, Mich., care Albin Hotel.

FOR SALE: CHEAP : Edison Universal KinetoScope Film of City, and a Trip to the Moon, all in excellent condition. Address: THOS. CRANEY, Bay City, Mich., care Albin Hotel.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Offices of LOUIS ROBIE
ARE LOCATED AT
1358 Broadway, Room 7.
- WANTED -

Performers of all kinds, and Chorus Girls who can sing and dance. Good salary, long engagement and all wardrobe furnished.

PICTORIAL POSTERS	REARLDS and HANDBILLS Carnival and Street Fair Printers	PRICES THE LOWEST
THE Donaldson Litho. Co. NEWPORT, KY.		
Designs all New and UP-TO-DATE. SAMPLES FREE to SECRETARIES of Carnivals and Street Fairs.		
WRITE AT ONCE TO THE DONALDSON LITHO. CO. NEWPORT, KY.		
BANNERS AND DATES		

CALL Want all Shows, Performers and Concessions booked with Coyle Amusements Co., to open season at Cayuga, Ind., Monday May 29th. Can use Old Plantation Platform Show, or any show that don't conflict with what we have. All legitimate privileges for sale. No exclusives. Acknowledge this by letter.

W. H. COYLE, Mgr., 228 N. 4th St., Terre Haute, Ind.

Maryland State, and the Great Timonium Fair. September 5, 6, 7, 8, 9, 1905. Privileges of all kinds for sale. Special Inducements to Midway Shows. Attendance last year over 65,000.

JAS. S. NUSSBEAR, Secy., Lutherville, Md.

PUBLIC MARRIAGE AS AN ATTRACTION. The Greatest Drawing Card. A colored man, twenty-six years of age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to conduct audience where marriage takes place and married by a colored preacher of the same locality. For further particulars address: E. S. CARE, BILLBOARD, Cincinnati, Ohio.

NOTICE TO STREETMEN. We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'till you see our FIRE CATALOGUE, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

MONARCH CARNIVAL CO. Opens at Kokomo, Ind., May 29th. All people engaged answer quickly. Wanted Any good show to fill contracts. One good Promoter to work Queen's Contest, MITCHELL & SANGER, Covington, Ind., until May 23rd, then Kokomo, Ind.

WANTED FOR THE COOK & BARRETT R. R. SHOWS—Colored or white band; first-class performers; long season; good salary right people. Address: LACON or Washington, Ill. SCHELLER BROS.

Wanted... ...**Wanted** TO RENT a 60-ft. Sleeping Car, complete with bedding that will sleep 40 people or more and 1 or 2 state rooms, will use same for 20 weeks and will furnish bond. Address W. E. KIRSCH, The Great Wm. P. Hall Show, Edina, Mo.

WANTED Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel would do well. Percent privilege. All must be clean absolutely. No Gambling. Dates: September 19, 20, 21, 22, Albion, Neb. H. L. BROOKS, Secy.

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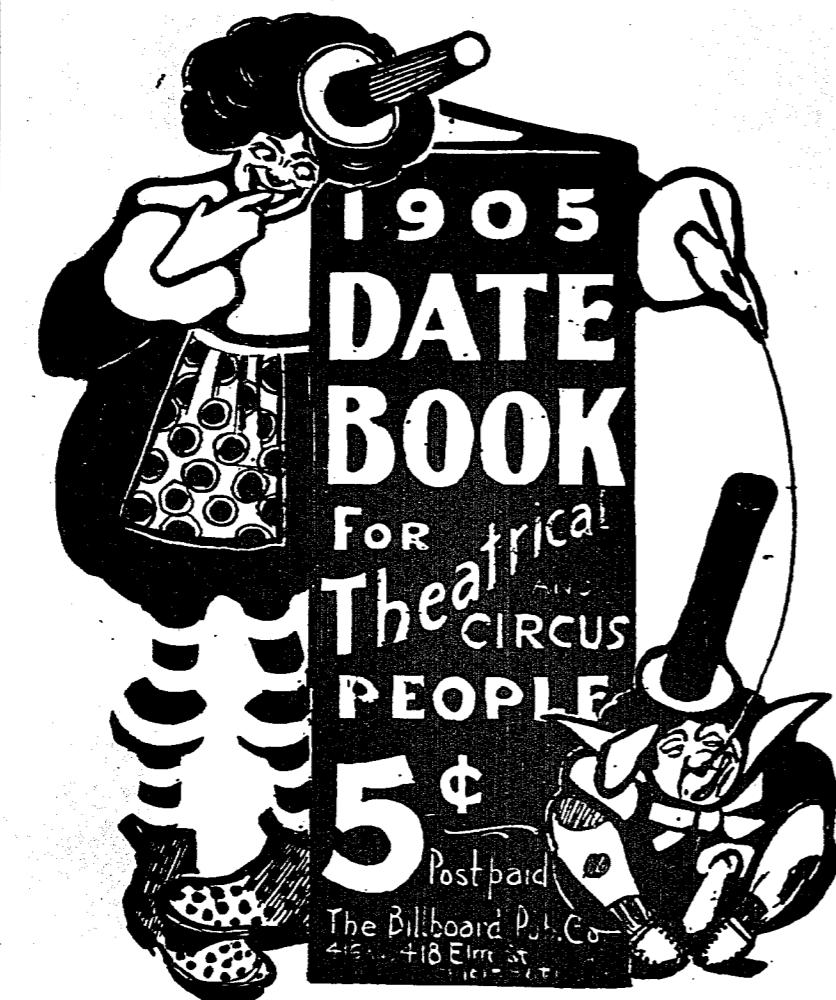
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SINGER BROS., - 82 Bowery, - New York



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The Electric Appliance Co., Burlington, Kan.

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For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

SIMPLE, SAFE, PORTABLE, BRILLIANT.

Several styles. Write for particulars and catalogue.

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PATERSON TRUNKS
27 in. \$5.75 CASH
30 in. \$6.00 WITH ORDER
33 in. \$6.25
Send for cuts.

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For Sale: all prices, sizes, age, color. FLAHL WITZ, 50 E. 8th St., Cincinnati, Ohio.

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THE AKERS INCORPORATING TRUST CO.
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Three famous songs by the popular writers, Al. Trahern and Lee Orian Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

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Miniature Railroad Co. AWARDED THE GRAND PRIZE AND GOLD MEDAL AT THE ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILROADS FOR ENTERTAINMENT AND PRACTICAL PURPOSES CAGNEY LOCOMOTIVE WORKS SEND FOR CATALOGUE



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C. W. PARKER, Abilene, Kan. Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS, SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.



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HARRY L. WEISBAUM, 240 E. Madison St., Chicago.

Look for my Big Add. June 3rd.

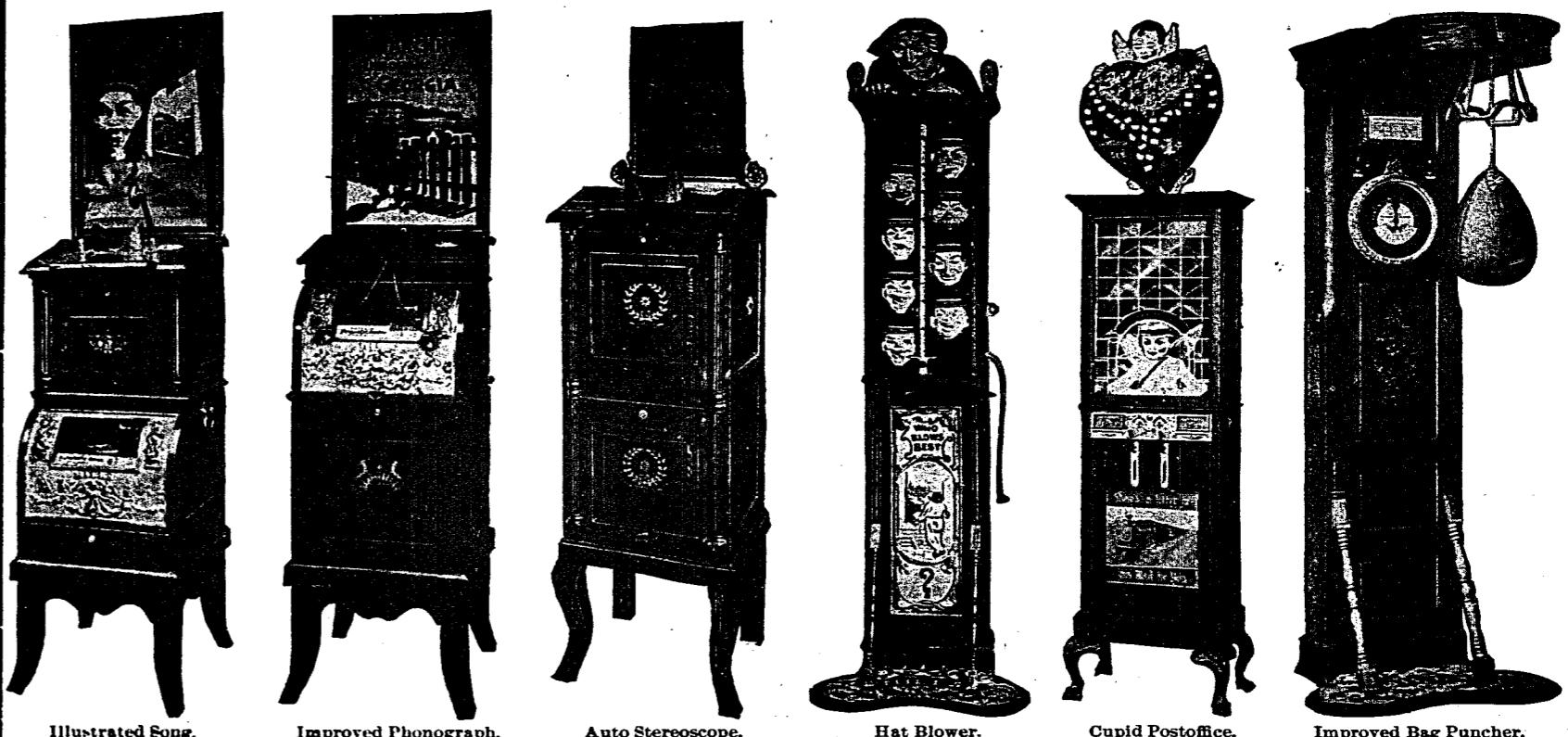
WANTED—Good Clean Attractions for a Summer Park, situated between Albany and Schenectady and drawing from a population of 250,000; no intoxicants sold on the grounds. SCHENECTADY B'Y CO., Schenectady, N. Y.

BALLOON ASCENSIONS.

Prof. Wm. D. Herrup, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Lealls, Mich.

Mention "The Billboard" when answering ads.

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We make over 200 varieties of Coin Operated Machines—New, Novel, Attractive—the kind that makes a successful Arcade. Every Park should have from a dozen to fifty machines—**MILLS MACHINES**, because they are the right kind; take well, wear well, draw the crowd by their attractive appearance, and are a constant source of revenue. They are uniformly operated with immense profit to the owner, because all the money taken in is clear profit, and because they do not require an army of clerks—one man can look after fifty or more machines. They work while you are otherwise engaged. Don't make the mistake of trying to run an Arcade with old and second-hand machines. It's the new features that pay. We have them. Send for Catalogue No. 23.

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is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents a page. Sample copy mailed free when requested.

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BALLOON ASCENSIONS. Prof. Wm. D. Herrup, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Lealls, Mich.

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WRITE FOR A FREE CIRCULAR 71-73 FULLERTON AVENUE

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NOTICE OF REMOVAL
JAMES J. ARMSTRONG,
THEATRICAL AGENT,
IS NOW AT HIS NEW OFFICES,
121 West 42d St., New York.
Tel. 4005 38th.
DRAMATIC MIRROR BLDG.
"IT WAS MY MOVE."

LANG'S BOOKING AGENCY
311-312 Ogden Building, 34 Clark St., CHICAGO, ILL.

WANTED, GOOD ACTS OF ALL KINDS for Family Theaters, Parks, Burlesque Companies, Farce Comedies, etc. Please state lowest terms, time of act, what stage room must have full particulars in first letter. Look for large list of houses later.

MANAGERS, ATTENTION.
We handle only the best of talent in all lines, and know every act before booking it. We are booking for more theaters and parks than any other agency in the country. Talent furnished at all hours. Telegrams must be prepaid. Managers and performers can have their mail addressed in our care, and will always be welcome while in the city. We see and talk to all. No favorites.
Once Hours: 8 A. M. to 5 P. M.; Sunday, 10 A. M. to 12 noon.
WM. A. LANG, Mgr.

WM. N. HAYTER, Asst. Mgr.

MANAGERS OF PARKS AND FAIRS **NOTICE!** If you are looking for any kind of HIGH DIVING get **BOB HOLLAND,**

He Does them All, and furnishes all paraphernalia, but price for lighting, salary and the water. I work with or without my Body Enveloped in Flames. For time and terms Address **BOB HOLLAND,** P. O. Box 530, ATLANTA, GA.

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Send for Illustrated Circular.

PRICE, \$84.00

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(INCORPORATED.)

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The Billboard

America's Leading Theatrical Weekly

Volume XVII. No. 21.

CINCINNATI - NEW YORK - CHICAGO

May 27, 1905.





BROADWAY GOSSIP

Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD, Suite 8, Holland Bldg., 1440 Broadway.

The grim reaper found another shining mark in the theatrical world on Tuesday morning, May 9, when Kirke LaShelle died at his country home in Bellport, L. I. Only three days before his death Mr. LaShelle had added his own condolences to the hundreds of messages which came to the bereaved family of the late Sam Shubert. Thus within a single week two of the leaders in the younger generation of theatrical managers have gone over to the after-mortality. Both LaShelle and Shubert made all their money and won all of their fame within the past decade. Their deaths may lead to a change in plans for hundreds of professionals. Or, perhaps, the weeks of the summer vacation, which shall elapse before the regular season shall open, may find the affairs of the Shubert and LaShelle interests so arranged that to all outward intents and purposes their ten years of strenuous endeavor may have been forgotten save by their most intimate relatives. Microbes on this sad planet so soon forget!

•••

Victor and his Venetian Band have finished fifteen weeks at Pabst's Palm Garden and have gone to Cleveland, where they will spend the summer at White Stone Park. Col.

John F. Bragg is manager of this splendid organization and has a good right to make good.

•••

Charles H. Prince has been engaged for an important role in *When We Were Forty*, which begins operation on top of the New York Theatre Roof within a few weeks. Mr. Prince will be the center of considerable interest during the summer, for he has a large local following.

•••

There are so very few romances in the theatrical profession, I crave the indulgence of both editor and reader to inject here the edifying report, verbatim, which the press agent of the Savage Industries sent to this office. It reads mighty fine.

•••

This same Morris should serve as an inspiration for the struggling. When Geo. Liman died Morris was his head clerk. Liman had gained quite a good business, but Morris had helped him build it up, and when the head of the house died, Morris proposed to Mrs. Liman that he be given a share in the business in return for his services in continuing the office. But Mrs. Liman could not see things in the same light. She made a very munificent offer of some few dollars a week if Morris would continue. The turning point came right there. Morris cut loose, hired a small room, sent out a few telegrams, and within ten days was carrying all of the Liman business upon his own books. The Liman agency was soon no more. Morris stuck to his last and prospered. He weathered the White Rat labor difficulties; he gained the lasting good will of Percy Williams and Poll; he prospered, and is still prospering, and there is a reason for all this. Morris is on the level. Today he is booking for over forty places of vaudeville entertainment. That's the answer.

•••

In Old Heidelberg the roles of Lutz, Kellerman and Dr. Juttern were never intended to predominate the piece, but in the Proctor Stock Co. presentation of Mansfield's great success, Chas. Arthur, Paul Scott and Gerald Griffin made these characters the only noteworthy features. The production itself, as to scenery, lights and effects, was right up to the Proctor standard—which means careful attention to detail with the best results always attained. The Fifty-eighth Street Theatre was well filled the night I attended Old Heidelberg, and the audience was enthusiastic in its approval of much that was brought forward.

•••

Over at Proctor's Twenty-third street the women of the twice-a-day audience are going just naturally ecstatic over Mme. Emmy and her gowns and dogs. The dogs are always the same, but the gowns vary with every show. Mme. Emmy is the best representative of European completeness in vaudeville that I have chanced to see—and "European completeness" means much. It means a stage setting of splendor, costuming elaborate and a deftness of finish which no American vaudeville act seems able to copy. As for the dogs, they work with the perfection of clock work; never miss a trick, and to my mind present above all other dog acts the most attractive and engaging specialty dumb animals have ever been known.

WALTER K. HILL.

KIRKE LaSHELLE

Already sorrow-laden with the news of the sudden death of one of her most promising managers, the profession was last week compelled to witness the passing of another nobleman to the great beyond. The death of Mr. Kirke LaShelle, however, was not unexpected, the manager having been in ill health for the past six months owing to overwork, and only recently received injuries which added to an already stricken constitution, gave warning to his many friends of the fatality which might occur at any moment.

Mr. LaShelle's death occurred at his country home in Bellport, L. I., Tuesday, May 16, whether he had gone for a much needed rest. While engaged in work upon his estate Mr. LaShelle became ill and was forced to his bed. A complication of diseases resulted in phlebitis and he gradually grew weaker until the end came, Tuesday. With him at the time of his death were his wife and children, physicians, and a number of intimate friends.

Kirke LaShelle was born in Wyoming, Ill., September 23, 1862, of French Huguenot parents. After obtaining a country school education he began life as a printer's "devil" in Chicago in the early eighties. In a short time he was made night foreman of the Chicago News composing room.

Tiring of city work, young LaShelle went to North Dakota and started a paper of his own, but soon returned to Chicago and was made foreman of the composing room of the old Chicago Mail. Having always shown a penchant for theatrical work, he asked permission to "do the theatres" for the Mail, and upon receiving it, wrote

Henry M. Blossom's play, *Cheekers*. In 1903 The Virginian was dramatized in conjunction with Mr. Wister and produced with much success. Among his later ventures are The Education of Mr. Pipp, and The Heir to The Hoofar.

Mr. LaShelle was married in 1893 to Mazie Elizabeth Modine. She and a son and daughter survive him. He was a member of the Chicago Press Club, Chicago Athletic Club, The Lambs, Knickerbocker and Theatrical Business Men's Clubs of New York. His city home in New York was at 472 West-end avenue.

Charles H. Prince has been engaged for an important role in *When We Were Forty*, which begins operation on top of the New York Theatre Roof within a few weeks. Mr. Prince will be the center of considerable interest during the summer, for he has a large local following.

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There are so very few romances in the theatrical profession, I crave the indulgence of both editor and reader to inject here the edifying report, verbatim, which the press agent of the Savage Industries sent to this office. It reads mighty fine.

•••

Raymond Hitchcock, of the successful musical comedy, *The Yankee Consul*, and Miss Flora Zabelle, the Bonita of the same organization, were quietly married last week in St. Louis. The marriage is the culmination of a long romance that had its inception during Hitchcock's tour in King Dodo several seasons ago. Miss Zabelle was in the cast and an attachment at once sprang up between the comedian and his talented leading woman. Much romance is attached to the marriage, for until last week the happy day had not been set. True, they had been engaged for many months, but at the solicitation of the acting manager of the *Yankee Consul* Co., the nuptials were postponed from time to time and at the manager's solicitation, Mr. Hitchcock and Miss Zabelle both agreed to postpone the event until the close of the present season. Miss Zabelle's father, who is a minister, visited his daughter in St. Louis, and the comedian thought that it would be a propitious time to have the marriage take place, with the divine in the dual role of minister and father-in-law. He communicated his thoughts to Miss Zabelle, and upon receiving a blushing acquiescence, the nuptials were celebrated in the parlors of the *Planters' Hotel*. After the performance the members of the *Yankee Consul* gathered on the stage and pealed the couple with old shoes and rice. The audience was a most happy one and terminated with a dinner party, at which Alfred G. Robyn, composer of the *Yankee Consul*, was the host. Mr. and Mrs. Hitchcock will spend their honeymoon in Boston, where the *Yankee Consul* is booked.

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From Henry W. Savage also comes this gem: The discussion was about the writing of librettos. After listening to a good many remarks touching the essentials of a good comic opera book, Harry Bulger, of Woodland fame, cut in with—The librettist should not forget that Joe Miller is good authority to consult yet. "To consult yet" listens to me like pretzel talk.

•••

Broadway is now alive with professionals who have spent a long and successful season with Manager So-and-so. They were the hit of the piece. They received whole pages of press notices. But they didn't save a cent of money. Hands on your pocket books!

WALTER K. HILL.

OTIS SKINNER



Who will probably create next season the role of Don Quixote in a new comedy which Jean Richer, the French playwright, has nearly completed.

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confidence in his own ability was the marked characteristic of the deceased manager and playwright. He never foresaw failure and he could not excuse it in others. Many of his productions proved anything but a success upon their first presentation, but he so marshalled his forces and built up his plays that not one of them will be recorded as a failure. His business methods were those of the most careful, economical merchant. He so combined business instinct and artistic temperament that he established himself as a manager who had never been excelled. He had the knack of choosing plays. Once decided that a play had artistic worth he brought out that worth in spite of difficulties that would have weakened many a manager. Mr. Hitchcock, of the clever comedian, Frank Finney, and music by Harry Alford, well known as a prominent arranger and for a long time connected with Howley, Dresser & Co.

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Max Rosenberg, who so successfully managed the Ludlow Lagoon and the Fall Festival production of *Marco Polo* at the Zoo in Cincinnati, is making his headquarters in Chicago and was a welcome caller Wednesday, 17.

•••

An effort is being made to reopen the Masonic Temple Roof Theatre, conducted by Mr. Cohan, president of the Consolidated Amusement Co., the past week added another new theatre to his chain of vaudeville houses, having secured a long lease on the Family Theatre at Butte, Mont. This makes twelve houses in all controlled by the Napoleon of vaudeville in the northwest. All the theatres on the Affiliated Circuit report tremendous business. Thurston, the magician, duplicated last week his San Francisco success at the Novelty Theatre, Stockton.

•••

George Cohan and Little Johnny Jones will reach the Illinois again, May 29, and will stay at least a month. After their departure it is probable that Will J. Davis will present The Chaffeurs, a Davenport, Ia., effort at comic opera, written by Wallace Moody and Mrs. Walter Farren, both of that city. In case Little Johnny Jones resumes the gait it had when it left the Illinois last month or so ago, Mr. Cohan may be persuaded to remain in Chicago all summer.

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Author-Actor Will T. Hodge, the Mr. Stubbins of Mrs. Wiggs of the Cabbage Patch, has begun rehearsals at the Grand for his new play, *Eighteen Miles From Home*, which is to be produced at Rochester, N. Y., June 6. The stellar part is that of a young barrel-maker with stage aspirations, and the play is of the type written by James A. Herne, Mr. Hodge's theatrical deity. *Eighteen Miles From Home* will be played only one week this season.

•••

Thomas Preston Brooke and his Chicago Marine Band will open the new Brooke's Casino, Wabash avenue and Peck court, on

PAT-CHEATS

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD, Suite 61 Grand Opera House Bldg., 87 S. Clark St.

According to one of the morning dailies, Mr. Thompson, of the amusement firm of Thompson & Dundy at Coney Island and New York City, will come here this week to select a site for a Chicago hippodrome. On the night of the opening of the New York Hippodrome John W. Gates, H. S. Black, and others of the group of capitalists associated with Thompson & Dundy in building the hippodrome, told the managers they could have anything they wanted. It is fairly certain, therefore, that Frederic Thompson's plan for a chain of hippodromes in the large cities of the country will go through.

"What do you fellows need in the way of money? Haven't we got enough? We'll declare you in," John W. Gates said. Plans have been partly perfected already for a hippodrome in Chicago, with room on the stage for four hundred people and with a seating capacity of more than 3,000. All the New York Hippodrome performances will be presented here with the New York scenery, costumes, and casts. Thompson & Dundy have estimated that this will practically eliminate the cost of production from the expense list of the Chicago house.

Professional people, old and new, will be glad to learn that Will Rostier has opened professional song headquarters at 27 Dearborn street, Chicago. Geo. L. Spaniulis, whom all professionals know as a man of long experience, is in charge, while Wesley Hamilton, author of *Banana Man*, is tearing on a few rags for his friends, and Bert Murphy, the man who sings to beat the band, is doing missionary work. It looks as though there were three or four song hits already from the way performers are going after them. Take Me to St. Joe, Joe is already a local hit, while May, May, May, Farewell My Amabile and I'm Feeling Fine, Hamilton's latest coon song, are bound to be "it." Their instrumental numbers will be featured this summer by Thomas Preston Brooks and other big bands are Oseola, Buffalo Rag, Silence and Fun, Trailing the Trail, Midnight Prowlers, Ginger Snaps and Buttercup and Daisies. Taken all in all, Will Rostier has a red-hot bunch of stuff, and we predict he will have several big winners in the very near future.

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The Paraders is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little operetta was well received at the LaSalle, where it was first produced, and has been entirely rewritten to fit its new environment.

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May 29 will see the opening of the new north shore resort, Ravinia Park and Theatre. The first three weeks of the theatre will be devoted to high-class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17. Damrosch concerts will be given every afternoon and evening. Two sacred concerts each Sunday will be one of the features of the Damrosch season. Besides its theatre, casino, stadium, etc., Ravinia Park has installed a bandstand, where out-door concerts will be given.

•••

Chris. O. Brown announces the following bookings from the Chicago office of the Affiliated Western Theatre Circuit: Opening at Fischer's Theatre, San Francisco, Monday, 22, McCormick and Barrows, comedy sketch; Richard Henry Miller, mimic; At Butte, Mont., The Lamb's, Knickerbocker and Theatrical Business Men's Clubs of New York. And O'Neill.

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Frank R. Tate was in Chicago for a day or two last week with headquarters at the Great Northern Hotel.

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Mr. Edward C. Boyce, the well-known architect of New York, has made White City the most beautiful amusement park in the United States. Mr. Boyce has probably designed more similar enterprises than any other architect in the country, having drawn the plans for Luna Park and Dreamland; two of the best known pleasure resorts on this side of the water. When White City opens, Saturday, 27, Chicagoans will appreciate the great work that Mr. Boyce has done for the amusement loving public of the west.

•••

The W. C. Polla Co. have just published a great instrumental number by Albert Gumble, entitled Water Colors. It is being arranged for both band and orchestra and is a sure hit. George W. Day and James Watson Scott have just completed a new cake-walk song, entitled *When the Colored Congregate* on Parade, which bids fair to be a big success, judging from the way a few of the headliners have taken hold of it. The Polla Co. will use this song as one of their big numbers for burlesque shows this summer. This house has another new song and dance number, which is sure to find favor with professionals, foolish Liz; words by the clever comedian, Frank Finney, and music by Harry Alford, well known as a prominent arranger and for a long time connected with Howley, Dresser & Co.

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Max Rosenberg, who so successfully managed the Ludlow Lagoon and the Fall Festival production of *Marco Polo* at the Zoo in Cincinnati, is making his headquarters in Chicago and was a welcome caller Wednesday, 17.

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The College Widow, which has closed its remarkable run in New York, will begin its engagement in Chicago at the Studebaker, Aug. 1.

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Sidney J. Euson, who has been in charge of the Sam T. Jack Theatre, Chicago, since the death of Mr. Jack, operating the house for Mrs. Jack until its close May 1, is contemplating taking a trip to Europe for the summer months.

•••

W. R. Reynolds, manager of Lake Michigan Park, Muskegon, Mich., transacted business in Chicago last week and favored us with a call Thursday, 18. Lake Michigan Park will open Sunday, June 4. Mr. Reynolds has made a number of improvements and anticipates a successful season. This will make the sixth year of Mr. Reynolds' management of this popular Michigan resort.

•••

By the indisposition of Lionel Barrymore and the consequent cancellation of the summer engagement of *The Girl*, it is more than probable that *The Isle of Bong Bong* will be the summer attraction at Powers' Theatre. As the building laws permit Powers' to have movable scenery, a new equipment will be provided and the company materially enlarged. *Bong Bong* is the most successful of the LaSalle's many successes, and, although it has been played nearly one hundred times, it continues to fill the little theatre at every performance.

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The Billboard



London Playhouses and Attractions—Successful American Artists, and Bits of Gossip from the Summer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXFORD ST., PICCADILLY CIRCUS,
LONDON, S. W.

The revival of Lord Tennyson's poetical *Becket*, by Sir Henry Irving, at Drury Lane on Saturday, proved an event never to be forgotten by the audience which filled every inch of the theatre. It was not the play but the player—and the audience. A lesson to the critics who claim all sentiment and emotion dead. A wonderful scene, exciting, inspiring, unforgettable. Old memories clashed with new impressions; the triumphs of the past came to gild the successes of the present. In many of its features the scene on Saturday night was like those old spectacles which used to be enacted in the Lyceum, when Sir Henry produced *Faust*, or made his first appearance as *Shylock*. There was the same wild enthusiasm; the same extraordinary unanimity between stalls, pit and gallery; the same tribute of a personal regard laid at the feet of a man who had done so much to raise the condition of the drama. But on Saturday night the excitement was almost keener, the enthusiasm possessed a deeper note of absolute affection. No one could mistake the meaning of so extraordinary an ovation. Doubtless there was the feeling that Sir Henry Irving had for some time been an absentee from metropolitan boards. There was also the consciousness that he had lately been a sufferer; the recollection that daily bulletins of his health had been perused with anxious eyes. But whatever explanation we may give, the fact remains that the welcome accorded to Sir Henry Irving at Drury Lane was something the like of which has never been before. How the audience took to the play we will better know as the present four weeks' season progresses. On Saturday night the audience were too busy giving Irving a royal welcome to think much about *Becket*.

Irving's *Becket* was, perhaps, not the stalwart warrior, Archishop of history. The acting of the other characters, the scenery, the staging, all excellent, were but still life in a picture where only Irving and the audience lived. Details we may study at our leisure.

The revival of *Becket* was especially remarkable for two great features; one was the commanding figure of Sir Henry Irving himself, while the other was the extraordinary personal feeling which animated the audience toward the principal actor. Of this a touching illustration was to be found in the last scene of all in this eventful history. Of course, the house would not disperse without a few words from the man whom they had come to acclaim. In a voice which bore obvious traces of the deep emotion with which he spoke, Sir Henry thanked his listeners for the exceeding warmth of their welcome. "Only my blood speaks to you in my veins," was the Bassanio phrase which he used with telling effect, and added that assurance with which he went to conclude these graceful little speeches of his before the curtain, "I am your faithful, devoted, and loving servant." Every incident of a memorable evening bore significant witness to that personal striking ascendancy which Sir Henry Irving has always exercised over the hearts of his admirers.

* * *

The Little Michus, produced at Daly's on Saturday, met with a favorable reception—of which more later.

* * *

The Messrs. Shubert announce the formal opening of their new *Waldorf Theatre* in Aldwych on Monday evening, May 22, when Mr. Henry Russell will inaugurate a season of grand opera at moderate prices, alternating with performances of standard drama by Madame Eleonore Duse.

* * *

John Chilcott, M. P., is better as a man than as a stage production.

* * *

Leah Kleschna, produced at the New Theatre, Tuesday, was exceptionally well received.

* * *

The success of successes of the season's end has crowded Mr. Charles Frohman's experiment of flying trips across the Atlantic for short seasons. Mr. Wm. Collier and company scored one of the most delightful successes last night that has ever been my lot to witness. Four weeks will be all too short a season for *The Dictator* in London. Such a dictator we could stand for a year.

* * *

The sixth "first night" since my last letter was Miss Wringate, at the Strand. A musical comedy with a plot which is a decided novelty for a Strand musical comedy, developing several fairly fresh situations.

Over two thousand fairs are scheduled for May, and though the weather is still sharp, continued sunshine has hatched out a few straw hats—and that is promising for the outdoor men.

* * *

Several of the showmen's organizations have held meetings this last week. The British Boundabout Proprietors and Showmen's Union met at the Black Lion Hotel, Salford, on Tuesday. The United Kingdom Vandellers' Association held a meeting on Sunday last in Wm. Taylor's picture show at Wanstead Flats. Mr. Watson Wright and the Rev. T. Horne were in attendance.

* * *

After concluding a short but highly successful tour in England and on the Continent, Ching-ling Foo is on his way to China. Mr. Leon Mooser having failed to secure the necessary permission to enter the United States with the troupe, it is doubtful whether this act

wedding last week and were presented on behalf of the artists and townspeople with a service of silver plate, valued at £225.

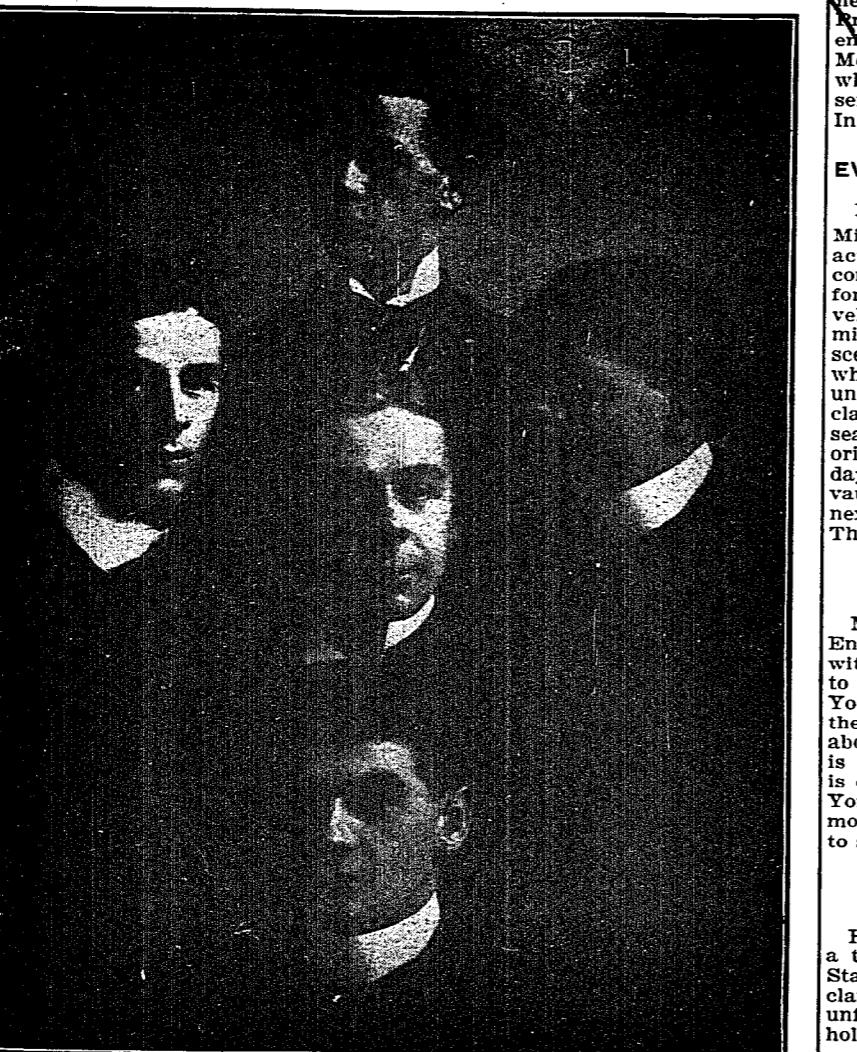
* * *

Every boat from America now brings several American acts to us. At the Empress last Monday Bailey and Madison received a flattering reception. O'Bourke and Burnett failed to put in their appearance for some reason as yet unexplained. The Manhattan Comedy Four, who had just arrived from the Continent, were hastily summoned but were prevented from appearing by Mr. Stoll, with whom they are engaged later. Leona Thurber and her two Dutch comedians was another turn new to London.

* * *

A point of law of the greatest interest to artists was decided by Judge Shand in the Liverpool County Court on Tuesday. Mr. Patrick Collins, the late proprietor of Collins' Hippodrome, Stoke-on-Trent, in January last

WINNINGER BROTHERS



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A SINGER AND A SONG

Few singers of our day become so indelibly identified with a popular song as was the case with the late Jessie Bartlett-Davis in Reginald DeKoven's *Oh, Promise Me*. It is the song of all others by which the memory of this splendid singer will be kept green. Many singers have added it to their repertoire with great or less success, but none of them has succeeded in singing it with the pathos and feeling which Mrs. Davis brought to her rendering. Contrary to the general impression, *Oh, Promise Me* was not in the original score of *Robin Hood*, and when subsequently it was inserted, the song was a tenor solo, intended to be sung by Mr. Tom Karl. The song in that setting was not successful, and just as they were about to abandon it Mrs. Davis, who was bitterly bemoaning the fact that her own number was not stronger, suggested that they should change the key and see what her contralto notes could do for *Oh, Promise Me*. The experiment was an enormous success, and *Oh, Promise Me* from that time on enjoyed a vogue which has not been equaled by any sentimental ballad since the days of *In The Gloaming*.

EVA TANGUAY FOR VAUDEVILLE

Manager M. S. Bentham is booking Miss Eva Tanguay in vaudeville, the actress it is said having prepared a condensed version of *The Sambo Girl* for the vaudeville stage. Her starring vehicle has been cut to a twenty-five minute act, which will require special scenery and the service of three men who will appear in minor roles. It is understood that Miss Tanguay has declared off her starring tour for next season in a musical comedy, she favoring the more remunerative two-a-day system. Her first appearance in vaudeville will probably take place next month, very likely at the Garrick Theatre, Wilmington, Del.

STOLL PROMISES ONE

Mr. Oswald Stoll, the well-known English vaudeville manager, is out with the announcement that he intends to open a vaudeville house in New York to be conducted along the lines of the English music hall. Mr. Stoll owns about half the houses in England, and is many times over a millionaire. It is evident that he won't open the New York house because he needs the money. Probably the manager desires to show us 'ow its done in Hengland.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been wrongfully convicted. The Billboard is holding a fund for his relief.

Contributions Received

Maurice Newman \$1.00

The Billboard Pub. Co. 10.00

Establishment to Mr. T. A. Edwards, who repudiated the agreement made by Miss Lorette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For it was contended that the hall had not been closed in the sense of the clause in the contract; that the performance there under both the new and the old management was a continuing one, and that the advertisements in the Era, although announcing the change, made no mention of closing; while the defense maintained that the very fact of the alteration in the proprietorship brought about a "closing," and that the notice by advertisement was accordingly valid. It was mentioned that on the previous day Judge Shand at the Liverpool County Court in a case against the same defendant under precisely similar circumstances, had given a decision in his favor on that point. Judge Woodfall held that in spite of his learned colleague's view, the plaintiff was entitled to recover, as he considered there had been no "closing" of the hall under the terms of the contract, as the performances were continued under practically the same conditions by the new management. Only one notice in the Era had really been given before the change, and this contained no specific announcement that the hall was to be closed by Mr. Collins. Under all the circumstances he decided that Miss Lorette was entitled to damages for breach of contract and awarded her £21-11 and costs.

C. G. BARTRAM.

will again be seen by western audiences. Mr. Mooser has already secured another Chinese troupe which is now appearing at the Liede exhibition.

Bostock and Wombell's Circus and Menagerie is touring South Africa. The Frantz field a few months later, and Mr. Collins contended that the Hippodrome was thereby closed as far as he was concerned and the contract in question canceled. The manager of the troupe in question sued for £20 as damages for breach of contract, but Judge Shand decided that Mr. Collins' contention was admissible and gave judgment in his favor.

The original Bicyclette Polo Team are back again, and with their act well staged and well worked are proving as popular as when they first appeared at the Empire many years ago. At the Hippodrome Morton and Elliott, the Panzer Brothers, the American Boys in Blue and Luigi del Ora still figure prominently on the current bill, and Everhart, who returned on Monday with two assistants (who can also juggle some), re-rolled into public favor at once.

Another case involving the same defendant came before Judge Woodfall, at Westminster County Court, London, on Wednesday. It appeared that Miss Lorette signed a contract with Mr. Collins to appear at a salary of £15 per week. The agreement provided that in the case of the closing of the theatre an advertisement in the Era, published twice before the event, should be held to cancel all engagements. Shortly before the plaintiff was to commence, Mr. Collins sold all his interests in the estab-

lishment to Mr. T. A. Edwards, who repudiated the agreement made by Miss Lorette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For it was contended that the hall had not been closed in the sense of the clause in the contract; that the performance there under both the new and the old management was a continuing one, and that the advertisements in the Era, although announcing the change, made no mention of closing; while the defense maintained that the very fact of the alteration in the proprietorship brought about a "closing," and that the notice by advertisement was accordingly valid. It was mentioned that on the previous day Judge Shand at the Liverpool County Court in a case against the same defendant under precisely similar circumstances, had given a decision in his favor on that point. Judge Woodfall held that in spite of his learned colleague's view, the plaintiff was entitled to recover, as he considered there had been no "closing" of the hall under the terms of the contract, as the performances were continued under practically the same conditions by the new management. Only one notice in the Era had really been given before the change, and this contained no specific announcement that the hall was to be closed by Mr. Collins. Under all the circumstances he decided that Miss Lorette was entitled to damages for breach of contract and awarded her £21-11 and costs.

C. G. BARTRAM.

The Billboard

NEW WESTERN CIRCUIT

There is promise of a new combination to enter the vaudeville field in the northwest. Messrs. Keating & Flood of Portland and Alexander Pantage of Seattle, controlling two houses in the former and one in the latter city, are said to be the founders of this new circuit which they expect to enlarge and include within its folds theatres in California, Oregon, Washington, Idaho, Montana and Minnesota. An endeavor will be made to locate a house at Minneapolis, which will become the eastern point and consequently the eastern door to the circuit. The new circuit will of necessity enter into competition with the Star and other western circuits.

A company of well known actors will open at the Chicago Opera House next month, in *The Land of Nod*. William Norris, Margaret Clark, Valerie Berger, Alma Youlin, May DeSousa, Herbert Cawthorne, Knox Wilson, John Armstrong and Fred Ray are to be in the cast.

Notes from the Will C. Sites Stock Co. (southern): We are working north under the management of Mr. Gilbert, who plays Mr. Sites' park at Center Square, Pa., for the summer and open our fall season, Sept. 14, at Havre de Grace, Md. We are booked solid for forty-five weeks in the South and west.

Poll's Stock Co. opened its season at Poll's Theatre, Waterbury, Conn., May 9, with a revival of *The Christian*. Miss Grace Haynes played the title role. She was ably assisted by Earl Simms, Eddie Chapman, Anna L. Lee, Maurice Haskell and Geo. Holley. The S. R. O. sign has already been put up, manager of times. Manager Fitzpatrick put on The

Cincinnati German Stock Co. reports successful business upon its road tour.

J. C. Rockwell's *In The Sunny South* continues to coin money in the state of Maine.

Helen MacGregor will probably be stoned next season by W. A. Brady and Joseph Grimes.

Sarah Bernhardt is giving a series of representations at the Theatre Pergola, Florence, Italy.

One of George Edwardes' next productions in London will bear the title of *The Spring Chicken*.

Walter Hale and his clever wife, Louise Closser, will make a tour this summer of France and Italy.

Grace Gilmore, who has been with the Missouri Girl Co. (western) has been transferred to the eastern.

J. H. Stoddart is slowly recovering from the serious illness which closed his tour at Galt, Can., several weeks ago.

Robert M. Edwards' manager for Chas. B. Hanford, announces that this season's business was the best in several years.

Henry Guy Carleton, the playwright, who was recently stricken with paralysis in Jacksonville, Fla., is greatly improved.

Mr. Harry Bryan, the popular agent of the Rowland & Clifford forces, has gone to Luddington, Mich., to spend his vacation.

The Shaw Comedy Co. closed its indoor season at Meredith, N. H., May 20, and opened at Plymouth, May 22, under canvas.

Nat. M. Wills will produce *The Duke* of Duluth in Chicago on August 12. An engagement at the Majestic Theatre in New York will follow.

Kathryn Osterman will put on *The Girl That Looks Like Me* at the Casino Theatre, Toledo, Ohio, week of June 18 for the benefit of the Elks.

The Bonnair Price Co., under the management of Mr. N. Smith, will open its sixth season in August, playing fair dates in Kansas and the South.

Laurnie Dunston has closed a twelve week's engagement at the Elk Theatre, Pocatello, Idaho, and owing to ill health, will spend the summer in the country.

Theodore Hamilton, one of the most successful of our character actors, will next season appear in the role of Jim Hackler in the western County Chairman Co.

The Vallamont Stock Co. opens May 29 at the Vallamont Pavilion, Williamsport, Pa. Charity Ball will be the opening bill and will continue for the week.

Before Anna Held appears in London she will be seen in Paris in revivals of some of the successes made famous by Julie, and it is said that the productions will be under Miss Held's direction. She begins a three months' tour of the English stage in September, after which she will be seen in the United States.

Creatore and his band renewed their acquaintance with Cincinnati audiences last week at the Zoological Gardens and repeated their triumphs of former seasons. Creatore is a greater drawing card than ever.

Isyane made his trip to the Pacific Coast with a picture party of New York society folk. Mine was held by New York's smart set and was the recipient of many elaborate functions in the metropolis. It is her first American tour.

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King Edward and a number of the royal family saw Maxine Elliott in *Her Own Way* at the Lyric Theatre one night last week. King Edward complimented the actress on her performance.

Mr. Will J. Currier, who has been in advance of the James Kennedy Co. to the next season, left for his home in Paterson, N. J., May 6. Mr. Currier goes with the Tilton Players.

Harry Riding, for the past three years in advance of J. H. Stoddart in the Bonne Bourse, has been on Broadway renewing acquaintances. Harry will be in Mr. LaShelle's employ next season.

The Ethel Tucker Stock Co. was incorporated in Atlanta, Ga., May 6, for \$40,000. The incorporators and directors being F. C. Mack, managers of the Van-Byke-Eaton Co. Ethel Tucker and Whit Brandon. The company left Chicago May 14 for Phoenix, Ariz., for a summer engagement, after which the principal cities of the South will be played. The Des Moines, Iowa, and St. Louis, Mo., forces will be with the company. The Ethel Tucker Stock Co. will be in the United States.

Reginald DeKoven and Frederic Raker have entered into a contract by which the latter agrees to write only in collaboration with Mr. DeKoven for the next five years.

Walter Stock has accepted the management of a new theatre to be erected at August 1. The new house will be known as the New Bijou and will play vaudeville.

Paul Keith is now the owner of the Bijou Theatre in Indianapolis. The Bijou was recently sold to a Mrs. H. D. Pugh.

Though sentiment seems to be universally in favor of a new theatre house, the citizens of Clarion, Mich., appear not to have discovered anyone willing to finance the proposition.

Sanford, Ida., is a little town of 2,000 inhabitants and not a single place of amusement. Julius Ashen, our correspondent at Sanford, says he has no place to go.

Manager Taylor will not run the Gayety Theatre at Councilville, Pa., all summer as originally intended, business giving evidence that the people of the city are not enthusiastic over summer vaudeville.

The Coliseum Theatre at Terre Haute, Ind., on May 8 opened its doors to the public for the first time with a first-class vaude-

A. SHAPIRO



He is manager of Hurtig & Seamon's Empire Theatre in Toledo, Ohio. By fair and courteous treatment in his dealings with the public, Mr. Shapiro has doubled the business of the house during the past year. His broad and

ville bill, which contributed much to the popularity of the house.

The Empire Theatre at Ashtabula, Ohio, has opened for the summer season. The following is the staff: N. B. Foley, proprietor; Billy Stanford, stage manager, and W. C. Harris, leader of orchestra.

Ground on the site for the new German Theatre in Philadelphia has been broken, to be used for the summer season. Work will be pushed rapidly. It is understood that the house will open in October.

The Eagles of Wabash Ind., have purchased a lot in the business center of the city and will erect a new theatre thereon. The building will be four-stories high, with lobby and club rooms for the Eagles on the third and fourth floors.

Messrs. C. S. Breed and Frank Phelps, manager and treasurer of the Krug Theatre at Omaha, Neb., have contracted to manage the new Ladd Theatre there. The present possessor of managerial authority, Mr. Will Lowry, leaves the house July 1, his contract then expiring.

The Holly Opera House at Holly, Mich., under the management of C. H. Baird the past season, will be provided with new scenery, new opera chairs and decorations during the summer and will open up next September under new management.

A first-class vaudeville theatre is a proposed enterprise for Hamilton, Ohio. The Scott property on High street, between Third and Fourth, will be taken over by a resident partner who announces their intention of erecting a first-class vaudeville theatre upon the site.

The Grand Opera House at Kenton, Ohio, has been provided with one of the most complete systems of electric lighting in any opera house in the country. About six hundred incandescent lights are now being used upon the stage. The house is also provided with gas.

Messrs. Pedley & Burch, controlling interests at Evansville, East St. Louis, and Owensboro, Ky., are planning for the erection of a new theatre at Memphis, Tenn. They have several sites under consideration, and contemplate erecting a house costing between \$150,000 and \$200,000.

Findlay, Ohio, is to have a new opera house, to be known as the Findlay Opera House. The management has been organized for that purpose. Incorporation papers will soon be taken out for the Majestic Theatre Building Co., which will erect a new \$150,000 theatre, seating 1,500 people. Frank Burt is negotiating a lease of the house when built.

The Crystal Theatre, Wausau, Wis., opened its doors for an initial performance Tuesday, May 9, and packed the house for four consecutive evenings. The manager of the house, Mr. Stuart, is managing the house. While this is not an exceptionally large theatre, it is modern and is on the Milwaukee Vaudeville Circuit, thus enabling the management to get the best talent on the road.

Mr. Charles Eastman has leased the Dixon Opera House, Dixon, Ill., from Mrs. E. J. Truett, for a term of three years. Mr. Eastman is well known to the profession. Having been assistant manager of this house for the past fifteen years, he will book only first-class attractions and will protect all dates. The house will open August 13.

A new theatre deal, involving the Lyric Theatre in New Orleans by which that theatre was to pass into the hands of the Shuler Brothers, has been delayed and will probably be consummated owing to the death of the well-known manager. It is understood that Mr. Shuler intended to extend his trip, suddenly terminated at Harrisburg, to New Orleans to confer with the owners of the Lyric for its lease. The matter is now unsettled.

One of the largest and most perfectly appointed theatres in the northwest will be erected at Cross, Wis., according to plans of James and William Shuler. The building will be a three-story structure, with provision for offices and store-rooms on the first and third floors. It is the plan to have the structure completed within a year.

The Columbia Theatre, Cincinnati's popular vaudeville house, closed its season May 20 with the billing: Imperial Comedy Hour. Jeanne Brooks, LaVine-Clemson Trio, Taylor & Frank's Vaudeville Stars opened in Columbia City, Ind., to an overflowing audience.

The Three Lucases have closed with the Young Wood Co. and joined the Douglas Stock Co., New York.

Mr. Basil Buck, who has been playing at the Lyric Theatre, Baltimore, Md., with the DeWitt Company, has signed as leading man of the new summer season to play at the Palace Theatre, Toledo, Ohio, and Kentucky.

Mr. Phillips is writing a new vaudeville sketch in which he promises a complete surprise.

The D'Arville Sisters, Jeanette and the well known French fancing girls, have been engaged for a six months' engagement at the Palace Theatre, Toledo, Ohio. Their troupe of performing ponies, dogs and donkeys, and The Girl With The Auburn Hair.

Manager William Foster of Des Moines, Ia., was in a wreck near Rose, Ga., while returning home from Florida, whither he had gone in search of health. Mr. Foster was injured slightly by the sudden stopping of the train. He enjoyed his Florida trip immensely, and was ranked in the best of health. Mr. Foster has just purchased one of the finest residences in Des Moines.

The Interstate Amusement Co. is negotiating for the opening of several new theatres. President H. F. McGarrie, Vice-President R. E. Rickson and General Manager E. F. Carruthers are upon a tour of the circuit, including the Midwest. Mr. Foster, who has been engaged for its enlargement, has arranged for its enlargement. Press Agent Frank Chapman, who has been engaged in St. Louis, is authority for the statement that Mr. Foster will have nine new theatres upon its circuit before Sept. 1. Little Rock, Ark., Dallas, Houston, Fort Worth, San Antonio, Tex., and Shreveport, La., will probably be brought into the circuit.

Singular indeed is the fact that the three managers of the Garrick Theatre, Toledo, have been removed by death. Mr. Anson Taylor, who built the house, known during the World's Fair as the Schiller Theatre, died in 1894 in a railroad wreck. The house then went to the Roeder Co. with Mr. W. W. Roeder, and Mr. L. L. Lee, who died in 1904. The theatre, remaining as such until the Shuler Brothers obtained control last season and renamed it the Garrick. Mr. Tilleston, the treasurer at the Farm this summer, will return to their home in Chicago, where his husband is booking attractions for the Kohl & Castle Circuit. Mrs. Murdoch has been a success with her unique singing act, and received quite an ovation in Cincinnati.

The Eldons have closed a ten weeks' engagement on the New England Vaudeville Circuit and entered the Pennsylvania circuit, arriving and Lee write that their act is meeting with much success, receiving from two to four encores each performance.

The Conrad's, musical team, have just closed their sixth week in the Danforth Bijou Circuit. Their high-class singing is being much appreciated by the western audiences.

dying few weeks ago. The Pennsylvania wreck horror claimed as a victim the third manager, Mr. Sam Shubert.

COLLEGE WIDOW TO HAVE MATE

Col. Henry W. Savage has announced his intentions of putting two College Widow companies on the road next season. They will be known as the western and the eastern companies. Several of the principals now playing in the original company will be transferred to the new or western company, and Mr. Savage promises that each company shall be equally strong. The College Widow has been a success.

MINSTREL.

Geo. Christopher, the comedian and minstrel, has returned to his home in Cincinnati after a very successful season with the J. W. Vogel's Minstrels. George will spend the summer with his mother in the Queen City.

Tommie Odell of the Al. G. Field Minstrels is spending his summer in Dayton, Ohio, with his parents. Tommie has an offer to go into comedy next season, though it is possible that the minstrel habit has such a hold upon him that he will again be seen with the burnt cork aggregation.

Mr. Benj. H. Brown writes that he has enjoyed his season of forty weeks with the J. W. Vogel Minstrels with which company he traveled in the South. Mr. Brown, a member of the troupe, has signed for the summer as musical director at Houghton Lake Park, Bloomington, Ill. After the park season is over he and Mrs. Brown join their daughter in New York City.

Mr. S. J. Buford for a number of years identified with various tented organizations, will, during the coming season, act as general agent for Stanford Brothers' Attractions, while control of their two minstrel shows and Ole in Stock Co. Mr. Buford has just completed a new herald describing the features of each attraction.

Minor and Galbreath write that they will open Manhattan Beach, Denver, Col., May 27, and that they are booked over the Shanye Circuit of Parks Until Sept. 10. They report business all along.

The Donna Troy Stock Co. has closed its season and gone into St. Paul, Minn., for a reorganization. C. J. Bickert and Donna Troy will head the company for the summer months. James L. Glass is manager.

After an engagement of sixteen weeks at the Standard Stock Co., Fort Worth, Tex., King and Kingles opened May 15 at the Alcazar Theatre, Denver, Col. Their Texas engagement was a big success.

The Renos, Dottie and Denny, opened in their new act last week at Miller's Family Theatre, South Omaha, Neb. They have some good park bookings to follow in the middle west. Mrs. Bent has entirely recovered from her late illness.

LaClair and West write that they are booked solid until July 17 in the parks throughout Ohio and Pennsylvania, with Paster's New York Stock Co. After this last engagement, they will take a rest at their home in the vicinity of Syracuse, N. Y.

ENGAGEMENTS.

John E. Henshaw, Christie McDonald and Agnes Caine Brown have been reengaged for the Sho-Gun Co. for next season.

Carter DeHaven, this season in vaudeville, has been engaged by Chas. E. Dillingham for Lulu Glaser's company for next season.

Miss Elliott Dexter, formerly with E. Sohner, will play juvenile roles with the Hunter Bradford Players, opening at Parsons' Theatre, Hartford, Conn., May 20.

Miss Julia Dean, recently ingenue of New York, will play in the Majestic Theatre, which will be a three-story structure, with provision for offices and store-rooms on the first and third floors. It is the plan to have the structure completed within a year.

Leonard Phillips writes that he has canceled all his vaudeville dates and has joined the King Hu Lo Co. for the season to play parks in Ohio, Indiana and Kentucky. Mr. Phillips is writing a new vaudeville sketch in which he promises a complete surprise.

The D'Arville Sisters, Jeanette and the well known French fancing girls, have been engaged for a six months' engagement at the Palace Theatre, Baltimore, Md., with the DeWitt Company, Players, has been engaged for the summer season to support Adele Klein at the Hartman Opera House, New Haven, Conn.

Mantell's Marionettes, operated by Len Mantell and Adele Petts, played the Lyric Theatre, Los Angeles, Calif., for their first week on the Affiliated Western Vaudeville Circuit as the special headline attraction. They packed the theatre at every performance.

Robert E. Lively, contortionist and hand balancer, after closing over the Kohl & Castle Circuit at the Chicago Opera House, opened at the Grand Marion, Ind. Mr. Lively will visit Cincinnati in the near future for the purpose of having a new drop scene made for his act.

Earl Flynn writes that he is doing nice in vaudeville. He goes with the Fay Foster Burlesques next season.

Miss Charlotte Weaver, daughter of Gen. J. L. Weaver of Idaho, is in New York City preparing to enter vaudeville.

Mrs. John J. Murdoch, known upon the stage as The Girl With The Auburn Hair, closed her season and her stage career at Cincinnati Saturday, May 20, her appearance at the Columbia Theatre being the last, she declared. The public performance of Mrs. Murdoch will return to her home in Chicago, where her husband is booking attractions for the Kohl & Castle Circuit. Mrs. Murdoch has been a success with her unique singing act, and received quite an ovation in Cincinnati.

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opening at the Family Theatre, Lancaster, Pa., May 22. They have signed with one of the big repertoire companies for next season to do parts and their specialty.

The Whitney Grand, Detroit, Mich., opened its doors Saturday, May 19, with the following well known people on the bill: Lester Monroe, John and Alice McDowell, The Druthers, Harry Williamson, Mr. and Mrs. Marsh Devore and the Great Courtney. Mr. McDowell has been engaged as stage manager.

E. C. Hayes, comedian for the past three years with the Barlow Minstrels, is playing booked until October.

Rogers and Lavine write that they are in their tenth week at the Metropolitan Theatre, Tampa, Fla., and that interest in their act is not lagging.

The Frampkins, musical aristocrats, open with their new act May 20 at the Empire Theatre, Boston, Mass. They have some park bookings for the season.

Hill and Whitaker who played Chase's Theatre, Washington, D. C., last week, left for London May 24, White Star Line.

They will be abroad indefinitely.

Lotlie Cunningham is working single

in

the

BULLEUTHE—Lyceum Theatre (Chas. A. Marshall, mgr.) The Marriage of Kitz 9-10; much a decided hit; business fairly good. The Burmester 13; very good business. The Little Outcast 16; The Pittsburg Orchestra 22; Court-Martial 26; The Red Feather June 10. Harry Corson Clarke is playing an attractive engagement. This is one of the best attractions the house has presented this season. Business excellent.

MISSOURI.

KANSAS CITY—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) T. Daniel Rydel's production of *Little Foxes* was the attraction of the week. It was supported by the usual company of capable people. Mr. Frawley attracted houses of comfortable proportions throughout the engagement. Richard Mansfield 22-24; Marlowe 25-27.

The Grand, Madison & Judah, mgrs.) David Higgins' latest play, *His Last Laugh*, brought out fair sized crowds week 14. The play is a good one, the company engaged in its presentation is composed of clever people, and the scenic effects are realistic to a degree, making the show a record breaker. The acts presented opening week were Bonavite and his Sons; Morelli, the jaguar Queen; Prof. Miller and his tigers; McPherson, Selica, Aurora and the polar bears, and many other acts. No one can afford to miss this.

Bergen Beach is now open and it promises to be one of the leading beaches this season. Many new attractions have been added, and for a few weeks of amusement it is the place to go. Steeplechase, Coney Island (Geo. T. Lee, mgr.) Many new attractions are seen here this season and thousands attend here daily.

Brighton Beach and Park (W. A. Brady, mgr.) This new park opens on Decoration Day. The leading attraction will be *The Boer War*, a night of spectacle by Capt. A. W. Larkins. The other attractions are: *Life Saving Station*, South African Village, the longest scenic railroad in the world, one mile of boardwalks on the ocean front, and many high-class attractions now being booked. There will be no charge for admission to Brighton Beach, which will also contain many novelties. Many concessions are being rapidly taken up and only a few are now left. It is a chance for live ones to make big money here.

Luna Park (Thompson & Dundy, mgrs.) Luna Park is now open and the class of attractions has been uniformly good.

Hagenbeck's Famous Show exhibits here for the first time week 12. The whole town is covered with their paper and the various acts are extremely well displayed and are of the best printing.

J. R. HAGUE.

THE NATIONAL (Walter H. Terry, mgr.) Season closed.

THE MAJESTIC (Sam Benjamin, mgr.) Business was fair week 1, when George Delmas and Oscar Brody were the featured attractions, which further included Lillian Waltons, Wm. H. Windom, Bonham and Corey, Booth Sisters, The Pierces, and the Kinetoscope. Season closed 27.

THEATRE (Lloyd Brown, mgr.) Bragg and Ashton in a clever singing and dancing act; Wieser and Jones, Geo. W. Evers, Zampa, Franklin J. Groh, and the kinodrome were the acts which drew fair houses to this house week 14. Season closes shortly.

THEATRE (John D. Hopkins, les., A. G. Peterson, mgr.) Although the park season is a yet to fairly on business at this resort was very fair week 14, when Clara Bellerini, graceful dancer, and the other stars, are now doing big business. The addition of a new band and doing big business. The addition of a new band and fully 1,000 persons sitting at the edge of the hippodrome track on the grass.

PIQUA—May's Opera House (Chas. H. May, mgr.) Ted El. Faust Minstrels 8; pleased large audiences. Willard Tell in German 16; pleased large audiences. The Moon and the Moon 20; a new musical act, the Features of Pantomime, Electric Parks 23. * Harry Thalman, treasurer of the Willis Wood, goes to Denver at the close of his local season, where he will be connected with the business staff of Elitch's Gardens during the summer. A big audience to their concert in Convention Hall 14. C. H. S.

NEW YORK.

BROOKLYN—Most of the theatres in Brooklyn now closed and all of the houses have had a very profitable season of light comedy at the Orpheum. Some of the stock houses will remain open until late in June. Luna Park, Dreamland and other attractions at Coney Island had a big opening week's business.

Bostock's Animal Show, with all the Park's animals, featuring them at the Coney Island, Pain's Fireworks, The Fall of Port Arthur, and the Manhattan Beach Theatre will open about June 17. The Brighton Pier and the Boer War will open May 27. The Brighton Beach Music Hall opens early in June and Morton's at Brooklyn Beach opens to all the patrons. People who have visited similar shows pronounce this attraction the best of its kind.

NEW YORK—New York to the North Pole, one of the leading features at the new Folies 8-10 will be on Surf Avenue where Mt. Pelee was last season. The building is being remodeled and the opening date will be May 27.

GALVESTON FLOOD (Teft Johnson, mgr.) The Galveston Flood on Surf avenue is doing big business. The summer has been a great success, and the scenic effects are perfect. Mr. Teft Johnson, the well-known showman, who was manager of a big scenic production in Dreamland last season, is managing the Galveston Flood this season. Mr. Johnson has many new ideas and he is managing the Galveston Flood a big winner.

DREAMLAND (W. H. Reynolds, pres.) Dreamland has a host of new attractions this season, and the opening week's business was very fair. The new Folies 8-10, opened to the public June 1, is doing well, and the building is being remodeled and many changes have been made. A few of the attractions to be seen in Dreamland are Bostock's Animals, with Beavita and his lions; The Midlet City, The Moon and the Moon, Baby Fireworks, and the Si Hien Maxim's Circus, and many other big new attractions. Creation, a new attraction from St. Louis Fair, will be opened in a short time. A big hippodrome track is a feature this season. Many new shows will be added during the summer.

EDWARDIAN (The M. C. C. Co., les.) Opened to the public June 1, is doing well, and the building is being remodeled and many changes have been made. The show is cleaner and better than ever before. * Walter Sherwin, who closed with Porter J. White's Faust 13, is the guest of Manager Trimble for a few days.

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MISSOURI.—The Trocadero Burlesques had a big week. Next: The City Sports.

KANSAS CITY—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) T. Daniel Rydel's production of *Little Foxes* was the attraction of the week. It was supported by the usual company of capable people. Mr. Frawley attracted houses of comfortable proportions throughout the engagement. Richard Mansfield 22-24; Marlowe 25-27.

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Bergen Beach is now open and it promises to be one of the leading beaches this season. Many new attractions have been added, and for a few weeks of amusement it is the place to go. Steeplechase, Coney Island (Geo. T. Lee, mgr.) Many new attractions are seen here this season and thousands attend here daily.

John Vogel's Big Amusments appear at the Grand on Friday and Saturday, 19 and 20, and are set up especially to attract the great at heart. To Be Pitted Than Scorned is doing very well. The leading attraction will be *The Boer War*, a night of spectacle by Capt. A. W. Larkins. The other attractions are: *Life Saving Station*, South African Village, the longest scenic railroad in the world, one mile of boardwalks on the ocean front, and many high-class attractions now being booked. There will be no charge for admission to Brighton Beach, which will also contain many novelties. Many concessions are being rapidly taken up and only a few are now left. It is a chance for live ones to make big money here.

Brighton Beach and Park (W. A. Brady, mgr.) This new park opens on Decoration Day. The leading attraction will be *The Boer War*, a night of spectacle by Capt. A. W. Larkins. The other attractions are: *Life Saving Station*, South African Village, the longest scenic railroad in the world, one mile of boardwalks on the ocean front, and many high-class attractions now being booked. There will be no charge for admission to Brighton Beach, which will also contain many novelties. Many concessions are being rapidly taken up and only a few are now left. It is a chance for live ones to make big money here.

TEXAS.—The Century (Joseph J. Barrett, mgr.) Season closed.

THEATRE (Sam Benjamin, mgr.) Busi-ness was fair week 1, when George Delmas and Oscar Brody were the featured attractions, which further included Lillian Waltons, Wm. H. Windom, Bonham and Corey, Booth Sisters, The Pierces, and the Kinetoscope. Season closed 27.

THEATRE (Lloyd Brown, mgr.) Bragg and Ashton in a clever singing and dancing act; Wieser and Jones, Geo. W. Evers, Zampa, Franklin J. Groh, and the kinodrome were the acts which drew fair houses to this house week 14. Season closes shortly.

THEATRE (John D. Hopkins, les., A. G. Peterson, mgr.) Although the park season is a yet to fairly on business at this resort was very fair week 14, when Clara Bellerini, graceful dancer, and the other stars, are now doing big business. The addition of a new band and doing big business. The addition of a new band and fully 1,000 persons sitting at the edge of the hippodrome track on the grass.

PIQUA—May's Opera House (Chas. H. May, mgr.) Ted El. Faust Minstrels 8; pleased large audiences. Willard Tell in German 16; pleased large audiences. The Moon and the Moon 20; a new musical act, the Features of Pantomime, Electric Parks 23. * Harry Thalman, treasurer of the Willis Wood, goes to Denver at the close of his local season, where he will be connected with the business staff of Elitch's Gardens during the summer. A big audience to their concert in Convention Hall 14. C. H. S.

NEW YORK.—The National (Walter H. Terry, mgr.) Season closed.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, May 27, 1905.

It is sincerely to be hoped that District Attorney Jerome, of New York, will soon find it advisable in his pursuit of name and personal preferment to turn his malicious espionage elsewhere than upon the long suffering theatre manager. He has manifested so much zeal in seeking out professed or imaginary infractions of the building and fire laws, has harrassed the managers to such an extent and has so clearly demonstrated that his sole purpose is founded upon an unscrupulous desire for individual aggrandizement, that it is a natural consequence when his audience-public tires of his spectacular stunts in this line, he will turn to new fields of novel interest. Welfare will be the time when district attorneys shall find other, more honorable and less harmful means of preferment than is constituted in the persecution and base slander of innocent and helpless citizens and taxpayers.

Speaking on this subject the Brooklyn, N. Y., Tribune said recently:

"MILLIONS of dollars are invested in the theatres of New York. They furnish the means of living to thousands of men and women. Many industries and certain lines of business owe their prosperity almost wholly to the theatres. District Attorney Jerome comes along and tells the people through the press, that nearly every theatre in New York County is unsafe. He mentions only two, with the owner of which he happens to have some personal quarrel. The evidence which the District Attorney presents, to substantiate his wholesale indictment of the New York theatres, consists entirely of type-written reports made to him by an expert in his employ, together with comparative tables of the rates of insurance on the different theatres. The District Attorney declares a theatre unsafe if he finds a violation of the building laws or of the regulations of the health and fire departments. Relatively high insurance rates are also prima facie evidence to him that a theatre is unsafe.

"It is estimated that 100,000 persons nightly visit the various theatres in New York, and the District Attorney excuses his public criticisms and indifference of the theatres on the ground of public safety. The people are, no doubt, grateful to the District Attorney for his interest in the safety of the public. But the important fact in the growth of American authorship is, to my mind, its sturdy refusal to be discouraged. As every foot of our native soil bears its record of hardship and privation on the part of the pioneers who made it, so the American drama, having come through so many lean years, finding its way hardy, has of necessity in its fibre the enduring temper that is the heritage of hard conditions.

"Contrary to all precedent the season at St. Louis following the World's Fair has been an unusually good one. The predicted depression did not manifest itself, at least so far as the theatrical business is concerned. More encouraging still, the outdoor amusement season augured exceptionally well.

"Some day we will be proud of our native drama. I am not sure. But this will be when we become able to see things near at hand, to focus our vision on things without the governmental methods proceed to grind out new laws and regulations, designed to in-

crease safety in the theatres. The owners of theatres built prior to the adoption of these panic-inspired rules, are put to great expense to comply with them. They have hardly finished with these alterations when some new legislation seizes the official mind, and again the cycle begins, upon which to make costly changes.

Even with the greatest vigilance and the adoption of all known precautions, fires in theatres will occur on account of the necessary use of inflammable materials and the momentary and fatal carelessness prone to human nature. The danger can be minimized, but not entirely eliminated. The power possessed by public officials over the theatres is enormous, and for this very reason an abuse of this power resulting in needless loss and damage to the owners and managers, is almost a crime.

"There is a right way and a wrong way to exercise power, and to our way of thinking, in "there are lines in the people," as District Attorney Jerome has done. For believing that certain theatres in New York are unsafe, he should acquaint the owners of these theatres with his belief through the usual channels. Nothing is gained by taking the public into his confidence, and the statements in the columns of the public press, but real injury is done to all of the theatres in New York.

Besides, it is altogether too much to ask of owners of theatres to comply even down to a dot on the "lines of a 't," with the constantly changing rules and regulations of the building, health and fire departments, some of which are dictated by the whims of an amateur, and others the product of a momentary panic. It does not follow because a theatre is necessary to be considered as "unsafe" that a rule is found to be violated that a safe charge as fatal to the theatrical business as the whispered innuendo against a merchant's solvency."

Acting for Liebler & Co., Mr. Colton has attacked the constitutionality of the law, and says he will resist action up to the highest court.

The proprietors of the play have a valuable property right to defend. They are representing a production that has a good moral influence. They can not produce it without children in the cast. Furthermore, any assertion that the children are abused or injured in any way, is manifestly and incontrovertibly absurd. It will be proved so at the trial, and if a fair and unbiased judgment is rendered it will constitute a nullification of the whole law.

To this extreme has the zeal of the children's friends led them. Moderation is the only safeguard against such exigencies.

In Kirke LaShelle's business instinct and the artistic temperament were combined in a harmony seldom observed in other characters. This fine balancing of art and practice was the open sesame to his achievement. He was still a young man at the end, but he had risen to the head of his profession. He was universally loved and respected. Admiration was his meed from all who knew him. His influence was widely felt, and for that reason had been his personality, so aservative his will-power, that, though it was known he was ill, he was expected to recover.

Of course Heinrich Conried did not want his Metropolitan Opera House Orchestra advertised as a roof attraction of one of the New York department stores, and, though there is no authentic information on the subject, it is hardly probable that the great impresario demanded a share of the profits from such an engagement for himself. The conductor had no authority to enter into negotiations for a series of independent concerts without first consulting his manager. As long as Herr Conried holds the lease on the great opera house he is entitled to protect his interests which would assuredly be derogatorily affected by any such arrangement as the conductor was contemplating. The director probably refused emphatically to countenance the project, as he was perfectly justified in doing.

Encouraged by the enormous success of the New York Hippodrome, Thompson & Dundy are negotiating for the erection of a similar house in Chicago. In this they display their usual good judgment and foresight. Their financial resources are unlimited and unexhaustible; they have only to conclude that a prospected enterprise will be successful, and the actual work on it begins immediately. Therefore they have manifested unassailable wisdom in beginning plans for a hippodrome in Chicago before some one else stepped in ahead of them. Of course, there is always the alternative that Thompson & Dundy would do it somewhat better than anybody else and along entirely original lines, anyhow. On the other hand, the New York enterprise owes a large part of its remarkable popularity to its newness. The same result may be anticipated for a similar institution in the western metropolis.

Contrary to all precedent the season at St. Louis following the World's Fair has been an unusually good one. The predicted depression did not manifest itself, at least so far as the theatrical business is concerned. More encouraging still, the outdoor amusement season augured exceptionally well.

But the important fact in the growth of American authorship is, to my mind, its sturdy refusal to be discouraged. As every foot of our native soil bears its record of hardship and privation on the part of the pioneers who made it, so the American drama, having come through so many lean years, finding its way hardy, has of necessity in its fibre the enduring temper that is the heritage of hard conditions.

The stock managers syndicate is progressing. The acquisition of F. F. Proctor, who put in his Fifty-eighth Street Theatre, was a ten-stroke.

"As for me, I like my plays American."

When the advocates of Child Labor Laws in the various states, where they have at divers times been before the legislatures, have endeavored to impress upon their law makers the necessity of such legislative action for the uplifting of the moral and physical qualities of the rising generation, they have, without exception, been warned, through the public press, of the dangers of radical action. But with the characteristic inconstancy of reformers, they have universally refused to listen to conservatives, seeing only the evil effects of greed and avarice upon the incipient men and women they were seeking to protect, and the necessity of obviating it through the only means provided by modern politics.

And now, as an example, the people of Illinois are being made to see the folly of their stubborn insistence upon a sweeping measure, through the efforts of J. P. Colton, manager of Lieber & Co.'s Mrs. Wiggs of the Cabbage Patch. Mr. Colton was arrested by the Chicago officials and required to give bond for his appearance in court to answer suit charges of violating the Child Labor Law. Some charges allege he employed children in a theatre on a stage, under fourteen years of age, and others that he employed children under sixteen years of age after seven o'clock at night.

Thomas Brigham Bishop, the man who wrote John Brown's Body, Shoo Fly Don't Bother Me, and other noted songs, is dead at his home in Philadelphia. His first song composition was Johnnie, Fill Up The Bowl.

Charles J. Blach, 83, an old time minstrel singer, who was a favorite in New York, died at his home in Newark, N. J., May 15. He leaves a widow and two children.

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ROUTES AHEAD.

"The Billboard" forwards mail to all professionals; charge. Members of the profession are invited to have their mail addressed in care of "The Billboard" and it will be forwarded without charge.

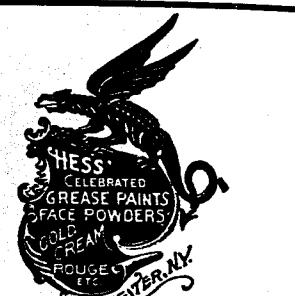
DRAMATIC ROUTES.

A Little Outcast (E. J. Carpenter's): Escanaba, Mich., 24.
A Little Outcast (Geo. E. Gill's): New York City, 22-27.
Allen, Viola Chas. W. Allen, mgr.: Montreal, Can., 22-27.
An Aristocratic Tramp, Kilroy & Britton, mgrs.: Milwaukee, Wis., 21-27; Waukegan, Ill., 28-29.
Albee Stock Co., F. P. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Arch Stock Co.: Toledo, O., indef.
A Yankee Chorus of Men and The Raiders: New York City, April 12, indef.
Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Belasco & Mayer Stock Co.: Portland, Ore., indef.
Belasco Theatre, Belasco & Mayer, mgr.: Los Angeles, Cal., indef.
Belvoir, Sam. Char. Frohman, mgr.: New York City, May 1, indef.
Blitz Theatre: Philadelphia, Pa., indef.
Blitz Theatre: Philadelphia, Pa., indef.
Blitz, Eugene: New York City, May 8-June 10.
Bowdoin Square Stock Co.: Boston, Mass., indef.
Broadway Stock Co.: Malcolm Williams, mgr.: New York City, May 1, indef.
Buffington Stock Co.: Philadelphia, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Berry Stock Co.: Miles Berry, mgr.: New Castle, Ind., 22-27.
Borden, Howard, Stock Co.: Barreton, Wis., 22-27.
Benton's Comedians, P. R. Benton, mgr.: Leavenworth, Kan., 21-24; Topeka 28-31; St. Joseph, Mo., June 1-8.
Borden, Lawrence, Hayes & Meany, mgrs.: New York City, May 22-27.
Bennett-Moulton, Robinson & Ococko, mgrs.: Kenosha, Wis., May 21-27.
Besser, Jack Stock Co.: J. F. Jersey, mgr.: Springfield, Ill., 21-27.
Bennett & Collins, Stock Co.: J. Moy Bennett, Chicago, Ill., 22-27.
Burke-McCann: Scranton, Pa., 22-27.
Colonial Stock Co.: Burlington, Vt., 23-27; St. Albans 29-June 3.
Chicago Stock Co.: Chas. H. Rosskam, mgr.: Chicago, Ill., 21-27.
Clifford, Billy, Bert McPhail, mgr.: Birmingham, Ala., 22-27.
Clarke, Harry Corson: Duluth, Minn., 8-27; Pueblo, Col., 30-July 8.
Clyburn, W. J. Fielding, mgr.: Rockland, N. Y., 22-27.
Clyburn's French Dramatic Co.: New Orleans, La., 22-27.
Comedians, Stock Co.: Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Colonial Stock Co.: Columbus, O., indef.
Columbus Stock Co.: Newark, N. J., indef.
Columbia Theatre Stock Co.: Chicago, Ill., indef.
Columbia, Stock Co.: Washington, D. C., May 15, indef.
Cook's Opera House Stock Co.: Rochester, N. Y., indef.
Coney Island Stock Co.: Wm. Wm. Courtney, mgr.: Albany, N. Y., May 1, indef.
Courtney Stock Co.: Duluth, Minn., indef.
Curtis Stock Co.: Denver, Col., indef.
Cushman & St. Claire Stock Co.: St. Joseph, Mo., indef.
Harry, Stock Co.: Pittsburgh, Pa., indef.
DeVernon, Vall. Stock Co.: San Diego, Cal., indef.
Deller, Stock Co.: Springfield, Mo., indef.
Doughy, Byron, Stock Co.: Toledo, O., April 15, indef.
Dewey-Burdett Stock Co.: Somersett, Ky., 22-27.
Dillier-Cornell, W. E. Cornell, mgr.: Kane, Pa., 22-27; Bradford, 29-June 3.
D. Thorne, Rowland & Clifford, mgrs.: Des Moines, Ia., 21-24; Moline, Ill., 25; Rock Island, Ill., 22-27.
DeVondre, Chester, Stock Co.: Phila. Levy, mgr.: Portland, Me., 22-27; So. Norwalk, Conn., June 3.
Dixie Stock Co.: Jackson, Miss., 22-27.
Down Our Way, Martin J. Dixon, mgr.: Philadelphia, Pa., 22-27.
DeVoss, Flora, Stock Co.: Ashland, Wis., 22-27.
Dixie, Stock Co.: Fred Frohman, mgr.: Salt Lake City, Utah, 22-27.
Ewing, Big Stock Co., E. J. Erwood, mgr.: Mansfield, Ohio, 15-June 3.
East Lynne with Leah Less: New York City, Edeson, Robert Henry H. Harris, mgr.: Boston, Mass., April 3, indef.
Empire Stock Co.: Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, indef.
Empire Theatre Stock Co.: Portland, Ore., indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, indef.
Fawcett Stock Co.: George Fawcett, mgr.: New York City, May 1, indef.
Fawcett Stock Co.: George Fawcett, mgr.: Portland, Me., indef.
Ferris Stock Co.: Minneapolis, Minn., indef.
Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.
Fife Stock Co.: Indianapolis, Ind., May 1, indef.
Fiske & Stock: St. John, N. B., April 17, indef.
Forsburgh Stock Co.: Philadelphia, Pa., May 8, indef.
Fox Bros. Stock Co.: Jack P. Gilmes, mgr.: St. Joseph, Mo., 15-June 3.
For Fame and Fortune, Sullivan, Harris & Woods, mgr.: New York City, 22-27.

BODKIN BROTHERS' SHOWS

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three way blow off in center, just out

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Bicycle Paper \$ per dozen. Percentage Dose of all kinds; we read all others in this line. Catalogue Free, 20 cents.

Our New Minister, Miller & Conyers, mgrs.: Chicago, Ill., 14-27; season closes.

Oleott, Chauncey, Augustus Pitou, mgr.: San Francisco, Cal., 21-27; season closes.

Pike, W. J. Fielding, mgr.: Rockland, Mt. Vernon, Ill., 22-27; season closes.

Proctor's 125th Street Stock Co.: New York City, indef.

Purchase Street Theatre Stock Co.: Providence, R. I., 10-27.

Roger's, E. A. Harrington, mgr.: E. Harrington, N. Y., 22-27.

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Musicians and
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most elegantly
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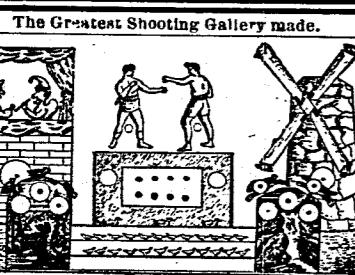
Railroad fare, people pay their own hotel expenses.
I have a large number of people getting good
room and board at \$3.50 to \$4.00 a week.
All kinds of good Vaudeville People that double brass
and can change for one week (Ladies as well as
Gentlemen) good strong Cornet, Trombone, Tuba, Clarinet,
etc. The person you want to be a good
lady or gent; want a good boy canvas man
that can play brass;
work very easy as I only move once a week (Sun-
day). I pay any fair salary but will give you
what you are worth. Address quick!

GUSTAVE PETERSON, Prop. & Mgr.
Entertainers. Week May 22. Whitehorne, Tex.
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Wanted Musicians: A good B-
Flat Clarinetto. Also a good
Tuba. Other Musicians also write.

Address: AL. MERRIHEW,
Cosmopolitan Amusement Co.,
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Japanese Carts suitable for Parks, Carnivals
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W. N. McCONNELL, Quincy, Ill.

Motion Picture Machine
WITH 1000 FEET OF FILMS
\$67.50
REEL AND REEL BOX.
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WANTED—TO BUY white or black
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Greenfield, Ohio.

FOR SALE—One 90 ft. round top, complete;
including a small ticket wagon, nearly new; one
half wagon box, never used; and three cases
of small animals, including one large monkey.
Address to permanent winter quarters, it will
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Jr., Evansville, Rock Co., Wis. Box 22.

Mention "The Billboard" when answering ads.

King Hu Lo Co. (Burt's): South Bend, Ind.,
22-June 3.
Maryland Opera Co.: Baltimore, Md., May 1,
Indef.
Olympic Musical Comedy Co., R. W. Priest,
Atlanta, Ga., 22-27.
Polland's Lilliputian Opera Co., Joseph Muller,
mgr.: Salt Lake City, Utah, 22-27; Denver,
Col., 28-June 3.
Professor Napoleon, R. Wade Davis, mgr.:
Chester, Pa., 26-27.
Pitts, Paul, and C. Whitney, mgr.: Chicago,
Ill., May 1, Indef.
Pryor and his band: Asbury Park, N. J., April
23, Indef.
Royal Artillery Band of Italy, Joseph Devito,
Md., May 16-Sept. 18.
Rocan's Opera Co., Winona, Minn.,
Russell, Lillian, Shubert Bros., mgrs.: Pitts-
burg, Pa., 26-27.
San Toy, John C. Fisher, mgr.: New York City,
April 17, Indef.
Schoen's band, Frank Christianer, mgr.:
Philadelphia, Pa., May 27-June 10.
Schumann-Helms, Mrs. F. C. Whitney, mgr.:
Chicago, Ill., 15-27.
Simple Simon: Philadelphia, Pa., 15-27.
The Earl and The Girl, Shubert Bros., mgrs.:
Boston, Mass., May 15, Indef.
The Royal Chorus, Shubert Bros., mgrs.: Phila-
delphia, Pa., April 17, Indef.
Tivoli: San Francisco, Cal., Indef.
The Errand Boy (Sullivan, Harris & Woods'),
J. K. Roberts, mgr.: Buffalo, N. Y., 26-27.
The Red Feather: Seattle, Wash., 21-24; Spok-
ane, 26-27.
The Yankee Consul, Henry W. Savage, mgr.:
Boston, Mass., 15-27.
The Little Duchess, with Elsie Janis: Philadel-
phia, Pa., 22-27.
The Isle of Spice, B. C. Whitney, mgr.: Pitts-
burgh, Pa., 24; Wilkes-Barre, 25; Hazleton, 26.
The Liberty Belles, Wm. H. Conley, mgr.: Rut-
land, Vt., 25; Cohoes, N. Y., 27.
Ward & Vokes, in A Pair of Pinks, E. D. Star,
mgr.: Montreal, Can., 22-27; Burlington, Vt.,
22-27; Worcester, Mass., 21; Concord, N. H.,
June 1; Manchester, N. H., 23-27; Lynn, Mass., 3.
Williams & Walker, Hurling & Seaman, mgrs.:
New York City, 15-27.
Wills Musical Comedy Co., John B. Wills, mgr.:
St. Louis, Mo., 15-27.

MIDWAY COMPANIES.

Alamo's Great, W. H. Price, mgr.: Chickasha,
I. T., 22-27; El Reno, Okla., 21-June 3.
Amen's Attractions, Capt. W. D. Amen, Natchitoches,
Tenn., 22-27; Hopkinsville, Ky., 29-June 3.
American Carnival Co., Cleveland & Turner,
mgrs.: Mt. Airy, N. C., 22-27; Greensboro, 29-
June 3.
Barkout Carnival Co.: Cumming, Md., 22-27.
Bogart's Great: Hamburg, Ia., 21-June 3.
Capitol Amusement Co., J. Dan Philmore, mgr.:
Battle Creek, Mich., 28-June 3.
Collin's Amusement Co.: Cheyenne, Wyo., 22-
27.
Continental Amusement Co.: Pittsburgh, Pa.,
22-June 3.
Cooke's City of Jerusalem, H. Cooke, mgr.:
Sayre, Pa., 22-27; Ithaca, N. Y., 23-June 3.
Cosmopolitan Amusement Co.: Chanute, Kan.,
23-June 3; Ottawa, 23-June 3.
Coye Amusement Co.: Cincinatti, Ind., 23-June 3.
Dixie Carnival Co., Dan Thompson, mgr.: At-
lanta, Ga., 22-27.
Eckert-Hatch Amusement Co., S. A. Eckert,
mgr.: Hennepin, Ohio, 22-27.
Ferari Bros., Shows United: Findlay, O., 22-27;
Marion, Ind., 29-June 3.
Fiesta Carnival Co., H. L. Leavitt, mgr.: San
Jose, Cal., 22-27; Vallejo, 29-June 3.
Gandy Bros., Shows United: Memphis, Tenn., 21-27.
Hatch Shows, J. Frank, Blackbridge, Pa., 22-
27; East Liverpool, O., 23-June 3.
Hewitt's Fred, Expedition Shows: Clinton, Ind.,
22-27; Crawfordsville, 23-June 3.
Hoss & Nauman United Shows: Canal Dover,
Ind., 22-27; Indianapolis, Ind., 23-June 3.
Jones-Adams Carnival Co.: Emporia, Va., 22-27.
Annapolis, Md., 23-June 3.
Lachmann-Kreiter Exposition Shows: Mt. Carmel, Ill., 22-27; Paris, 29-June 3.
McKinley Showland: Williamsburg, Ky., 22-27;
Corbin, Ky., 29-June 3.
Monarch Amusement Co., G. E. Meyers, mgr.:
Las Vegas, N. Mex., 22-27.
Monarch Carnival Co., M. Mitchell, mgr.: Cov-
ington, Ind., 29-June 3.
Monroe Shows: Owensboro, Ky., 22-27.
Parker's C. W. Amusement Co., J. H. Edwards,
owner: Oklahoma, Okla., 22-27; Arkansas,
City, Kan., 23-June 3.
Parker, Great, Amusement Co., C. T. Kennedy,
mgr.: Muskogee, I. T., 22-27.
Patterson & Braford Carnival Co., James Pat-
terson, mgr.: Beckley, Ia., 22-27; Jackson-
ville, Ill., 23-June 3.
Pierce Amusement Co., A. L. Pierce, mgr.:
Camden, N. J., 22-27.
Royal Amusement Co., H. H. Tipts, mgr.: Mar-
ionville, Mo., 22-27; Lexington, 29-June 3.
Royal Amusement Co.: Marion, Ind., 22-27.
Seaman-Milligan Mardi Gras Co.: Nashville,
Tenn., 22-27; Hopkinsville, Ky., 23-June 3.
Smith, Greater, Amusement Co., Chris. M.
Smith, mgr.: Eminence, Ky., 22-27.
U.S. Amusement Co., R. L. Carroll, mgr.: Sparta,
Wis., 22-27.
Welder Carnival Co., Wm. H. Welder, mgr.:
Greenfield, O., 22-27; Postorito, 29-June 3.
White City Amusement Co.: Culman, Ala., 22-
27; Warlor, 29-June 3.
White City Greater Shows, A. P. Whitney, mgr.:
Lake Charles, La., 22-27.
Wixom Bros. Amusement Co.: Bancroft, Mich.,
23-June 3.
World's Fair Carnival Co.: Salina, Kan., 22-27.

MINSTREL ROUTES.

Allen's (under canvas): Laurel, Miss., 24; En-
terprise, 25-27; Philadelphia, Pa., Indef.

Vogel's, John W. Vogel, mgr.: Atlantic City,
N. J., May 22, Indef.

Dunnelly's, Tommy, Jack W. Stokes, mgr.: Great
Barrington, Mass., 24; Greenwich, Conn., 25-
27; Philomont, N. H., 26; Athens, 27; Catskill,
28; Saugerties, 29; Ellenville, 21; Hatch Show,
Gorton's, C. C. Pearl, mgr.: Wellsville, N. Y.,
21; Cuba, 22; Friendship, 23.

Lucier's: Northfield, Mass., 24; Millers Falls 25
McGill's: Elmira, N. Y., 22-June 3.
Proctor's, Geo. H. Proctor, mgr.: Ottawa, Kan.,
23-27.

Richards & Pringle's: Rusco & Holland, mgrs.:
Orillia, Ont., 24; Lindsay, 25; Peterborough, 26;
Bevelleville, 27; Toronto, 28-31; Kingston June
1; Brockville 2; Cornwall 3.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: New York City,
22-27.

Blue Ribbon Girls, Jack Singer, mgr.: Montreal,
Can., 22-27.

Bon Tons, Rush & Weber, mgrs.: Cincinnati,
Ohio, 22-27.

Bowers Burlesques (Hurtig & Seaman's): Joe
Hurtig, mgr.: Buffalo, N. Y., 22-27.

City Sports, Phil Scriber, mgr.: Brooklyn, N.
Y., 23-27.

Dainty Duchess, Bush & Weber, mgrs.: Min-
neapolis, 22-27.

Henry Burlesques, Philadelphia, Pa., 22-27.

Jolly Gras, Widows, Robert Fulton, mgr., St.
Paul, Minn., 22-27.

London Belles, W. S. Campbell, mgr.: Wash-
ington, D. C., 22-27.

Monroe Malt, Butler, Jacobs & Lowry, mgrs.:
New York City, 22-27.

New York Stars, John S. Raynor, mgr.: Milwau-
kee, Wis., 22-27.

Orion's, W. B. Watson, mgr.: Philadelphia, Pa.,
22-27.

Richards & Pat Reilly, mgrs.: New York
City, 22-27.

Robertson Bros. (Hurtig & Seaman's): Joe
Hurtig, mgr.: Baltimore, Md., 22-27.

World's Fair: Sam T. 24; Palo Pinto
25; Mineral Wells 26-27; Pottsville 29; Gib-
son 30; Vineyard 31; Jacksboro June 1-2;
Bryson 27; Peshlakai 29; Oconto 30.

Augustine's Electric Studio: Decatur, Ill., Feb.
16, Indef.

Bayard Bros.: Shamokin, Pa., 24; Williams-
port, 25; Harrisburg 26; Huntingdon 27; Pitts-
burgh 28-29; Allegheny 29; New Castle June
1; Youngstown, O., 2; Erie, Pa., 3.

Barnum & Bailey's: Shamokin, Pa., 24; Wil-
liamsport 25; Harrisburg 26; Huntingdon 27;
Pittsburgh 28-29; Allegheny 30; New Castle
June 1; Youngstown, O., 2; Erie, Pa., 3.

Flints, The, H. L. Flint, mgr.: South Bend,
Ind., 22-27.

Burns, F. W. Co.'s: Scranton, Allen, 24;
Ingraham 25; Monomeh 26; Marquette, 27;
Folsom 28; Peshtigo 29; Oconto 30.

Hove's Moving Pictures: Decorah, Ia., 24;
Dubuque 25; Clinton 27; Galesburg, Ill., 29;
Streator 30; LaPorte, Ind., 31; Franklin June 1.

Kellar: Brockton, Mass., 30.

Newman's Entertainers, Newman & McCord,
mgrs.: Bethany, Mo., 22-27.

Campbell Bros.: Des Moines, Ia., 25;

Camillus 25; Marcelus 26; Skaneateles 21;

Castello & Rogers' 22; Liverpool, N. Y., 24;

Camillus 25; Marcelus 26; Skaneateles 21;

Castello & Rogers' 22; Liverpool, N. Y., 24;

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The Billboard



SHOWMAN INJURED

While the heavy wagons of the Forepaugh-Sells Brothers' Circus were being transferred from the Illinois Central Railroad yards to the show grounds at Springfield, Ill., on May 15, John Dally, an employ of the circus, in attempting to climb on one of the wagons while passing the Leland Hotel, lost his hold and fell beneath the wheels. One of the wheels passed over his right leg, breaking the bone. However, he retained presence of mind enough to roll out of the way of the next wagon, which was following closely, or he would probably have been killed. He was at St. John's Hospital, and is resting easy. Apart from two bad fractures he is suffering no pain. His home is in Georgetown, Md., where he has a brother.

CIRCUS GOSSEY.

"Doc" Waddell has been especially engaged as press agent with the John Robinson Big Show.

The Midget City is again at Dreamland, one of the leading features is The Midget City Circus.

J. R. W. Hennessy can be addressed in care of the Boer War Spectacle, Ashland Hotel, New York City.

The Delno and Garnet Troupe are meeting with success on their novelty aerial bars with the Forepaugh-Sells Show.

A \$5,000 zebra, the property of the Barnum & Bailey Show, died at Allentown, Pa., during the show's engagement there.

Farmer and Mother Jones are headliners in the annex of the Wallace Shows under the management of W. H. McFarland.

John Morgan and Harry Dickinson are at Dreamland, Coney Island, exhibiting the Albatross troupe of ponies and dogs.

Wm. Schumacher, manager of the Columbus Zoological Gardens, has leased Midway Park, between Piqua and Troy, Ohio.

Zelleno, the Mystic, with the Lemon Brothers' Show, was entertained at Detroit, Mich., May 7, by the Society of Detroit Magicians.

John Robinson's "Ten Big" played to good business at Alliance, Ohio, notwithstanding the fact that the grounds were very undesirable.

Business with the Lowery Brothers' Show continues big, writes General Agent Sibley. The show will play Pennsylvania, New York and West Virginia.

The Martells, expert bicyclists with the Sells & Downs' Show, took the audience by storm at Norristown, Pa., where the show pitched its tents May 12.

The New York City press is giving to the Martells many excellent notices, and the leading columnists are writing matter to Bona-Vita and his son, Baltimore.

Gentry Brothers' No. 2 Show broke all records in Indianapolis, Ind., the past week. Out of twelve performances given they were compelled to turn people away at ten.

Herbert S. Maddy, press representative of the Hagenbeck Trained Animal Show, called at our Cincinnati office May 15. Mr. Maddy reports big business and wet weather.

The Robinson Show missed the evening performance at Kane, Pa., May 11, on account of a long jump to Kittanning and a wreck which occurred to another train upon the road.

Thompson & Dundys' free open air circus at Luna Park, Coney Island, N. Y., is one of the big drawing attractions. Many high class acts are booked to appear there this season.

The AL G. Barnes Animal Show has just arrived in Abilene, Kan., from Cuba, where it has been playing with the Circo Piblones. The show goes out with the Parker Amusement Co.

C. L. Heffelman writes that he has closed his agency with Gentry Brothers' No. 2 Show, and expects to sign as press agent with one of the leading parks of Ohio for this season.

Ivor Davidson, well known for many years as a circus giant, died at his home near Perry, Minn., May 15. His height was seven feet, two inches. Davidson was 46 years of age.

Mr. Geo. E. Beckley, the well-known circus agent, is now manager of Car No. 1 and doing the newspaper work for the Sells & Downs' United Shows. He sends his regards to his many friends in the profession.

Business with the Great Mansfield Shows has been big where the rains did not interfere. They have forty people, and twelve wagons. Mr. W. L. Mansfield, proprietor and Thomas Action is agent for the show.

Ed. E. Daley, the well-known press agent, played his home city, Indianapolis, last week, with the Gentry Brothers' No. 2 Show. It is safe to say that the manner in which Ed. handled the press had a telling effect. Known rider, has started a movement for a home aged circus performers.

According to a recent ruling, Clarence Horton, Assistant General Passenger Agent

a slight scalp wound were the extent of his injuries. The Great DuBarry is now doing a forty-five foot jump in his leap the gap. Rev. Sheek holds services every Sunday in the big tent, and in every town has his great ministers of the town. Wm. DeMott, the well known feature.

It is reported that Frank C. Bostock, the animal king, is doing the biggest business in the history of his show at Coney Island, N. Y. Friends are turned away daily. Bonavita and his twenty-seven horses are the leading feature.

Chas. H. Tinney and his band of twenty-five musicians are pleasing the patrons of the Sells & Downs' Show. Their rendition of both standard and popular selections are complimented very highly in every town in which the performance given.

C. El. Yarnell, Jamestown, Ohio, writes that that town is circus hungry, as no show has exhibited there for two years. He states that the small railroad show or a big wagon train would carry out well, and he will be glad to communicate with any such.

A Flea Circus is one of the novel attractions at Dreamland, Coney Island. Insects walk a tight rope, drive a harness cab, pull a coach with flea passengers, and do many other things not usually accredited to "Bugville." The attraction is drawing well.

The Hagenbeck Trained Animal Show has just bought new big top from Thompson & Vandiveer, of Cincinnati, consisting of

several purpose built sets, 6 foot long, with two slot back, made of hardwood, three iron Standards.

COMMON CHAIRS.

1,000 Vienna Cane Seat Chairs.

1,000 Saddle Seat heavy Arm Chairs.

Thousands of other Chairs.

INCANDESCENT LAMPS.

150,000 Lamps that were used at the Exposition have been sold, and have been well received. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 50 or more, price each 5 cents.

250,000 New Colored Incandescent Lamps.

UNUSED TICKETS.

Several Million Exposition Tickets used for every purpose of admission, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.

Send us your Lumber BILL for our estimate.

We can furnish anything in the line of building, Joists, and Timbers, 6x6, 6x8, 6x10, 6x12.

Dressed and Matched Flooring. Timbers in sizes 4x6, 4x8, 6x8, 8x8, 1x10, 10x12

12x12, 14x14, and lengths from 8 to 80 feet Interior finishing material.

TURNSTILES.

150 Registering Turnstiles and Ticket Counting Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.

100 70 ft. Top Chopper Boxes.

100 Registering Turnstiles.

550 Exit Turnstiles.

TICKET BOXES.

1,000 Galvanized Iron Ticket Receiving Boxes

also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps.

500 sets of Buttons, Belts and Scabbards.

RAMBOO POLES.

25,000 Bamboo Poles, used by the U. S. Government in the Philippines Reservation. They range from 3-inches to 6-inches in diameter at the bottom and from 30 to 50 feet long. Useful for all kinds of work.

Thousands of other items: Motors, Copper Wire, Doors, Seats, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Boxes, Tents, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.

Ask for Special World's Fair Catalogue No. 544.

CHICAGO FAIR WRECKING CO. - Chicago or St. Louis

The following is the roster of the clowns with the Hagenbeck Shows: Babe Ryan, principal in charge; Earl Sonnerat, assistant principal in charge; Moisie Davis, Geo. Stroble, Wm. Adol. D. Homer, J. Lawrence, W. Howard, Van Cleve and his mate, Pete; Eli Kerslake and his trained pigs, and Ed. Esberger.

Following is the roster of the clowns with the Gentry Brothers' advance car No. 2: Martin C. McMillan, Jerry Adams, boss bilpster.

Frank Hirschauer, G. Robert, programme and page maker; E. S. King, on sheet boards; Slim Bryan, Kit Hardy, Wm. Schumaker, S. Kline, C. E. Jones and Joe McKee, bilpsters.

The roster of car No. 2 of the W. P. Hall Shows is as follows: Fred Kessler, manager; Tony Hammond, charge of paper; Chas. Sibby, charge of lithos; Chas. Mohn, banners; Dewitt Eavens, Mr. Williams, "Old Glory" Miller, Frank Mills, M. Dwinnes and Mr. Nichols, bilpsters; Arthur Asbell, porter.

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Following is a complete roster of Gentry Brothers' Advance car No. 2: C. G. St. Gile, manager; E. D. Garrison, special agent; E. C. Starn, boss bilpster; J. B. Nycum, J. Blech, H. B. Fannill, lithographers; W. P. Richards, banners, and Z. Wright, steward. Mr. A. Ball is special agent three days ahead of the car.

The Pawnee Bill Show was in McKeever, Pa., May 18, and at Connellsburg the 19th, while the Wallace Show played the latter 20th. The Pawnee Bill Show closed May 19.

Pawnee Bill Show played Greensburg May 20 and Wallace pitched his tents upon the same grounds two days later. Looks as if there might have been some opposition.

The Forepaugh-Sells Show did not give the evening performance at Marion, Ill., May 12, on account of the muddy condition of the lot. Owing to the rain it was almost impossible to get the wagons to the grounds and the acts had to be postponed. Numerous spectators witnessed the afternoon performance.

The Hargreaves Show played White Plains county seat of Westchester County, N. Y., May 15, with an audience of 25,000 people saw the show. Manager Hargreaves says that they have one of the finest show lots in White Plains to be found in any city. The lot covers nine acres of level and dry ground. The grounds are owned by Stainach & Newell, the bilpsters of the city.

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Known rider, has started a movement for a home aged circus performers.

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Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

63 Years Experience
BUILDING
All Kinds and Sizes

W. M. LEEPER.....28 Years
W. F. DRIVER.....23 " "
EDW. P. NEUMANN, JR., 12 "

SATISFACTION
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W. F. DRIVER.....23 " "
EDW. P. NEUMANN, JR., 12 "

The Billboard

UNITED STATES TENT & AWNING CO., (Incorporated)
10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

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BUILDING
All Kinds and Sizes

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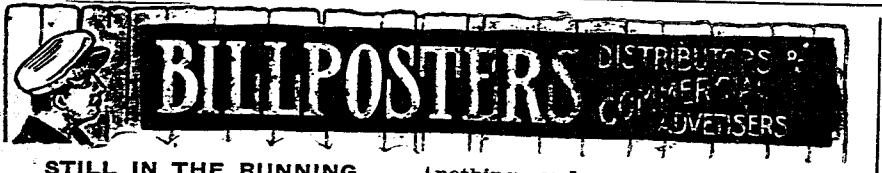
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STILL IN THE RUNNING.

The Astute Editor of the official organ buckled on his armor and went forth to the meeting of the Southeastern Billposters at Birmingham last week to put the "kilobosh" on Capt. Jack Stewart. Acting on the principle that if you want anything done you must do it yourself, he decided to be on the ground to see that his orders were properly executed. We can see the southeastern billposters jumping to the crack of the Astute Editor's whip. Of course Captain Jack was put down and out in one, two, three order when the boss made his appearance and wishes known.

* * *

It is reported that Alex. Clark, president and principal owner of the New York Billposting Co., refusing longer to be a cat's paw for Gude, took matters in his own hands and signed the agreement to amalgamate with the A. Van Beuren Co. By so doing it is said that he ignored entirely the purpose that Gude hoped to serve by forcing the Van Beuren interests to grant certain concessions. For instance, Gude has long sought to control the National business going out of New York and has made overtures at different times to secure that important advantage. When the Protective Company was formed he did his best to throttle it, but Pratt came to the rescue, and with Ross and Robertson as business getters it now places more business than any two or three poster advertising soliciting concerns in the country.

* * *

The original plan of the New York Situation Committee was intended to clean up this situation to Gude's liking. With the Van Beuren Co. out, the Protective Company would have had to go, too. This would have left Gude in full possession of the field. But the original program was smashed to splinters, and to save its face, the Committee had to execute a right-about. Still the Gude interests were able to hold things up in hope that they could get some concessions. It is now believed that Alex Clarke got tired of Gude's interference and decided to close the matter up.

* * *

The whole thing has been a serious blow to the pretensions of the Committee on the New York Situation. Upon their return from the San Francisco trip, each member of the committee looked wise and hinted that something was going to happen to the "little man on Fourth Avenue" that would make him sit up and think. They did not take many persons into their confidence, but there was a leak somewhere and information as to their plans trickled through. The rest was easy, as readers of *The Billboard* know.

TEXAS BILLPOSTERS

The fifth annual convention of the State Billposters Association of Texas was held in Union Labor Hall, Austin, Tex., on Wednesday, May 10, and was attended by thirty-five members. The meeting was called to order by President L. C. Revere, and the reports showed an increase in membership and a comfortable balance in the treasury. The election of officers resulted as follows: president, J. O. Bell, Denton; vice-president, W. W. Berry, Sherman; secretary, Will P. Shirley, Weatherford; treasurer, J. E. Howard, Galveston. The next convention is scheduled to meet at Mineral Wells.

DAUBS.

Walker & Co., of Detroit, Mich., are fitting an ordinance which requires billboards to be covered with sheetiron, tin or galvanized iron.

Arthur Bickel, formerly with the Ponca City Advertising Co., of Ponca City, Okla., has built a plant in Melfeta, Ill., and will apply for membership in the Illinois Association.

C. O. Miller, of Miamisburg, Ohio, called at the office of *The Billboard* last week, and reported great business in his territory. Mr. Miller has developed a fine plant for outdoor advertising in the Miami Valley.

* * *

Walker & Co., of Detroit, Mich., report business "simply great." Space all sold month ahead on both paint and paper. Couldn't otherwise with a firm that is so progressive as Walker & Co.

C. L. McClellan, of Xenia, Ohio, received the contract to place signs on the big department stores sent out from that city by the Hooven & Allen Co., of Toledo, Ohio. There were one hundred banners 2x12 feet tacked on the ears, and one hundred flying banners. The work was finely executed and when all the banners were placed the big train presented a holiday appearance.

Frank L. Greeley, manager of the Webster City Billposting Co., Webster City, Iowa, delighted with the way business has picked up since he has been in the city. The company has 100 feet of fine board and has a 10x12 foot improvement. Circus men tell him that the place is as good as many in cities of 20,000. This is flattery indeed when Webster City can boast of but 6,000 population.

Cal. M. Gillette, of Lapeer, Mich., is pleased with the manner in which the manage-

ment of the Sells & Downs' Shows settled a billposting matter with him. Some of the circus posters were posted on walls in one of Gillette's town at a time when he had no money. He presented his bill to the manager of the No. 2 Car, and after an explanation received the money for the posting without question. Gillette is now satisfied that the circus agreement will result in much good to all parties if lived up to by both sides.

WEEKLY LIST OF DISTRIBUTORS.

ARK.—Conway—J. F. Clark, box 92.

CAL.—Hawthorne—W. H. Mattheson, 605, 2nd st.

Sacramento—W. A. Howell & Sons.

GEO.—Atlanta—M. F. Roughton, box 554.

Chicago—John C. Cleghorn, 42 River st.

East St. Louis—W. H. Deasner.

Edwardsville—Kellerman, Adv. Co.

Mattoon—McPherson Bros., 301 N. 125th

Palmyra—A. C. Farmer.

IND.—Huntington—Benjamin Miles, 8 Everett

st.

Indianapolis—Indianapolis Adv. Co., 915

Stevenson Bldg.

Michigan City—J. L. Weber & Co.

Minneapolis—Muncie Adv. Co.

Terre Haute—O. M. Barlett.

Winona—E. O. Burroughs.

IOWA—Des Moines—W. W. Moore, Licensed

Douds—Union B. P. and Adv. Co.

Mason City—Henry Diehl.

IDA.—Boise—R. G. Spalding.

KAN.—Atchison—City Billposting Co.

Osawatomie—E. P. Fisher.

LA.—Lafayette—F. E. Girard & Co.

MASS.—Boston—Cunningham & Courtney.

Boston—John V. Carter, 283 Belmont st.

MICH.—Ann Arbor—Andrew J. Bloomfield.

Jackson—W. E. Solomon.

MINN.—Morris—George B. Lawrence, B. P. and Dist.

MO.—St. Louis—S. A. Hyde, 2186 Eugenia st.

NEB.—Fairbury—Robert J. Christian.

Schuyler—Rut & Bolman.

N. YORK.—Ogdensburg—E. M. Bracy.

Port Jervis—A. C. H. Meader.

DET.—Taylor—20 Waverly st.

Schenectady—Chas. H. Benedict, 121 Jay st.

N. CAR.—Statesville—Rowland Adv. Co.

OHIO.—Cincinnati—J. Murphy & Co.

Columbus—S. A. Hyde.

Dayton—Taylor, 20 Waverly st.

Schenectady—Chas. H. Benedict, 121 Jay st.

N. CAR.—Statesville—Rowland Adv. Co.

PENN.—Altoona—Charles Edmund Grubb, 827

6th ave.

Johnstown—Johnstown B. F. Co.

Phoenixville—George K. Oberholzer.

Newcastle—The J. G. Loving C. B. F. Co.

S. CAR.—Gaffney—Ed. H. DeCamp.

TEEN.—Memphis—Ward-McCauley.

TEX.—Gainesville—Paul Gallia, C. B. P. and Dist.

Yokon—C. C. Tribble.

W. VA.—Bluefield—H. I. Scott.

WIS.—Prairie du Chien—F. A. Campbell.

TEX.—Amarillo—J. L. Summers.

Hillsboro—H. P. Jones.

Sherman—W. J. Harvey, box 169.

UTAH.—Salt Lake City—John M. Waldon.

WIS.—West Superior—C. A. Marshall, West Superior Hotel.

CAN.—Montreal—C. J. T. Thomas, box 1120.

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TICKET PRINTERS
Ackerman-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O.
Depress Co., Philadelphia, Pa.
Ticket Co., 112 N. 12th st., Phila., Pa.
Wheeler, Williams & Lick, Fort Smith, Ark.

TIGHTS.

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS.

Q. Nervone, 68 N. Franklin, Chicago, Ill.
Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

TRUNKS.

Bell Trunk & Bag Co., 152 Columbia av., Philadelphia, Pa.

Simon & Co., 7th & Arch st., Phila., Pa.

UNIFORMS

M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES.

Ed. Shayne, 87 Washington st., Chicago.
Theatre-Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES.

T. N. Mott, 415 Dearborn st., Chicago.

Park List.

NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Austin-Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.

Birmingham-Lake View Park, J. Wells; East Lake Casino, Jake Wells.

Huntsville-Casino Park, J. M. Wells; Motor Hotel Park, Morris Light, and E. R. Co.; Monroe Park and Theatre, McElmurred, the les.

Montgomery-Pickett Springs, Maj. E. B. Winters; Highland Park, Bloom Fountain Park, Mtg. St. By-Electric Park, Mtg. Am. Co.

Tuscaloosa-Woodland Park (colored people). Mtg. St. By. Co.

Selma-Eldale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Hall.

Sheffield-Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix-East Lake Park, Charles F. Berger.

Tucson-Elysian Grove, E. Drachman.

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Hall.

Eureka Springs-Auditorium Park, G. V. Halliday, care The Billboard.

St. Paul-McCloud's Park; Lemert Park, R. L. Hirschberg.

Little Springs-Whittington Park, H. O. Price.

Elkton-Forest Park, C. J. Taylor, box 122; Bradlock Park, Harry Taylor, mgr.

Pine Bluff-Bell Park, C. Sennard.

CALIFORNIA

Los Angeles-Chutes Park, Theatre, Midway and Zoo, Henry Koch.

Oakland-Oakland Park.

Sacramento-Oak Park, Sacramento Elec., Gas and Co., Wm. Smith, mgr. theat.

San Francisco-Glen Park, C. Storden; Chutes Park, Schulzien Park.

COLORADO

Cameron-Pinnacle Park.

Denver-J. H. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.

Fort Collins-Woodland Park, People's Tramway Co.

Pueblo-Minque Park, Jos. D. Glass.

CONNECTICUT

Bridgeport-Fine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.

Danbury-Kenosa Park, F. A. Shear, box 42.

Naugatuck-Woodland Park, People's Tramway Co.

East Haven-Mosquino Park, J. A. Blake.

Hartford-Welder's Park; Charter Oak Park.

M. E. Salkner, care Fasig-Tipton Co., Madison

Square Garden, New York; Capital Park, E. J. McDonald, care Nelson Theatre, Springfield, Conn.

Killingly-Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.

Manchester-Laurel Park.

Meriden-Hanover Park, W. P. Bristol.

Middletown-Lake View Park, C. H. Chapman.

New Haven-Fair Haven Park, J. L. Riley.

New Haven-Savin Rock Park, J. A. Blake.

Putney-People's Tramway Park; Wildwood Park, Maurice Boon.

Rockville-Sunapee Park.

South Norwalk-Park George, Clark; John's Point, John O. Sullivan; Robot Point, Smith & Verner, Robot Imp. Co.; Columbia Grove; Hallway Park, Conn. Lighting and Power Co.

West Haven-Savin Rock Theatre.

Winsted-Highland Lake Park, Chas. D. Alldis.

DELAWARE

Wilmington-Shelby Park, Ferris Giles.

Rehoboth-Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington-Belvoir and Excursion Reports.

E. S. Randal-Glen Echo Park; Chevy Chase Lake Park, Herbert Claude; Lawrence Garde, Jos. Daniels.

FLORIDA

Jacksonville-Phoenix Park, Jacksonville Elec. Co.; Crystal Rock Garden; Lincoln Park (colored people), Jacksonville Elec. Co.

Pensacola-Kufrican's Park, V. J. Vidal, Ybor City-DeSoto Park.

GEORGIA

Atlanta-Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 5th Hunter st.; Washington Park (colored people).

Augusta-Monte Sano Park Theatre, Geo. H. Conkin; Lake View Park, Geo. H. Whitaker, Geo. H. Conkin; The Summer Theatre, J. C. Knight.

Athens-Wildwood Park, F. E. Headhead; North Highlands, F. E. Headhead.

Gainesville-Chattahoochee Park, W. H. Slack; Macon-Crump's Park, W. H. Labb Amusement Co.

Rome-Mobley Park, City Electric By., H. C. Riddle.

Savannah-Thunderbolt Casino, Savannah St. Ry. Co., L. R. Nash; Hope of Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise-Riverside Park, Mose Christensen.

ILLINOIS

Alton-Al Fresco Park, Vernon C. Seaver, 88 State st., Chicago; Rock Spring Park, J. T. Foster.

Ames-Riverton Park, W. G. Braithwaite, 175 Dearborn st., Chicago, Ill.

Bloomington-Houghton Lake Park, Matt Kusell.

Chicago-Sportman's Park, D. F. McCarthy.

Champaign-West End Park, M. K. Kusell.

Chicago-The Chautauqua Auditorium, 221 S. Kedzie ave.; White City, Paul B. Karp, 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 27th Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st.

KENTUCKY

Ashland-Crescent Park, H. L. Breining.

Bowling Green-Massey's Spring, J. Massey & Chicago, booking agt.

Decatur-Dreamland Park, H. L. Breining, Terre Haute gen. mgr., Edward Shayne, Chicago.

Elizabethtown-Manhattan Bathing Beach, Jas. Bradley.

Frankfort-The Chautauqua Auditorium, 221 S. Kedzie ave.; White City, Paul B. Karp, 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 27th Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st.

LAWAVER

Evansville-New Amusement Park, H. L. Breining.

Florence-Al Fresco Park, H. L. Breining.

Frankfort-The Chautauqua Auditorium, 221 S. Kedzie ave.; White City, Paul B. Karp, 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 27th Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st.

MICHIGAN

Ashtabula-Crescent Park, N. S. Smith.

Bowling Green-Massey's Spring, J. Massey & Chicago, booking agt.

Dearborn-Dreamland Park, H. L. Breining, Terre Haute gen. mgr., Edward Shayne, Chicago.

Flint-Michigan City, Paul B. Karp, 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 27th Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st.

Grand Rapids-Elkhorn Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddie; Bell's Riverside Park; Bennett Park; Electric Park, Tom Eck, 32nd Monterey bldg.

Indianapolis-St. Louis Pier, Frank J. Higgins, Henry C. Higgins; Rock River Assembly Park, Adam A. Krappe, Lena, Ill.

Kenton-McGraw Park, 86 Riverfront Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.

Lansing-Grand Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lum Sillman; Niaweb Park, Summer Bros., 1305 First st.

Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.

Mayville-Electric Park.

Michigan City-Fairland Park, Robert Wayne.

LOUISIANA

Monroe-Summer Garden, A. S. Kuhn.

New Orleans-City Park, Jos. Bernard, supt.

West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., prop., Charles E. Davis; mgr.; Sennett Railway and Midway, G. W. Preston; Audubon Park, E. W. Cooke, 500 Colorado St.

Shreveport-Elkhorn Park, H. E. Winters; Dixie Park, C. W. Burdell.

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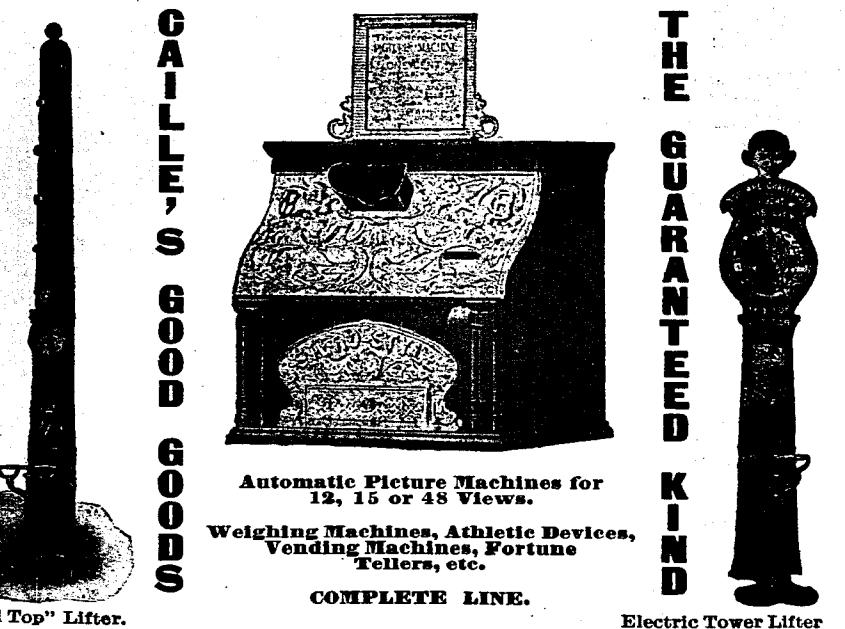
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Dixon—July 30-Aug. 14. Hon. Adam Krappe, Lena.
El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
Gardner—July 29-Aug. 7. J. H. Shaw, Bloomington.
Joliet—July 15-24. W. L. Miller, Pontiac, Ill.
Kankakee—Aug. 21-30. C. W. Menley, 2802 LaSalle st., Chicago.
Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stenger, pres.
Lithonia—July 29-Aug. 15. Rev. Jasper Douthit, Lithia.
Mechanicsburg—Aug. 18-27. E. S. Ballard.
Moline—July 13-24. W. V. Richards or H. H. Wilson.
Morgan—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
Monmouth—Aug. 15-24. Rev. J. S. Tunney, Little York.
Ottawa—Aug. 18-27. L. O. Baird.
Oak Park—July 1-10. H. M. Holbrook.
Oconomowoc—Aug. 9-24. Rev. Geo. H. Turner.
Pleasanton—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Polson.
Princeton—June 26-July 5. L. S. Polson.
Princeton—Aug. 14-23. W. L. Miller, Pontiac.
Rockford—Aug. 17-26. A. C. Polson, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. Westerfelt.
Sterling—July 21-31. H. M. Holbrook, Oak Park.
Streator—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard G. Hamey, Moline.
INDIANA
Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Warsaw.
Culver—Military Academy, Summer Naval School for Boys, June 5-Aug. 30. D. E. Gignilliat.
Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner.
Goshen—Aug. 13-22. Rev. J. F. Snyder, La Grange.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
LaPorte—July 22-Aug. 21. Fred Meyer, LaPorte.
J. H. Shaw, Bloomington.
Madison—Aug. 10-20. J. V. Cravens.
Henderson—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington.
Vincennes—July 28-Aug. 12. H. E. Carr.
Winona—July 5-Sept. 1. Sol. C. Dickey.
115 Monument Place, Indianapolis.
Monroe—Aug. 5-23. J. O. Hurst.
IOWA
Amana—Aug. 9-18. J. A. Campbell.
Adel—Aug. 5-13. Ben W. Wood.
Albia—Aug. 1-10. W. H. Johnson.
Allerton—Aug. 12-21. Rev. J. A. Shannon.
Bloomfield—July 17-24. Davis County Chautauqua.
Clarinda—Aug. 5-19. William Orr.
Clear Lake—Aug. 4-13. J. M. Beck.
Clyde—Aug. 1-10. Dr. W. W. Carlton, Mason City.
Columbus Junction—Aug. 2-10. Marshall C. Crouch.
Chariton—Aug. 15-23. F. R. Crocker.
Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
Fort Dodge—July 22-31. Dr. Phil Baird, pres.; J. F. Monk, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward.
New Berlin—Gr. Temple of Honor State Con. June 7. Joseph A. Clark, 22 Pleasant st., Stamford.
Fairfield—Aug. 12-22. Rev. Theo. Ostrom.
Glenwood—July 19-Aug. 7. L. H. Mays.
Indiana—July 20-Aug. 7. S. M. Holiday.
Iowa Falls—July 9-17. C. J. O'Conor.
Waterbury—Post Office Clerks' State Branch Con. May 30.
DISTRICT OF COLUMBIA
Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Server, 1841 Arch st., Philadelphia, Pa.
Bed Oak—July 1-8. Rev. Wm. Murdoch.
Washington—A. and I. Order Knights of Malta Gr. Commander Con. June 6. Wm. F. Scott, 15-19 10th st., N. W.
Washington—Sons of Veterans' Inter-State Encampment, June 6. F. E. Cross.
FLORIDA
Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloman.
Sea Breeze—State Dental Society Con. May 31. Dr. D. D. Berkman, pres., Dayton, Ohio.
ILLINOIS
Chicago—Advertising Novelty Mrs. Assn. Con. Sept. 5-7. Rev. S. S. Conception, O. Chicago—Natl. Baptist Con. Sept. 13. W. L. Johnson, Nashville, Tenn.
Chicago—Inter-State Retail Coal Dealers' Assn. Con. June 1. F. E. Lukens, 1410 Monmouth.
Chicago—State Homopathic Assn. Con. June 1. Burton Hezelton.
Chicago—Reunion Army of the Philippines Natl. Society. Aug. — T. E. Duncan, Kansas City, Mo.
Chicago—Natl. Archers' Assn. Con. Aug. 15-17. Ed. W. Weston, M. D., pres.
Joliet—Krieger Societies' Natl. Con. Aug. 26-29. Wm. Grohne.
Chicago—Gr. Observatory North Star Benefit Assn. Con. July 18-19. G. L. Peterson, Mobile, Ill.
Portland—26th Annual Conv. of State Retail Liquor Dealers' Assn. September 1. McCarthy, 109 Randolph st., Chicago, Ill.
Peoria—Auctioneers' State Con. June 6-7. Col. G. H. Read.
MAINE
Boston—June 8-July 4. O. B. Staples.
Ocean Park—June 25-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.
MARYLAND
Cumberland—July 28-Aug. 10. W. L. Radcliffe, ex. Y. M. C. A.
Mt. Lake Park—Aug. 5-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
MASSACHUSETTS
Montville—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
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Crystal Springs—July 12-23. H. P. Todd.
FOURTH OF JULY CELEBRATIONS
Aurora, Ind.—Auspices Firemen, L. W. McManan.
Canal Dover—O—Moders Woodmen of America.
Catherinesville, Mo.—Celebration and Free Street Fair.
Fenton, G. W. Dasmann.
Galena—July 1-10. H. M. Holbrook.
Goldsboro—Aug. 9-24. Rev. Geo. H. Turner.
Pleasanton—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Polson.
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Winona—July 5-Sept. 1. Sol. C. Dickey.
115 Monument Place, Indianapolis.
Monroe—Aug. 5-23. J. O. Hurst.

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Automatic Picture Machines for
12, 15 or 48 Views.

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PARK or CARNIVAL MANAGERS
Do you want a First-Class Gypsy Camp? Wanted: two more Lady Palmists. Address Prof. FRANK, 1634 W. Lake St., Chicago.

Organ FOR SALE
A small Merry-Go-Round Organ, in first-class condition, new music. Cheap for cash. H. F. BLOCK, 1918 E. Hazzard, Philadelphia, Pa.

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Comedy Circus Acts

Transportation, Board, Season's work with one of the Biggest Shows on the road. Apply by wire to Frank R. Tate, 8 Union Square, New York City.
LEW MORTON, Secy.

WANTED

An experienced Dog and Pony Show Agent; Salary \$20.00 per week and expense. Address Mgr. COZADS SHOW, Columbia Theatre, St. Louis, Mo.

STREETMEN

100,000 A DAY

SOMETHING NEW

It is one of the greatest novelties ever introduced. You sell one and then get ready for the rush. 300% profit can be made. **NO FAKE**. Sell one and then watch them get the craze.

WILL GET YOU A WIFE **THE UNIVERSAL INTRODUCER** **WILL GET YOU A HUSBAND**

Every streetman in the U. S. should have this in his line. Write for the interesting story of the Universal Introducer.

UNIVERSAL INTRODUCER CO.
503 Matthews Bldg.,

Send 25c. at once for sample.

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KENTUCKY.

Ashland—Knights of Pythias Gr. Lodge Con. July 22-23. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

Bowling Green—O. U. A. M. State Council Con. Sept. 12. M. C. Bane, State sec., Vanceburg, Ky.

Greenville—Knights of the Golden Eagle Gr. Castle Con. Aug. 1. F. M. Griffin.

Louisville—United Confederate Veterans' Natl. Reunion June 14-16. Wm. E. Marke, maj. gen., New Orleans, La.

LOUISIANA.

Shreveport—State Con. of Y. P. S. C. H. June 28. Miss Ann M. Wilson, Shreveport.

Thibodaux—State Press Con. May 23-25.

MAINE.

Portland—Knights of Templars' Sup. Com. Con. Oct. 18. Mrs. Susie E. Haddock.

MARYLAND.

Baltimore—Christian Endeavor Workers' Natl. Con. July 5-10. W. M. Robinson, 221 W. Carrollton Ave.

Baltimore—Y. T. S. E. International Con. July 5-10. Van Orden, Tremont Temple, Boston, Mass.

Hagerstown—Maryland Firemen's Con. June 29. H. T. Lewis, American Motor.

Westminster—O. S. of A. State Con. Aug. 8. P. E. Englar, Taneytown, Md.

MASSACHUSETTS.

Boston—State Electrical Contractors' Assn. Con. July 19. W. H. Morton, 44 Whitehouse St., Utica, N. Y.

Boston—League of American Wheelmen's Natl. Assembly May 20. J. T. Hilton, 120 Fifth Ave., New York City.

Boston—American Orthopedic Assn. Con. June 6-8. Dr. E. G. Brockway, 166 Newburg St.

Boston—Railway Claim Agents' Assn. Con. May 6-8. C. A. Thein, LaSalle st. station, Chicago.

Boston—Knights Templar Gr. Commandery Con. May 6-8.

Boston—Nat'l. Assn. Masters of Dancing Con. June 12. Geo. W. Smith, Gray and High sts., Columbus, O.

Boston—Circle Sup. Council Con. June 21. Jules M. Swain, 120 Tremont St.

Boston—Catholic Order of Forsters of the U. S. and Canada Con. Aug. 1. Thos. H. Cannon, 1227 Stock Exchange, Chicago, Ill.

Boston—Northeastern Federation of Women's Clubs Con. Aug. 1. Mrs. G. C. Hawkins, Concourse pl.

Boston—Catholic Order of Forsters' International Con. Aug. 1. Thos. F. McDonald, 1221 Stock Exchange bldg., Chicago, Ill.

Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Baedel, Milwaukee, Wis.

Boston—International Steel, Copper and Plate Printers' Con. June 21. T. L. Mahon 319 S. St., Northwest, Washington, D. C.

Worcester—Dames of Malta Sovereign Grand Chapter Con. June 12. Fred W. Treen, Haverhill, Mass.

MICHIGAN.

Benton Harbor—Order of Patricians Sup. Court Con. June 25. F. H. Platt, Towner bldg., Benton Harbor, Mich.

Detroit—International Assn. of Factory Inspectors' Con. Aug. 1. A. C. Backus, Milwaukee, Wis.

Detroit—International League of Press Clubs July 1. Henry Star Richardson, Jr., Daily News, Philadelphia, Pa.

Detroit—Dramatic Order of Knights of Kohr, Assn. Imperial Palace Con. Aug. 1. H. W. Rehling, 409 N. Broad St., St. Louis, Mo.

Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss E. E. Crowe.

Detroit—Royal Arch Masons' Gr. Chapter Con. May 1. Chas. A. Conover, Caledonia, Mich.

Detroit—Order of the Star of Bethlehem Con. June 20. T. J. Crowley, Assn. of N. A. Con. June 20.

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Detroit—State Dental Assn. Con. June 1-2. A. L. LeGros, Three River, Mich.

Grand Rapids—State Post Office Clerks' Assn. Con. June 20-21. Mrs. Newcomb, Branch No. 1, Kalamazoo, Mich.

Grand Rapids—Master Butchers of America Con. Aug. 1. C. Christofferson, Omaha, Neb.

Kalamazoo—State Letter Carriers' Assn. Con. May 30. Wm. M. Robinson, Battle Creek, Mich.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C.

Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 23. E. Stevenson, 415 Stevens bldg., Detroit, Mich.

Saginaw—State Retail Hardware Assn. Con. Aug. 10. A. J. Scott, Marine City, Mich.

Traverse City—Women's Relief Corps State Con. June 12. Mrs. E. Riddell, Jackson, Mich.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. 1.

Minneapolis—American Local Freight Agents' Con. June 23-27. G. W. Denison, Toledo, O.

Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn.

Minneapolis—Natl. Spiritualists' Assn. Con. July 11. Wm. M. McElroy, Co. Ave., S. E., Washington, D. C.

Minneapolis—American Opticians' Assn. Con. July 24-27. E. L. Jones, Sandusky, O.

Minneapolis—Universals Gen. Con. Oct. 20-25. Rev. G. C. Deardorff, Manchester, N. H.

Red Wing—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lohre, Jewell, Jackson, Mich.

MISSISSIPPI.

Meridian—O. U. W. International Con. Aug. 10. Joe Edrich, —, Ga.

Vicksburg—Knights of Columbus Sup. Lodge Con. June 20-24.

MISSOURI.

Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Muller, 114 Sherman St., Chicago, Ill.

Kansas City—Natl. Federation Con. June 7-10. L. T. Jamrue, 612 Royal Inn, Chicago, Ill.

Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Brantford, Ont.

Mexico—United Commercial Travelers' Gr. Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O.

St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical bldg.

St. Louis—Knights of Columbus State Con. May 20.

NEW YORK.

Ithaca—O. R. M. Gr. Council Con. Aug. 8-10. E. B. Boyd, 376 Bleeker St., N. Y. C.

Binghamton—Natl. Federation Con. June 19-21. Samuel G. Adams, 1 Dupont Circle, Washington, D. C.

Cleveland—Scandinavian Brotherhood of American Sup. Lodge Con. Aug. 8-10. Jno. S. Berg, Bradford, D. C.

Cleveland—L. O. G. I. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, 147 Dearborn St.

Cleveland—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 667 The Bookery, Chicago, Ill.

Canton—United Commercial Travelers' Gr. Conn. May 26-27. Frank L. Stevens.

Elmira—I. C. T. Gr. Council Con. May 26-27. G. H. Dieffenbach, 122 Laurel St., Buffalo, N. Y.

MISSOURI.

Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Muller, 114 Sherman St., Chicago, Ill.

Kansas City—Natl. Federation Con. June 7-10. L. T. Jamrue, 612 Royal Inn, Chicago, Ill.

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St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical bldg.

St. Louis—Knights of Columbus State Con. May 20.

NEW YORK.

New York City—Natl. Music Teachers' Assn. — John Cashman.

MONTANA.

Anaconda—B. P. O. E. State Con. June 21-23. W. H. Overton, Durham, N. C.

Butte—State Medical Society Con. May 19-20. W. S. Benich.

Brownsville—I. O. G. I. Gr. Lodge 37th Con. Aug. 22.

New York City—Business Women's League Natl. Con. July 1—Miss Jessie Reid, 1133 Broadway.

Albion—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

NEBRASKA.

Cambridge—Annual Sup. Con. June 21-23. W. H. Overton, Durham, N. C.

Harry O'Gorman.

Butte—State Medical Society Con. May 19-20. W. S. Benich.

Brownsville—I. O. G. I. Gr. Lodge 37th Con. Aug. 22.

New York City—Business Women's League Natl. Con. July 1—Miss Jessie Reid, 1133 Broadway.

Albion—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

LOUISIANA.

Shreveport—State Con. of Y. P. S. C. H. June 28. Miss Ann M. Wilson, Shreveport.

Thibodaux—State Press Con. May 23-25.

MAINE.

Portland—Knights of Templars' Sup. Com. Con. Oct. 18. Mrs. Susie E. Haddock.

MARYLAND.

Ashbury Park—Reformed Church in America Con. June 21-23. Rev. John D. Depp.

New York City—International Ladies' Garment Workers' Union Con. June 5-6. A. Braunstein.

Columbus—State Master House Painters and Decorators' Assn. Con. July 1-2. Joel Kennedy.

Findlay—U. S. Spanish War Veterans' Con. June 18-19. W. H. B. Dowell.

Hamilton—Swiss American Saengerfest July 3-4.

Mount Vernon—Beta Phi Fraternity of the United States Con. June 29. J. G. Upton.

New York City—Musical Publishers' Assn. of U. S. Con. June 21-23. Charles W. Baggs.

Broadway—United Cloth, Hat and Cap Makers' Assn. Con. May 31. Edith Toten.

New York City—International Brotherhood of Teamsters' Assn. Con. June 12. John J. Carolan.

Orion—B. P. O. F. of A. Natl. Camp Con. Sept. 26-27. E. A. LeGros.

Scranton—Circle Sup. Council Con. June 21-22. Rev. F. W. Howard.

Atlantic City—U. S. Brewers' Assn. Con. June 6-8. Chas. J. Warner.

Atlantic City—State Pharmaceutical Assn. Con. June 14-15. W. F. Bidgway.

Atlantic City—American Laryngological Assn. Con. June 12-13. Wm. T. Henry.

Atlantic City—Shield of Honor Sup. Lodge 27th Annual Con. June 7. Wm. T. Henry.

Atlantic City—American Veterans of Foreign Service Con. Sept. —.

Atlantic City—American Dental Assn. Con. June 12-13. W. R. Knob, Dayton, O.

Atlantic City—American Laryngological Assn. Con. June 12-13. Dr. James Newcomb.

Atlantic City—High Court Con. Sept. 10-12. F. A. Mackenzie.

Atlantic City—Supreme Circle Brotherhood of the Union Con. Oct. 17-18.

Atlantic City—Templars of Honor Natl. Con. May 1-2. Rev. P. McCarthy.

Atlantic City—Modern Woodmen of America State Con. May 1-2. Wm. D. Brown.

Atlantic City—State Railway St. Assn. Con. Sept. 12-13.

Atlantic City—Shield of Honor Steam Assn. Con. June 12-13. W. R. Knob, Dayton, O.

Atlantic City—American Veterans of Foreign Service Con. June 12-13. W. R. Knob, Dayton, O.

Atlantic City—American Laryngological Assn. Con. June 12-13. Dr. James Newcomb.

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Atlantic City—Modern Woodmen of America State Con. May 1-2. W. R. Knob, Dayton, O.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

CAUTION—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessions at the World's Fair selling our Delicious Cone Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Posten St., MEMPHIS, TENN.



GET THE CROWD

Managers of Summer Parks, Hotels, Tent and Platform Shows, Penny Arcades and all Public Places, why not place a

GRAND CYLINDER PIANO

With mandolin attachment. Ten popular pieces on each cylinder, or cylinders made with any pieces to order. Made on wood or metal. Run by hand, crank or motor. No operator needed. Second-hand Street Pianos sold very cheap, and are in great demand.

TO SHOW MANAGERS—After a Ballyhoo nothing gets the people going like the loud, popular music of one of these pianos. Beats a brass band, and no expense for labor.

GEO. L. HARRIS, 323 Market St., NEWARK, N. J.



The Whole Darn Family

POST CARD

PA.

The Billboard

REVOLUTIONIZED BY DOREMUS MACHINE

Only Penny Stick Candy Vending Machine.



BIG PROFITS.

The Doremus Automatic Vending Machine revolutionizes the Slot Machine Industry! It has been in the market but a comparatively short time, and the interest created by automatic vending in the trade and results obtained throughout the U. S. prove conclusively it is in a class by itself.

THE DOREMUS PENNY STICK CANDY MACHINE

Vends the largest piece of penny candy sold by any automatic device—beautifully displayed in the stick. In various colors and stripes through the clear plate glass, and a success wherever placed. The secret of sales is the marvel of slot machine experts!

THE DOREMUS CIGAR VENDER STANDS ALONE!

Its small size and handsome appearance make it an ornament anywhere. Delivers cigars without damage to them, and comes from Panetela to Perfecto, and complies in all respects with the U. S. Gov't revenue laws. Can be placed in thousands of locations where cigars are not sold.

THE DOREMUS is a universal vender! Sells anything packed in round form 4 $\frac{1}{2}$ in. long by $\frac{1}{2}$ in. in diameter.

JUST THE MACHINE for AMUSEMENT PARKS, SUMMER RESORTS, Etc.

Write for prices and any other information desired,

NEW YORK VENDING CO., 8th Floor N. Y. Life Bldg., New York

"EDMONIA"

Another Bedella.

Rousing Song and Chorus.

PROFESSIONAL COPIES FREE

THOMPSON MUSIC CO.,

275 WABASH AVE.

CHICAGO.

Does
A Bargain
Interest You?

If you want anything in the line of Slot Machines and Automatic Weighing Scales, send for our catalogue before placing your order. We will save you money. Don't overlook our Guessing Scale, your place is not complete without one or more. Send for our New Punching Bag.

Watling Mfg. Co.
153A, West Jackson St.,
Chicago, Ill.

272 Oak St.,
Portland, Ore.

Government Indian Band

30-
PERFORMERS--30
ALL INDIANS.

TEN WEEKS TOUR

Open July 3rd, Union Traction Co., Anderson, Ind.; June 28th, Cleveland, July 9th; Penn's Park, Pittsburgh, July 17th; Peoria; lower Show, Septemb-11th to 16th. Write or wire for time between Pittsburgh and Peoria.

LEM. H. WILEY, Mgr.,
PEORIA, ILLINOIS.

...WANTED...

Show wanted on a per cent for the Knights of the Golden Eagles' Circus and Carnival, Springfield, O., June 12 to 17; must be strictly moral and refined. Same week as the K. of P. Convention. Address: Mr. G. W. EAKINS, Sec., 80 W. Grand Ave., SPRINGFIELD, O.

COLOGNE BOARD, for Carnivals, Parks and Fairs. From 6-ounce Bottles, assorted by the hundred. Price, reasonable. H. KOESE, 293 Broome St., New York City.

Mention "The Billboard" when answering ads.

SELLING CIGARS AUTOMATICALLY.



BALLOONS

Gas, Hocket or Whistling.

WE HAVE ALL FRESH STOCK.

Our Gas Balloons are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No. Per Gross
80 Assorted colors \$ 3.60
70. Seamless 4.60
1. White Rattan Switches 25
00. Fancy covered whips 150

WHISTLING BALLOONS.

Gross in Box

No. Per Gross
45 Assorted colors \$ 1.50
65. Assorted colors 2.60
65. Assorted colors 2.80
55. Serpentines 2.25
160. Serpentine 2.75

We also carry full lines of Walking Canes, Cheap Jewel, Pocket Knives, Pickup Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO.,
6th and St. Charles St., ST. LOUIS, MO.

NOTICE



66 North Franklin St., CHICAGO, ILLS.

Every Article a Money-Maker and a Howling Success.

Get our price on Gas and Whistling Balloons, decorated for advertising purposes. Also Impersonators and Performers. The only competitive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.

GREENVILLE, TEXAS

Hunt County Fair

5-DAYS—5

OPENS SEPT. 26th

RABBIT AND HORSE RACES

JULY 3d and 4th

Attractions and Show Managers Correspond with

H. T. WEATHERS, Chm. Priv. and Attraction Com.

WANTED—PRIVILEGES

EAGLES' FREE JUBILEE, WEEK JUNE 5th.

Ferari Bros. Shows United

No Exclusives. Will be a Good One. FREE, REMEMBER.

FRANK L. ALBERT,

General Agent.

FERARI BROS., Sole Owners and Genl. Mgrs.

Addr. A. H. DEXTER, Local Promoter Ferari Bros., care Eagle Hdqrs., Danville, Ill.

THE ST. LOUIS ICE CREAM CONE CO.

The Original Manufacturers of Cones

154 S. Water St., Chicago, Ill.

Our cones were the greatest moneymakers at World's Fair

Our ovens have the latest improvements.

Single oven operates two fronts on one fire,

thus making twice as many cones as other

ovens. Our gas cones are the best.

Our secret formula, free with every

oven, turns out the most delicious cone on the

market. We also make Ice Cream Cones. We

ship them to you anywhere and they arrive

ready for business. Write for circular and

price. Office: Room 15, CHICAGO, Ill.

Opportunity—Will sell 60 four column Gum and Candy Machines complete for \$4; each cost \$14 last year. Gum Chocolate \$35c. per 100.

VENDING, 580 Gates Ave., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

IT'S THE IRISH Coming Your Way.

Professional Copies and Orchestration Free to recognized artists. By

AUSTIN S. BENSON, TROY, OHIO.

AUTOMATIC DRINKING MACHINES

Made \$40,000 in Six Months.

It sells any kind of a drink for 1 cent or 5 cents a glass, such as Water, Root Beer, Lemonade, Orangeade, etc. Fifty machines at St. Louis sold \$40,000 worth of water in six months at 1 cent per glass, 90% clear profit; One machine at South Ferry took in \$300 a month; One machine at Battery Park took in \$240 a month. Each machine is provided with a register that registers each coin deposited in the machine.

Ten of These Automatic Drinking Machines at any Pleasure Resort WILL EARN \$100 a Day.

Size of Machine 5 ft. 6 in. high; 15 in. wide; 24 in. deep.

Price of Machine: \$80 Each.

A deposit of \$25 required with order on each Machine.

LIQUID VENDING MACHINE CO., Spaulding Bldg., West 42nd St., NEW YORK CITY.

MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR.

Privileged Men, Circus and Park Proprietors, Road Men,

ATTENTION.

Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at ten cents at enormous profits. They were the all time St. Louis World's Fair, and will prove equally so at all Summer Fairs, State Fairs, County Fairs, Festivals, Picnics, etc., this season. We will fund, furnish and pack, bakers same, or will supply Cornucopia, 200 in case, securely packed, at \$1.85 per hundred, F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO., No. 2702 Olive Street, ST. LOUIS, MO.

CLEANLINESS! HONESTY! INTEGRITY!

OUR MOTTO

LACHMAN-KEETCH EXPOSITION SHOWS

WANTED—Alto Player to complete Band. Add. O. W. PIXELL, Bandmaster. All concessions \$10; no exclusives except novelties and comfort. Fourth of July grand open. Committees in Northern Illinois desiring the above attractions address us per route: week May 22nd, Mt. Carmel, Ill.; week May 29th, Paris, Ill. This letter is but one of many testimonials.

To whom it may concern: We take pleasure in commanding the Lachman-Keetch Exposition Company as your agents for every fair, carnival, etc. We are the greatest team in the country, and any class of people can patronize and enjoy. The managers are clever, accommoating, and the receipts are sure to be a more pleasant or agreeable company of men to have dealings with have never come this way. We have found them all right and take pleasure in bearing testimony both to the merits of their shows and to the character of the managers. JOE ASPLEY'S, Con. Com., Magnolia Camp, No. 66, W. O. W. and POLICE JUDGE, Franklin, Kentucky.

WANTED MINIATURE RAILWAY

For Spot Cash

Complete and in good condition. Address

all particulars to

ELECTRIC PARK, Newark, N. J.

WANTED FOR SEASON 1905-06

The Wm. H. West Big Minstrels

Good Song and Dance Men who double in brass; good Chorus Singers who double in brass; first-class musicians. Address at once SANFORD B. RICABY, Mgr. West Minstrels, Room 4, 1335 Broadway, New York.

WANTED for The Dixie Carnival Co.

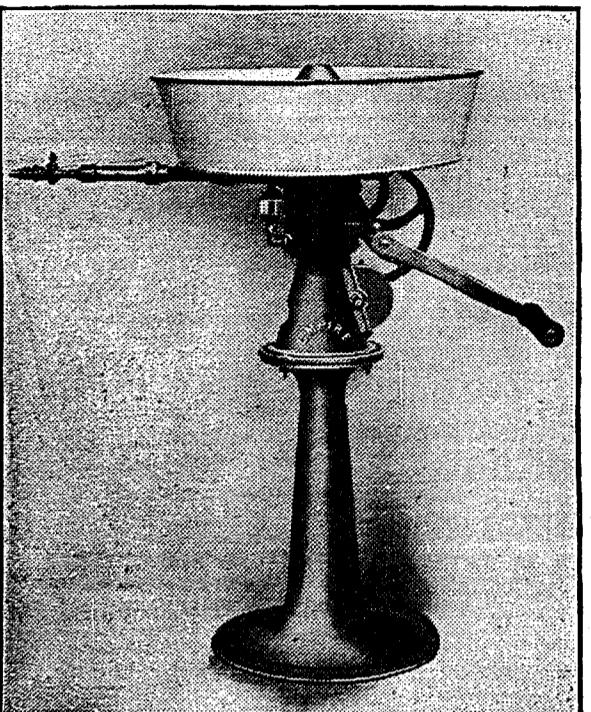
QUICK! 2 Free Attractions for week June 4; also Glass Show; and one more Platform Show; also Musicians and legitimate privileges address: quick: DANA THOMPSON, Beloit, Kan., May 22-27; Washington, Kan., May 29-June 3; Superior, Neb., June 5-10.

WANTED QUICK—Strong Plantation Show and one more Novel Show. Address as per route. HOSS & NAUMANN, Mgrs., Canal Dover, O., week May 22nd; Martins Ferry, O., week May 29th.

Mention "The Billboard" when answering ads.

BIGGEST MONEY MAKER

FOR PARK MANAGERS AND CONCESSION MEN.



The Hit of the Season—A World-Beater Money-Gainer—It's All to the Good.

The Empire Candy Floss Machine

Turns a pound of sugar into 30 nickel bags of candy, in 8 minutes while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many **EMPIRE** machines are taking in from \$50.00 to \$125.00 Daily. A dead-sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

WARNING: Don't be fooled by cheap imitations.

The **EMPIRE** makes better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction; very simple, will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly All Profit. The **EMPIRE CANDY FLOSS MACHINE** is fully covered by patents. We will protect all purchasers and prosecute all infringers.

SEND TO DAY FOR PARTICULARS

And get in line with the winner. Sold outright without restrictions as to where it shall be used.

PRICES: Hand Machine with gas attachment, \$150.00. Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, 200.00. (This machine may be operated either by hand or by electric motor.) Gasoline Generator for either of the above machines, 12.00.

TERMS: Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00. Write for catalogue and full information.

Empire Cream Separator Co.

BLOOMFIELD, N. J.

SALES ROOMS: Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57; Boston, 178 Tremont St., Room 12.

BUY FROM THE MANUFACTURER

And save the middleman's profit. Gyrocope Tops, Trick Tops, Potato Knives, Shavers and Can Opener, Cut Holders, (fasten to coat sleeve), Toy Telephones, self-filling Fountain Pens, just out; hard rubber Fountain Pens, Potato Knives, just out; See Backpage. Everything for the Home, Garage, Kitchen, etc. 1000 Park Ave., St. 34 Ave., N. Y. Holaday's waterproof shoe polish.

FOR SALE—3,000 feet Edison Film 5¢; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address EDISON PICTURES, 111 Retreat Ave., Hartford, Conn.

BALLOONS—New and 2nd hand. Any size made to order on short notice. Write for prices to HARPER BALLOON CO., 880-882 Clybourn Avenue, Chicago.

BOOKS: PHOTOS: TIP TOP? Send stamp for sealed circular. CHARLES CONROY, 122 Park Row, New York.

FOR SALE: Performing Pigeons cage and properties. Learn anyone to work them by letter. M. L. Zell, 365 Warrin Ave., Chicago, Ill.

For Sale Cheap—Bag Punching, High Dive, Riding, Tightrope Walking and Pad Dogs; bargains. W. P. Hart, Eau Claire, Wis.

FOR SALE—10x12, 3-ft Wall Tent, \$6; 12x14, 3.6-ft. wall Tent, \$8.50. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

WILL BUY, Sell or Exchange Films; what have you; what do you want. LAFAYETTE C. C. CO., LaFayette, Ind.

FOR SALE—Organ, 2 feet long, 2 feet high, 13 inches wide; plays 10 tunes; price \$50; good as new. FREE POPE, 20th and Grayson St., Louisville, Ky.

FOR SALE—15' Mutoscopes, 10 Quartoscopes (Mills), or will exchange for Edison Electric Chronographs. THE EDISONIA, 110 W. Market St., Louisville, Ky.

WENNY ARCADE—Wanted to place the above with some good Park on percentage; state best proposition in first letter. J. A. SCHUCHERT, Tonawanda, N. Y.

CONCESSIONS TO LET AT WASHINGTON PARK,

BAYONNE, NEW JERSEY. The following concessions to let on straight rental or percentage: Candy, Popcorn and Peanuts, Soda Water, Mexican Go-Round, in fact everything suitable for a Summer Park, that Ladies and Children can patronize. The Saturday and Sunday business is immense, as well as the rest of the week.

Also want to hear from Novelty Acts for open air platform. Jap Troupes, Punch, Animal Acts, Brother Acts, etc. Want Glass Blowers; want Small Band of five or six. This Park will open Saturday, May 27th. Call or write to E. A. SCHILLER, MGR. Washington Park, Bergen Point, BAYONNE, N. J.—Take car at Pennsylvania Ferry, Jersey City, marked GREENVILLE, BAYONNE, and ride to end of line.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

AT LIBERTY AFTER JUNE 3. CAPT. NICK CARTER, WORLD'S CHAMPION BACK SOMERSAULT HIGH DIVER I FURNISH COMPLETE OUTFIT,

Using seven sections of ladders; measurement 112 actual feet. I use the smallest and shallowest tank of any high diver in existence. Past four seasons with Dan R. Robinson Amusement Co. Address, week May 21, Ashland, Ky.; May 28, Lexington, Ky. Permanent address, THE BILLBOARD.

EDWIN HOBBS—Sensational Aerial Gymnast. Fast, n. in. Swinging Wire Walker. 2 single acts in particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address, Box 639 Peoria, Ill., or prepaid wire, care 2915 S. Adams Street.

AT LIBERTY: ROBERT WALDRON Refined musical act, Chimes, Melophone, Love Letters, etc. Resp. Mrs. Carnival Cos., etc. sober, reliable. Write or add. Caruthersville, Mo.

THEATRICAL WIGS
of all kinds. Special terms to the profession. G. B. COOPER, Dept. D, 78 State St., Chicago.

WANTED: For The Wixom Bros. Carnival Co., A Minstrel or Plantation Show, and a High Diver. Open at Bancroft, May 29.

WANTED: For Texas Bill's Wild West: Freaks and feature acts for side-show and concert; also one man band. Schafer, of Des Moines, write. Address as per route.

ED. O. YOUNG, Mgr.

CONCESSIONS TO LET AT WASHINGTON PARK,

BAYONNE, NEW JERSEY. The following concessions to let on straight rental or percentage: Candy, Popcorn and Peanuts, Soda Water, Mexican Go-Round, in fact everything suitable for a Summer Park, that Ladies and Children can patronize. The Saturday and Sunday business is immense, as well as the rest of the week.

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PROFESSIONAL CARDS

GEO. W. HUSSEY,
Ventriloquist. Park Managers address 62 W. 96th St., New York City.

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COMING TO THE FRONT FAST.

The Marvelous Hauman Trio
Sensational Comedy Cyclists. For open time address Elgin, Ill.

R. C. LE BURNO. Manager World's Fair Carnival Co. Address care of Great Western Printing Co., 513 Elm St., St. Louis, Mo.

NICK OTTE
Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

CUNNING
THE JAIL BREAKER
Gets out of a Steel Cage at Every Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are South. See Vaudeville Route.

LaDREW and LaZONE
FEATURING
The Daffy Dame and The Tad.

CHRISTOPHER
"THAT POPULAR MAGICIAN"
Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

SIGNOR FRISCO,
Mexican Aerialist, in his latest aerial act, Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

BENSLEY Novelty Foot Equilibrist
HELEN TRENTILLE Lyric Soprano
Address The Billboard

Adgie and Her Lions
CAN BE ENGAGED FOR
PARKS and FAIRS

5-FLYING MOORES-5
BIG AERIAL and CASTING ACT
For open time address

16 F. St., WHITLEY, MUNCIE, IND.

Mention "The Billboard" when answering ads.

PREMIER ARTISTS AND UNDISPUTED - ARENIC - CHAMPIONS WITH RINGLING BROTHERS WORLD'S GREATEST SHOWS EN TOUR-SEASON 1905.

AL. MIAGO
CIRCUS CLOWN AND PANTOMIMIST

Originator and Producer of Comic Novelties

THE BILLBOARD, - CHICAGO

GEO. HARTZELL
Singing, Talking, Knockabout and PANTOMIMIC CLOWN

Producer with Ringling Bros. Seasons 1898 to 1905. At Liberty for Winter Season.

THE FOUR BEDINIS
PREMIER EQUESTRIANS

We are the Originators of the Triple Jump Up with Two Ladies, Gentlemen and Dog. A Great Feature. Seasons 1904-5.

ALBERT CRANDALL
Principal Bare-back SEMI-EQUESTRIAN ACT
Acknowledged the Greatest Burlesque Mule Riding Act on Earth.

THE THREE ALVOS
AERIAL BARS
Feats of Skill and Daring Seasoned With a Splice of Comedy.

CAMILLE COMEDY TRIO
HORIZONTAL BARS
The Laughing Hit of the World's Greatest Shows.

THE ALPINE FAMILY
English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.

I. S. WOLFING and
Mlle. de MONTMORENCY
Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.

FRED. LESLIE
LESLIE'S PORCINE CIRCUS
A Coterie of Clever Pig Performers.

LA DUO DE VENE
In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.

JIM and LOTTIE RUTHERFORD
4th Consecutive Season

KEELER BROS.
KINGS OF MOMUS
in Original Comicalities.

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ROMAN RING ARTISTS

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An Exponent of Artistic Versatility.

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America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."

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FLEXIBLE AERIALIST.

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America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City

GIRDELLER FAMILY
FAMOUS EUROPEAN ACROBATS

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World's Greatest ROUGH RIDER AND EQUESTRIAN.

CHEAPEST OFFER EVER MADE! BIG BARGAINS IN "At Liberty" CARDS ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch. NOTE.—That all space is measured and charged for a single column. A card one and a half inches wide, for example, contains one and one-quarter (1 1/4) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co., 424 Elm St., Cincinnati, O.

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HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side

European Plan. Elegant Buffet in connection

GEO. H. HINES, Prop., 153 W. Madison St., Chicago, Haymarket Bldg.

New Alhambra Hotel. European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. 6th, 18th & State Streets, CHICAGO, ILL.

THE CITY HOTEL.

European and American.

J. A. RILEY, Cor. 16th & State Sts. Manager.

CHICAGO, ILL.

The Billboard cheerfully recommends this hotel.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits are enormous. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

WANTED—2,000 ft. of good Film, 200 Colored Views, 100 ft. of Crystal Glass Optic with Butter; must be CHEAP for cash or will give First Prize Patented Money Getter. Particulars, Box 12, PERRY, O. T.

WE HAVE

THE BEST

MONEY MAKING

PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increased rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE—WE TAKE NO MONEY FROM YOU Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED.

Address, stating territory desired.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

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COUNTERFEITERS

A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE
COMPLETE IN TWENTY-ONE MOVING TABLEAUX. FULL OF EXCITEMENT.
FULL OF FUN. A SCREAMER. SURE TO DRAW.

Length, 700 Feet.

Price, \$77.

THE MASTER'S VOICE - 65 Feet, 87.15
THE MASTER'S BREATH, 75 " 88.25
THE JILTED SUITOR, 100 " 811
AN AFFAIR OF HONOR, 200 " 822

Both films when shown together
create continuous laughter.
Exceedingly funny. A Scream.
Pronounced to be wonderful

EXPOSITION MODEL CINEOGRAPH WITH STEREOPICON COMBINED
Including Calcium Lamp, Electric Lamp, Adjustable
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Star Model Cineograph,
With Stereopicom Combined,

\$50

S. LUBIN,
23 S. Eighth St., Philadelphia, Pa.

AND 36 OTHER NEW ONES
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ATTENTION!

Prizes and Gifts for
all Games, Jewelry
and Novelties for
Souvenir Stands,
Parks, Fairs, Carnivals
and Theatres.
Cheapest Establish-
ment in New York.
ALFRED GUGGENHEIM
529 Broadway, Cor.
Spring St., N. Y. City

Do You Want To Know

What is doing anywhere at any time in any
place. If it is important to tell you. If
you don't know what you want, ask some-
body. We can help you out.

PRESS CIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O.

Mexican Curios

And Quick Selling Novelties. Send for
catalogue. ROSS CURIO CO., Laredo, Texas,
on the Mexican border.

MOVING PICTURE MACHINES,
Finders, Repairers, Manufacturers, Distributors,
new and second hand, bought, sold and exchanged.
Expert mechanical repairing; special slides made;
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MOVING PICTURE MACHINES & ACCESSORIES. Bernhard
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Medicine **SOAP** "Fakirs."
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Get our prices on soaps. They will interest
you. Private brands for Med., Biz., State for
traveling salesmen, and we will send sam-
ples, labels, prices etc. E. M. DAVIS SOAP
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SOUVENIR POSTAL CARDS

5 different colors, over 100 catchy subjects
"THE PICTURELESS" A machine that works
and does not break when it is used.

COSMOPOLITAN NOVELTY CO.,
214 N. 8th St., Philadelphia, Pa.

HAPPY HOOLIGAN GAME,
The new base ball game, better than a doll rack,
new, just out, a money maker. OGDEN & CO.,
90 S. Halsted St., Chicago, Ill.



SEND FOR MY

FREE CATALOGUE OF County and State Fair Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the
usual book of out-door acts. It isn't built on exaggerated lines, and
comprises half-tone reproductions of high-class attractions just as
they are, and not as the fancy of the artist imagines them. The paper
and printing are the best ever used in a theatrical catalogue. My
traveling representative will meet your committee when you desire,
without expense to you. Notify me when you will hold your meeting,
and the man will call.

FRANK MELVILLE,
1402 Broadway,
NEW YORK

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition
or death are invited to wire us at either of our offices stating their
requirements. All such wires are immediately bulletined on a very large black board
with which each office is provided. Many actors, actresses, performers, musicians
and agents who are at liberty look in on us daily and they always read
the bulletins on the board. This is a quick means of getting in touch with
the right people. This service is gratis. All Want Ads sent us for publication
are also posted the moment received, and Managers frequently get application
before the paper containing their ad comes out.

Send your
WIRE TO THE BILLBOARD PUBLISHING CO. At any of
our Offices.
CHICAGO, 87 S. Clark St., Suite 61. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents
and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are
invited to call at our Offices and register.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



THE FAMOUS Trotting Ostrich

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
Proprietor Ostrich Farm, HOT SPRINGS, ARK.

Park Managers, READ

BATTLE AXE MONROE, the lad that juggles the real Battle Axes, the veritable Cap Sheaf of sensational juggling. JANIE B. GRANT, the Merry Monologue Maiden; 10 minutes in one, Elegant Wardrobe. Have last week in May open, also a few weeks in June and July. Address WALTER MONROE, Gen. Del., ST. JOSEPH, MO. "YOU CAN DEPEND ON US." Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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WM. MORRIS, Vaudeville Agent.

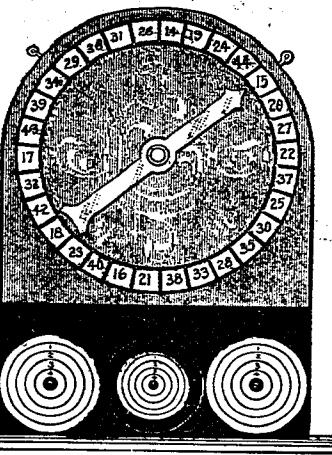
6 W. 28th STREET, (TELEPHONE: 1466-1467 MADISON.) (CABLE ADDRESS: WILLMORRIS) N. Y.
BOOKING EXCLUSIVE OF THE FOLLOWING THEATRES:

Percy G. Williams, Colonial, New York.
Orpheum, Brooklyn.
Albion, New York.
Novelty, Brooklyn.
Gotham, Manhattan Beach.
Bergen Beach.
Schenectady, N. Y.
Weber & Rush.
Young's Pier, Atlantic City, N. J.
Morrison's Rockaway Beach.
Henderson's Coney Island.
Young's Pier, Atlantic City, N. J.
Hammerstein's Victoria, New York.
Roof Garden, New York.
S. Z. Poll's New Theatre, New Haven.
Hartford.
Bridgeport.
Waterbury.
Springfield.
Orchestrator.
Sheddy's, Fall River, Mass.
Newport.
Hathaway's, New Bedford, Mass.
Seeger's Theatre, Bayonne, N. J.
Pleasure Beach, Bridgeport.
F. F. Proctor's, 23rd Street.
5th Avenue.
18th Street.
12th Street.
Newark N. J.
Albany.
Troy.
Wilmer & Vining, Utica.
Keene's, Brooklyn, N. Y.
Paterson.
Trent Theatre, Trenton.
Delming's, Rockaway.
Pleasure Beach, Bridgeport.

ALSO BOOKING FOR THE KEITH AND ORPHEUM CIRCUITS.

THE H. & B. CO'S NEW CATALOGUE.

Valuable Book for Streetmen

ILLUSTRATED CATALOGUE
AND PRICE LIST

The Sterling Automatic
Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest to get on and off, the easiest to work, the easiest to get on and off, the easiest to money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$8 for Best Air Rifle, 1000 shot. Banner and all accessories complete, guaranteed to give satisfaction. Send for new catalogue of latest Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO.,
Kansas City, Mo.

NOVELTIES, IN CANES, WHIPS, FANS,

Indian Bunt Leather, Rustle Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Bands, Blow Outs, Whips, Balloon Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Puzzles, Glasses, Bases, Buttons, Flasks, Jewelry, Silverware, Trinkets, Prize Goods, Soukers, Watch, Pencil, Books, Handkerchiefs, Memoria books, Glass cutter Knives, Peerless Sharpeners, German Buttons, Needle cases, "W.B.W." brand umbrella, for the "Hull Layout," Fish pond, Kite board etc. The canes are in convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash), Tin Type and Photo Button privilege for sale.

Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

Siberian Double Hump Camels,

LIONS, TIGERS, LEOPARDS, Black Leopards, Ocelots, Rare Goats and Sheep, Antelopes, Cappabara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos.

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., New York.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905

PROF. A. CHAS. HILLMAN, Manager

Night Ascensions with Paine's Fireworks, Cannon Ascensions, Day Ascensions.

Bicycle, Double or Triple.

Balloon Repairing made at short notice

Write for circular.

THE MT. VERNON CAR MANUFACTURING CO., BUILD-
ERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1872. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author 806 Walnut Street, Philadelphia, Pa.

Sie Hassan Ben Ali's

Sensational - Oriental - Acrobatic - Performers

Toozooni Troupe

And the 5 Whirlwinds of the Desert.

CABINET PHOTOS \$2.50 per

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

MOTION PICTURE MACHINES AND FILMS

Profitable Business—Small Outlay.

Catalogue Free—It Explains Fully.

Atmospheric Effects—It Recharges.

MAGIC LANTERNS WANTED AND FOR SALE

20 SAINT LOUIS CONFETTI COMPANY, 20 12 S. Commercial St., SAINT LOUIS, MO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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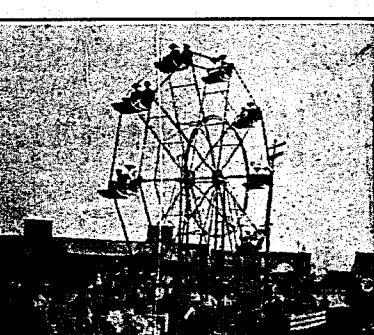
Lifeogramme
WINDOW
CARDS

Bright, Snappy,
Striking Cards.
Rich in Color.
Catch the Eye
every time.

AL. ROSTAING, M. A.,
ARTIST,
Show Canvas Painter.

I employ none but the best artists when I
standardize well up to the mark. No copies
or reproductions. Every picture contains
a COMPOSITION of art for open air shows,
a palace or the stage. Criterion, price
2 dollars a square foot, more or less according to
order given. Conditions, % deposit bal. C.
O. D. Punctuality, taste, snap. Address,
AL. ROSTAING,
1107 W. 11th St., LOS ANGELES, CAL.

For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



THE Merry-Go-Round
IS ATTRACTIVE.
PROFITABLE.

STRIKING MACHINES, DOLL RACKS
AMUSEMENT OUTFITTERS—
HERSCHELL-SPILLMAN CO.,
78 Sweeten St. — North Tonawanda, N. Y.

Sea Shell SOUVENIRS
Sell Like Hot Cakes

You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.

T.N.MOTT, 415 Dearborn St., Chicago.

Wanted—Agents; Gentleman or Ladies; sample with particu-
lars, 10 cents. Novelty Sign Co., Lincoln

A Carnival Mutoscope



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

WEIGHS ONLY 90 POUNDS

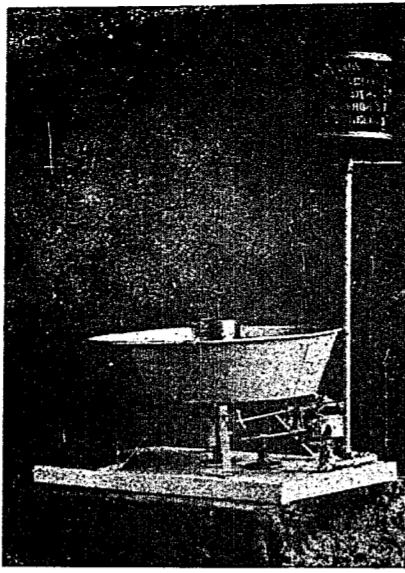
with the iron legs, which can be omitted if desired. Previously we have

BEEN ASKING \$45.00

for this machine; but for the purpose of testing the advertising value of The BILLBOARD and closing out a lot of 100 machines quickly, we offer them

AT \$35.00 EACH.

Picture Reels ONLY ON RENTAL; but at Special Rates to Carnival People who don't require changes.



KOTTON KANDY Machines FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222, of Feb. 25, 1905. Any infringement will be prosecuted. Write for Information and Territory.

Kotton Kandy Machine Co.

Main Office and Factory: 914 Monroe St.,
TOLEDO, OHIO.
Branch Office: 204 Smith Bldg., Pittsburgh, Pa.
A. J. McFANN, Inventor, Owner and Manager

PICTORIAL POSTERS HERALDS and HANDBILLS Carnival and Street Fair Printers THE Donaldson Litho. Co. NEWPORT, KY. DESIGNS ALL NEW AND UP-TO-DATE. SAMPLES FREE to SECRETARIES of Carnivals and Street Fairs. WRITE AT ONCE TO THE DONALDSON LITHO. CO. NEWPORT, KY. BANNERS AND DATES	PRICES THE LOWEST
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PERFORMERS ATTENTION

Affiliated Western Vaudeville Circuit:

21—of the LEADING VAUDEVILLE THEATRES in the WEST 21

WANTED at all times, Acts of Merit.

No Acts too large, if salary is right.

3 SHOWS DAILY 3 CONSECUTIVE WEEKS 12

Can offer immediate time to acts with the Goods. This is absolutely the best Circuit of Popular Priced Vaudeville Houses in the West. For open time address.

Affiliated Western Vaudeville Circuit, Room 40, Grand Opera House Building, CHICAGO, ILL.

AUTOMOBILE No. 1.

Peanut Roaster



Greatest Attraction OF THE KIND

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubes, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Milk Shakers.

Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO., 106-108 E. Pearl St., CINCINNATI, OHIO.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

AMERICAN
Mutoscope and Biograph Co.,
11 E. 14th St.,
NEW YORK.

ATTRACTIOMS WANTED

For Fourth of July Celebration by Fraternal Order of Eagles at Charleston, W. Va. Correspondence from first-class carnival companies and independent attractions solicited. Address

A. O. POTTS, Charleston, W. Va.

FOR SALE: Two First Part Minstrel Stage Settings with appropriate Costumes. Other First Part wardrobe. Song and Dance wardrobe. Band and Bugle uniforms.

An Afterpiece: "The Independent Order of Improved Possums," Music and Wardrobe used one week. Big Laughing Hit.

Also Fine Sleeping Car in Condition for Passenger Service.

AL. G. FIELD, 50 Broad Street, Columbus, O.

MARYLAND STATE, and the Great Timonium Fair. September 5, 6, 7, 8, 9, 1905. Privileges of all kinds for sale. Special Inducements to Midway Shows. Attendance last year over 65,000.

JAS. S. NUSSEAR, Secy., Lutherville, Md.

PUBLIC MARRIAGE AS AN ATTRACTION. The Greatest Drawing Card. A colored man, twenty-six years of age who is about to be married, wishes to correspond with some fair secretary who may want this attraction. Will be well dressed, willing to secure license when marriage takes place and married by a colored preacher of the same locality. For further particulars address:

E. S. CARE BILLBOARD, Cincinnati, Ohio.

NOTICE TO STREETMEN.

We have the only Prize Automatic Shooting made that does the work; and we have everything that you want in this line. Don't buy 'till you see our FREE CATALOGUE, as we have something new all the time.

R. A. MOORE MFG. CO., 515 Main Street, Kansas City, Mo.

List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the names of which they make a specialty. PRICE, TEN CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

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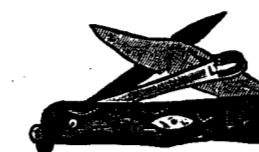
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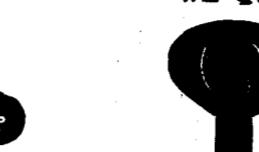
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FIVE GREAT LEADERS FROM OUR 1905 CATALOGUE

WE QUOTE EVERYTHING ELSE WE LIST EQUALLY AS CHEAP.



6356, Toothpick Knife—
Assorted on cards of one dozen consists of earspoon, toothpick and spear-point polished blade, transparent celluloid tortoise shell pattern handles, iron lined for clip blade, all German silver style shield; doz. 24c. 2.50



1332—Black painted sticks, vegetable ivory knobs, assorted colors. Doz.

35

1342—Genuine teakwood canes, natural oil polished; one of the most popular sticks in the market. 1/2 doz. to package. Doz.

.75

1344—Black enameled sticks, elephant tops, silver finish. 1/2 doz. to package. Doz.

.75



1453—Genuine Steel Rods, heavy loaded, cloth span and twisted, black or assorted colors, the best steel rod in every respect on the market. Doz.

.55

REMEMBER, IT COSTS YOU ONLY A POSTAL CARD TO GET THE BOOK.

WESTERN BARGAIN HOUSE

We Are The Most Reliable House in the Business

272 E. MADISON ST.,

CHICAGO.

Fair Privileges FOR SALE.

MACON FAIR ASSOCIATION

At Macon, Georgia, invites bids for privileges at the Georgia Farmers' Fair and Live Stock Exposition, October 24th to November 3d, inclusive. Sealed bids will be opened July 3d, 1905.

The following are offered: Candy Stands, Peanuts, Popcorn, Candy Kitchen, Prize Boxes, Knife Racks, Baby Racks, Cane Racks, Shooting Gallery, Poole Privileges, Bar Privileges, Soft Drinks, and all attractions Address

EUGENE ANDERSON, Secretary, MACON, GA.

A DIRECTORY OF ELECTRIC RAILWAY PARKS

Is furnished free of charge to advertisers in the STREET RAILWAY JOURNAL. Our issue of April 8, is a Special Park Number; shall we send you a sample copy?

STREET RAILWAY JOURNAL, 114 Liberty St., NEW YORK.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical Scenery, and Property Storage Warehouse and Transfer Company in the Country. Scenery and Properties for sale for storage charges. Have handled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. Can do it in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, and in 42 hours. In building and painting Scenery. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 167; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

WANTED

.... WANTED

First-Class Carnival Co. to furnish the attraction for the EXEMPT FIREMEN'S ASSOCIATION Third Annual Street Fair to be held the week of August 14 or 21. We have the privilege of the city streets granted to us by the Common Council. Have a drawing population of 40,000, and are connected by trolley and steam railroad. Each year our Fair has proved a grand success. Write or wire.

W. H. NORRIS, Sec'y, 607 John Street, LITTLE FALLS, NEW YORK

Great Wallace Shows

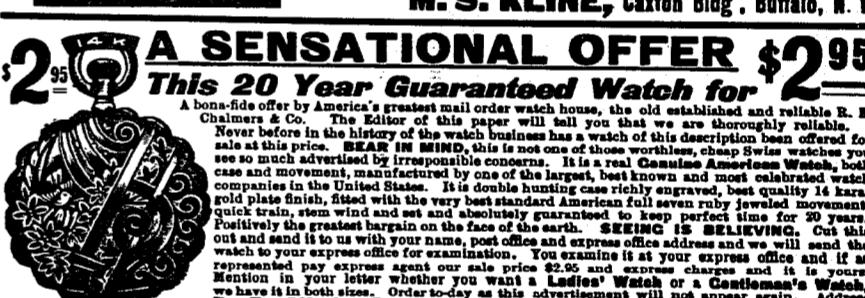
WANT

Sober and experienced Boss Animal Man to take charge of cage animals; also one or two good Concert Acts. Address Wallace Circus, as per route.

Monessen, Pa., May 28; Braddock, Pa., 27; Akron, O., 29; Cleveland, O., 30.

Original Camel-back Spindle. \$20 FLAT
Drop Case, 3-way Weight, 6 lbs. \$25
Klondyke Magnet and Dice. \$19 JOINTS
Automatic Set Spindle. \$25 Expert Cards and Dice, List Free.

DEANE, 1057 Central Ave., CINCINNATI, OHIO.



2.95 A SENSATIONAL OFFER \$2.95
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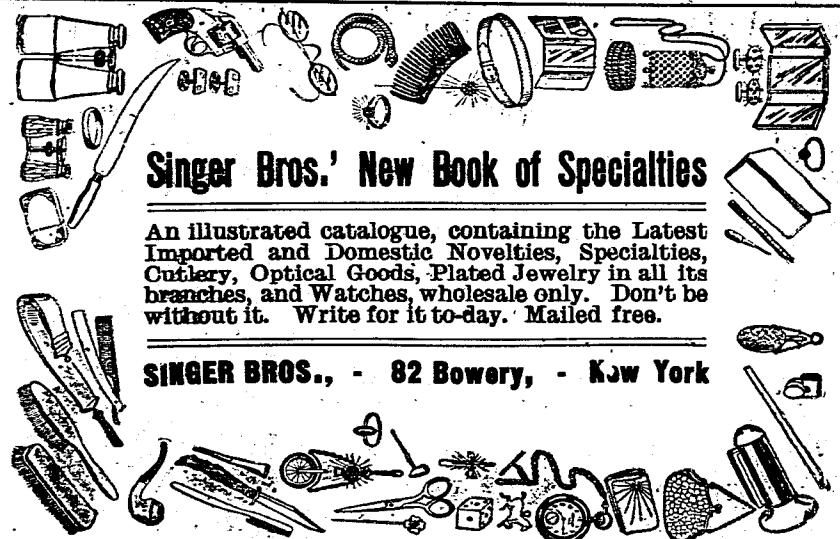
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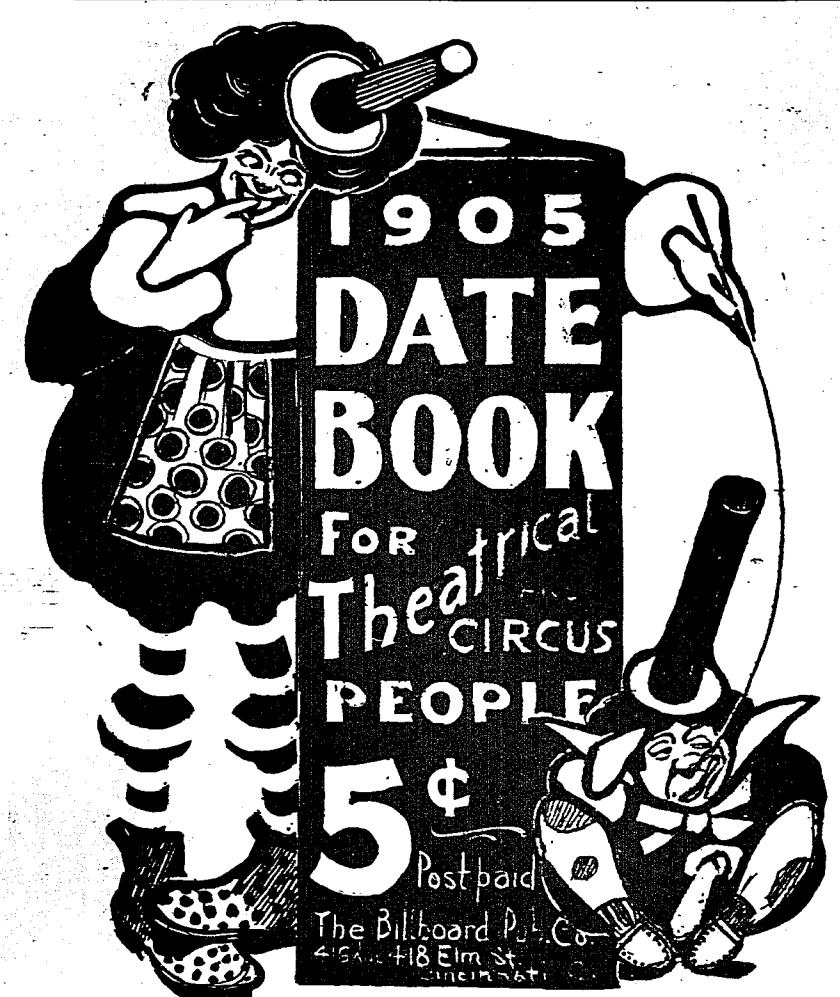
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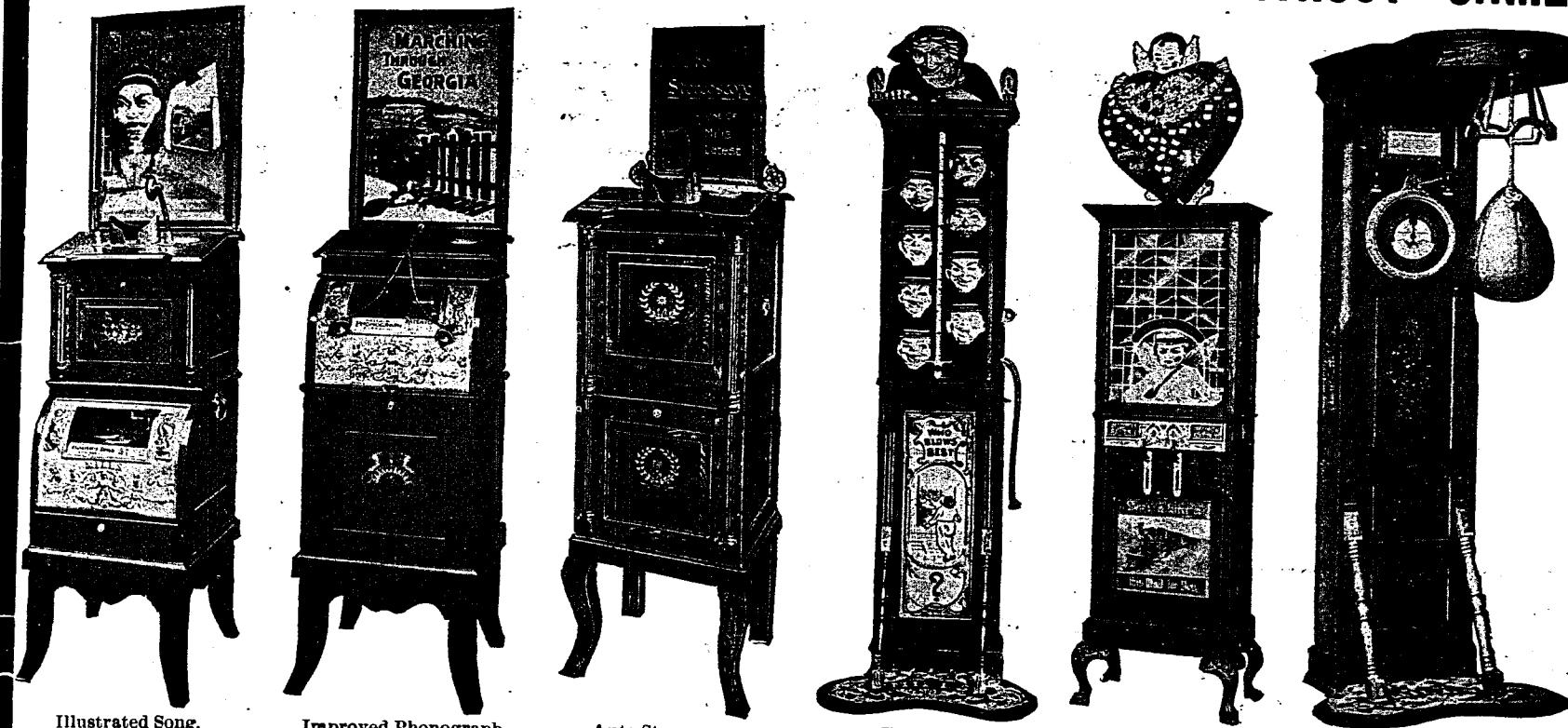
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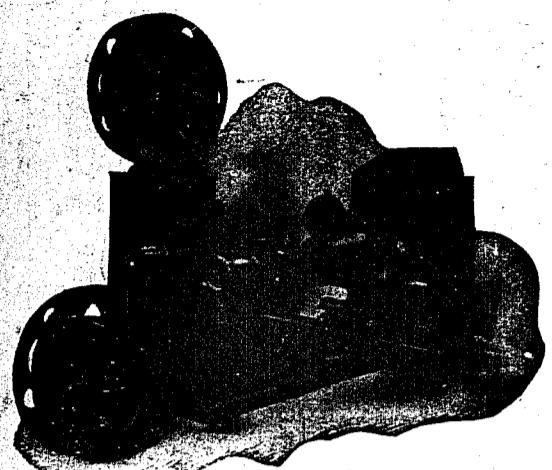
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